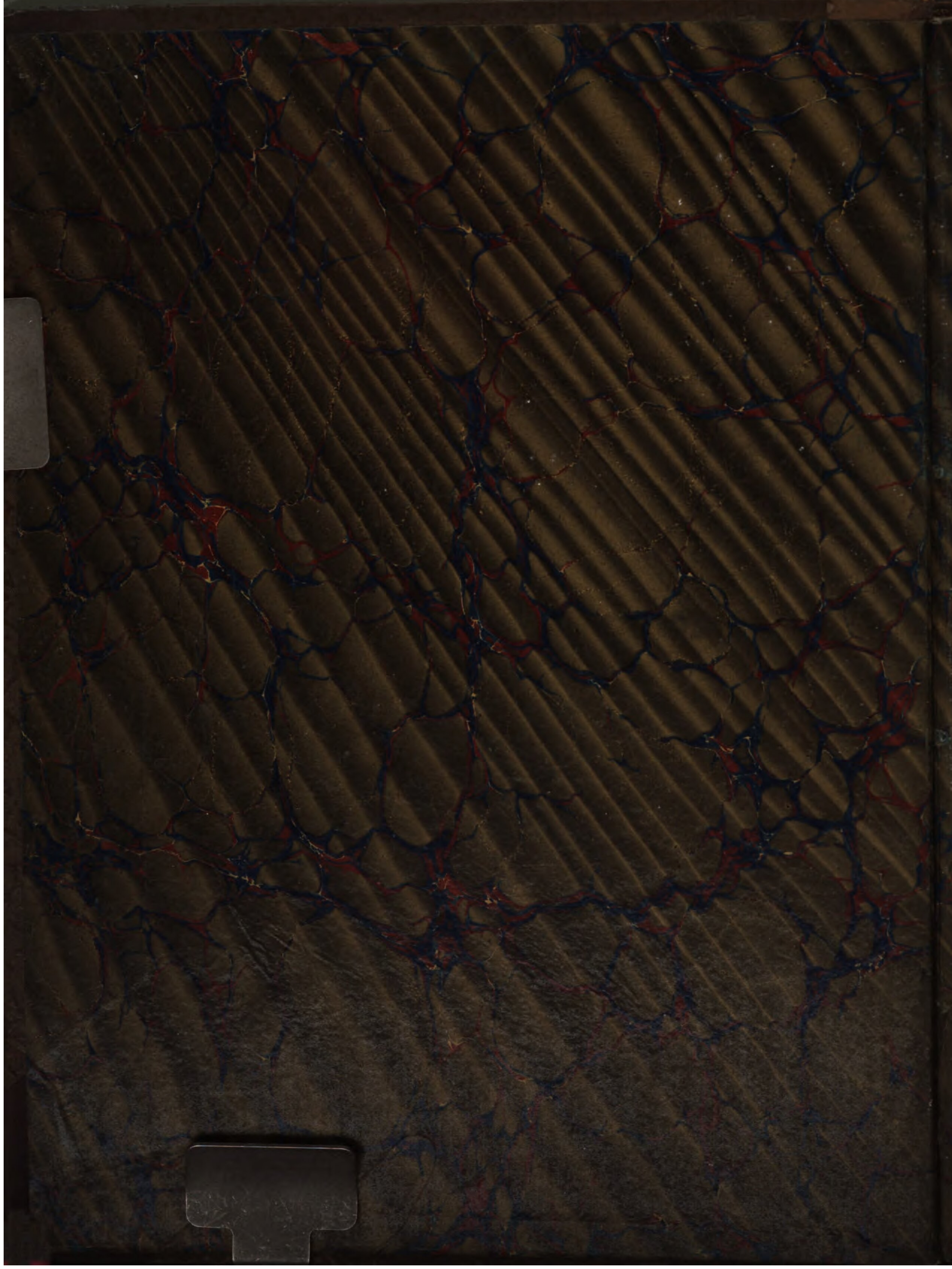
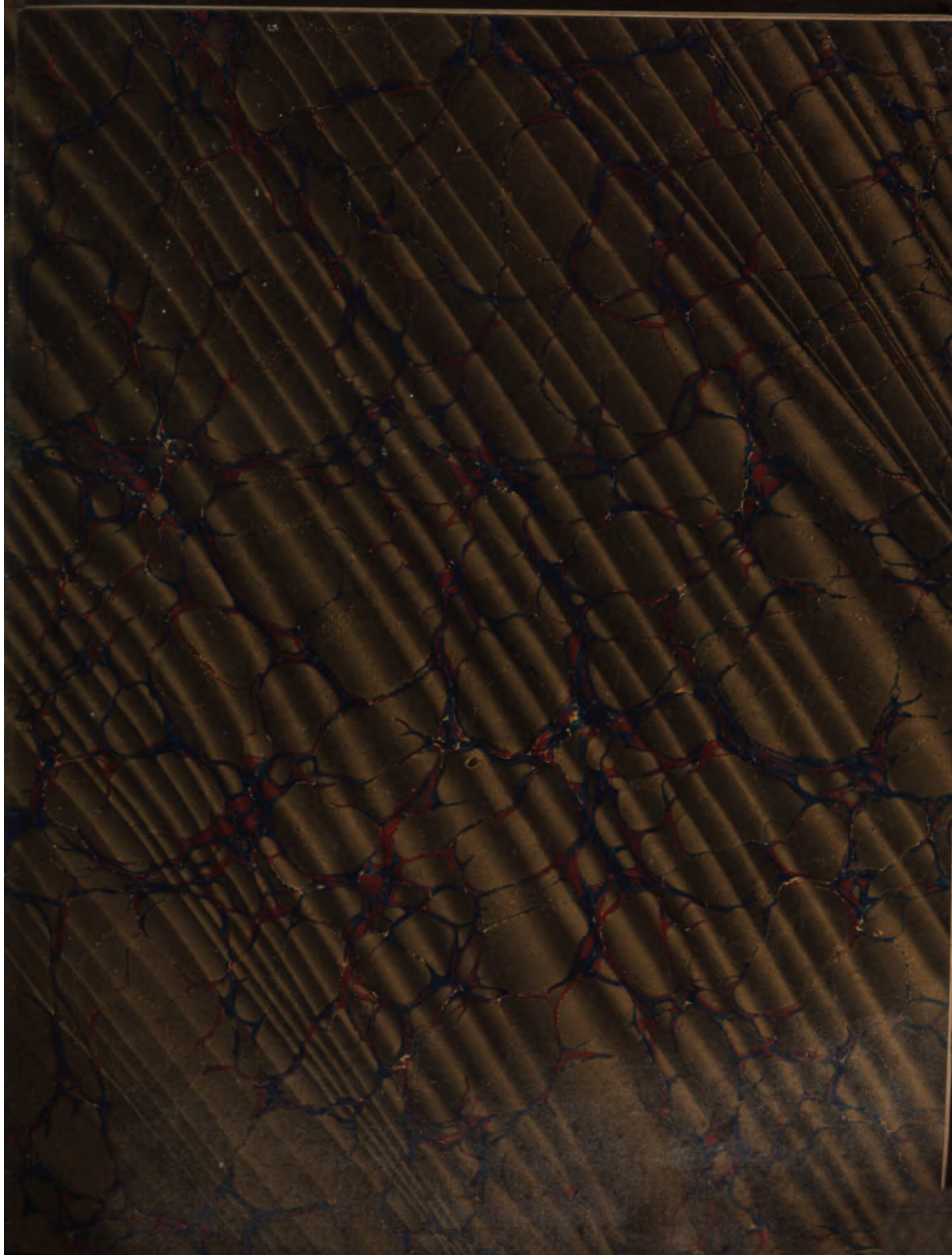






Brit. in 4° 140 k

Wales

(2)

SOUTH
WALES ILLUSTRATED,
SERIES OF VIEWS.

Designed for the use of the Nobility & Gentry.

Accompanied by

DETAILED DESCRIPTIONS.



ARTHER'S STONE, NEAR SWANSEA.

London :

PUBLISHED BY JONES & CO. TEMPLE OF THE MUSES, FINSBURY SQUARE.

SOUTH
WALES ILLUSTRATED,
IN A
SERIES OF VIEWS.

Comprising the
Picturesque Scenery, Towns, Castles, Seats of the Nobility & Gentry,
Antiquities, &c.

Engraved on Steel from Original Drawings by Henry Castineau.

Accompanied by
HISTORICAL AND TOPOGRAPHICAL DESCRIPTIONS.



ARTHUR'S STONE, NEAR SWANSEA.

London :

PUBLISHED BY JONES & CO TEMPLE OF THE MUSES, FINSBURY SQUARE.



SOUTH WALES.

LIST OF ENGRAVINGS.

BRECKNOCKSHIRE.

Crickhowel
Crickhowel Castle
Brecknock
Tretwr
Craig y Dinas
Builth
Hay
Hay Church
Pont Neath Faughan
Port yr Ogof
Upper Fall of the Hepste
Lower Fall of Ditto

CAERMARTHENSHIRE.

Caermarthen
Vale of the Towy
Kidwelly Castle and Bridge
Llanstephan
Llanstephan Castle
Sands at Llanstephan
Llandovery Castle
Gronger Hill
Llangharne Castle
Caer Cennin Castle

CARDIGANSHIRE.

Cardigan
Aberystwith
Fall at Pont y Monach
Pont y Monach, or Devil's Bridge
St. David's College, Lampeter
Hafod House
Remains of Aberystwith Castle
Vale of the Rhydiol
Fall of the Teify
Kenarth Bridge
Llanbadern Vawr
Vale of the Teify, near Newcastle
Abearon
Newcastle, in Emlyn
Plas Crûg, near Aberystwith
Llanfihangel Genaur Glynn

GLAMORGANSHIRE.

Vignette — Arthur's Stone, near Swansea
Ostermouth Castle
Remains of Neath Abbey
Part of Neath Abbey
Crypt of Neath Abbey
Cardiff

Cardiff Castle
Remains of Cardiff Castle
Entrance to Swansea Harbour
Swansea Castle
Mumbles Light House
Mill at Abedylais
Pont y Prydd
Margam Church
Remains of the Cloisters of Margam Abbey
Caerphilli Castle
Caerphilli
Melincourt Fall, Vale of Neath
Cascade at Aberdilllis, Ditto
Castle and Church, St. Donat's
Light Houses at Nash Point, Ditto
Vale of the Taff
Aqueduct on the Taff
View near Newbridge
Berw Rhonda
Cowbridge
Llanblethan
Llantwit Major
Town Hall, Ditto
Llantrissant
Bridgend
Merthyr Tydvil

LIST OF ENGRAVINGS.

Cyfartha Castle, Merthyr Tydvil
 Penrice Castle
 Ewenny Priory
 Coity Castle
 St. Quintin's Castle, near Cow-
 bridge
 Llandaff Cathedral
 Ancient Cross at St. Donat's.

MONMOUTHSHIRE.

Chepstow
 Chepstow Castle
 Tintern
 Tintern Abbey
 Interior of Ditto
 West Window of Ditto
 Abergavenny
 Sugar Loaf and Skyrrid Mountains
 Mathern
 Mathern Palace
 Ragland
 Ragland Castle
 Keep of Ditto
 Gate and Bridge over the Monnow
 Usk

View from the Castle, Usk
 Llanthony Abbey
 Ditto, West Front
 Caerleon
 Newport
 Caldecot Castle, Caldecot Level
 Sudbrook Chapel, on Ditto
 View near Pont y Pool
 Nant y Glo
 Aberystwith, or Blaneau Gwent
 View in Coldbrook Vale

PEMBROKESHIRE.

Pembroke Town and Castle
 Pembroke, looking West
 Kilgerren Castle
 Remains of St. Dogmael's Priory
 Lamphey Palace
 Pille Priory
 St. Gowan's Chapel
 Sainted Well at St. Gowan's
 Lawhaden Castle
 Pembroke
 Milford Haven
 Newport

Caldy Island
 Remains of Haverfordwest Priory
 Tenby
 Inner Court of Manorbeer Castle
 St. David's Cathedral
 Bishop's Palace, St. David's
 St. Catherine's Island
 Narberth Castle
 Nave of St. David's Cathedral
 St. Mary's College, St. David's
 Fishguard, Upper and Lower Town
 Entrance to the Harbour of Fish-
 guard
 Solva
 Dinas
 Carew Castle
 Ditto, General View

RADNORSHIRE.

Aber Edwy, or Abereddow Church
 The Wye at Aberedwy
 Old Radnor
 Rhaiadry Bridge
 View near Rhaiadry
 New Radnor

Note.—The Binder is requested to cancel the former Lists, and substitute the present; and place the *Vignette* Title to South Wales, after Sig. *2 B. The Work may be bound in either one or two Volumes, as preferred.



PRINCETON TOWN AND CASTLE.



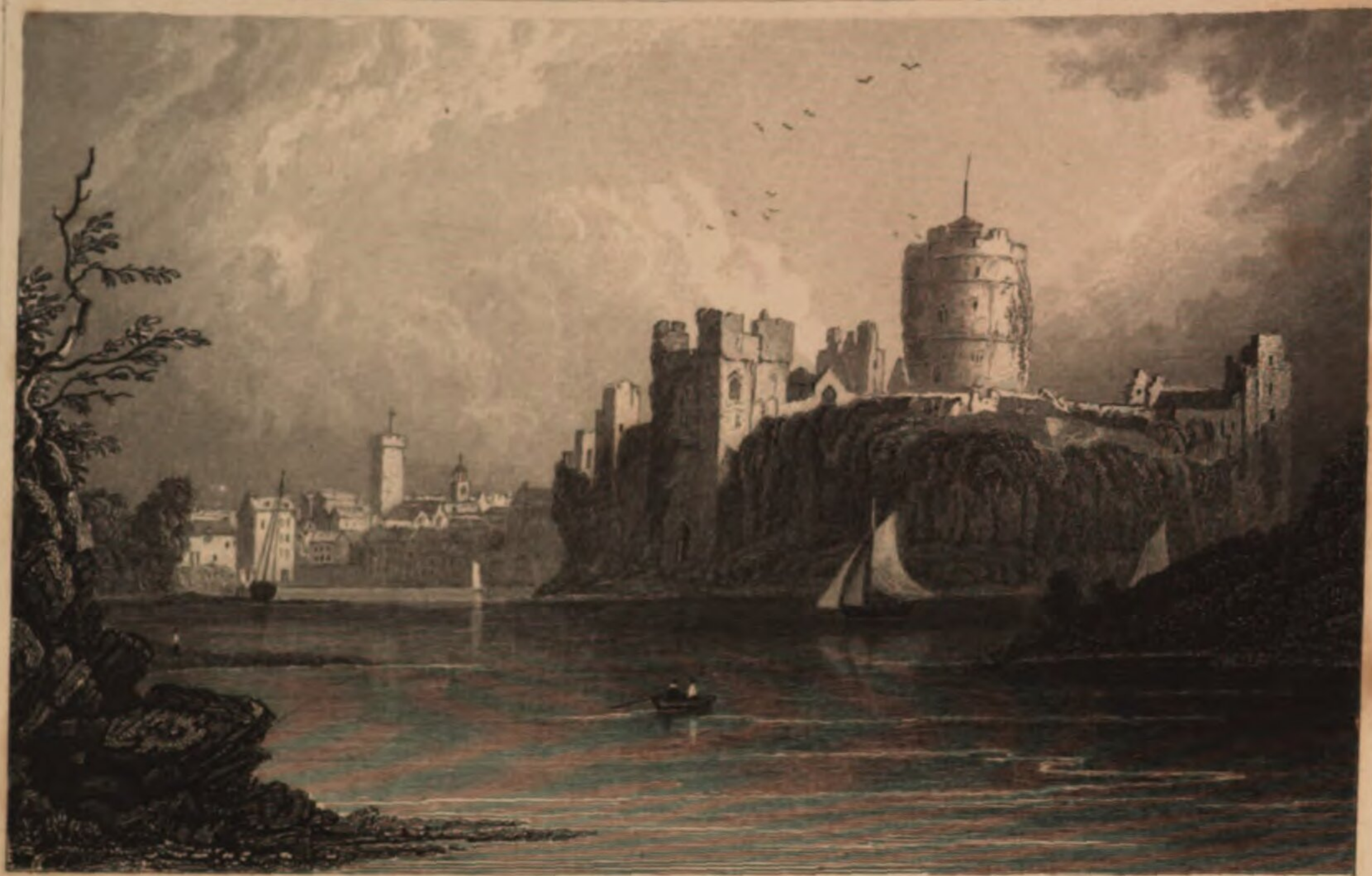
Engraved by H. G. Wallcut.

Published by J. G. Wallcut.

PRINCETON.

Caldy Island		Caldy Island
Remains of Haverfordwest Priory		Remains of Haverfordwest Priory
Tenby		Tenby
Inner Court of Manorbeer Castle		Inner Court of Manorbeer Castle
St. David's Cathedral		St. David's Cathedral
Bishop's Palace, St. David's		Bishop's Palace, St. David's
St. Catherine's Island		St. Catherine's Island
Narberth Castle		Narberth Castle
Nave of St. David's Cathedral		Nave of St. David's Cathedral
St. Mary's College, St. David's		St. Mary's College, St. David's
Fishguard, Upper and Lower Town		Fishguard, Upper and Lower Town
Entrance to the Harbour of Fish-		Entrance to the Harbour of Fish-
guard		guard
Solva		Solva
Dinas		Dinas
Carew Castle		Carew Castle
Ditto, General View		Ditto, General View
RADNORSHIRE.		
Aber Edwy, or Abereddw Church		Aber Edwy, or Abereddw Church
The Wye at Aberedwy		The Wye at Aberedwy
Old Radnor		Old Radnor
Rhaiadyr Bridge		Rhaiadyr Bridge
View near Rhaiadyr		View near Rhaiadyr
New Radnor		New Radnor

The Editor is requested to cancel the former Lists, and substitute the present; and place the
 Catalogue under the name of North Wales, after Sig. "J B. The Work may be bound in either one or two
 volumes as preferred.



PEMBROKE TOWN, AND CASTLE.



Drawn by H. Castillon.

Engraved by J. C. Verrall.

PEMBROKE.

LOOKING WEST.

PEMBROKE TOWN, AND CASTLE.

THE situation of Pembroke is in many respects eligible and pleasant, lying in a rich country, on the shores of a navigable creek of Milford Haven, called Down Pool, which, dividing here into two branches, partially insulates the place. The town is formed of one long street running nearly due east and west, with a short cross street leading to the north gate. It was once surrounded by a lofty wall, in which were three gates, one at each end of the main street, and one on the north, which alone remains; besides which it had a postern on the south. A very considerable portion of the north wall is yet standing, in good preservation; it is of great strength, and flanked with several bastions of very solid mason work.

Pembroke boasts no manufactory, and notwithstanding it possesses many local advantages for trade, its commercial importance is at this time extremely insignificant.

There are here two churches: St. Michael's, near the eastern extremity of the town; and St. Mary's, in the vicinity of the northern gate. They are both of them ancient structures, but are distinguished by no peculiarity or excellence of architecture; nor do they contain any monuments entitled to notice. In the suburb of Monkton, to the westward of Pembroke, stands the church of St. Nicholas, the oldest religious edifice, probably, belonging to the place. Arnulph de Montgomery, in 1078, gave this church, with twenty carucates of land, to the abbey of St. Martin, at Sayes in Normandy, with a view to the erection of a Benedictine Priory here, which was shortly after established as a cell of that house. William and Walter Marshal, earls of Pembroke, made some additions to its endowments. It was seized as an alien priory by Edward the Third, during his wars in France, but was afterwards restored by Henry the Fourth. Having been once more seized by the crown, it was bestowed in the 19th of Henry the Sixth, on Humphrey, duke of Gloucester, who gave it as a cell to the abbey of St. Alban's. At the dissolution it was valued, according to Speed, at 113*l.* 2*s.* 6*d.*, or 57*l.* 9*s.* 3*d.*, according to Dugdale, and granted to John Vaughan and Catherine his wife.

Pembroke castle, even in its present dilapidated state, is a most magnificent pile of building. It occupies an elevated rocky point of land at the west end of the town, where its walls and towers rise majestically from the shores of the two branches, into which the creek is divided by this promontory. The view from the water is inexpressibly grand, and is not surpassed by any of a similar description in the kingdom. Leland thus describes this edifice, as he saw it in the reign of Henry the Eighth. "The castel standith hard by the waul on a hard rokke, and is veri larg and strong, being doble warded. In the utter ward I saw the chaumbre wher king Henri the VII. was borne, in knowledge wherof

a chymmeney is now made, with the armes and badges of king Henri the VII. In the botom of the great stronge rownd tower in the inner ward is a marvelous vault caullid the Hogan. The toppe of this round towr is gatherid with a rofe of stone almost *in conum*, the top wherof is keverid with a flat mille stone." The outer ward, of which our author speaks, was entered from the town by a grand gateway, yet standing, constructed of prodigious strength, and defended by two round towers, one on each side. This building contained some elegant apartments, appropriated to the residence of the noble proprietors, and if Leland's authority is to be credited, in one of these was born king Henry the Seventh. In the inner ward stands the keep, a circular tower of great height, elegant proportions, and extraordinary strength. The height has been estimated at seventy feet. The interior diameter is about twenty-four feet, and the walls from fourteen to seventeen feet in thickness. It seems to have been originally divided into four or five stories, each story gradually diminishing in size, the diameter of the building having been regularly lessened, in order to bring the summit into a cone or arched roof of stone. The apartments in the middle stories appear to have been finished in a style of great elegance, and were probably occupied by the proprietors as their ordinary residence. There is on the north of this tower a long range of apartments, which seem of more recent erection, or to have been modernised by the later owners of the place. A staircase leading from this part of the castle communicates with the "marvelus vault caullid the Hogan," of which Leland speaks. This is a large cavern in the rock, opening upon the water, and extending a great way under the buildings. Its length is computed at about seventy-seven feet, and the width at about fifty-seven feet. The roof, particularly towards the centre, is very lofty. The entrance has been partially walled up, and formed into a spacious door-way. The name of this cavern has frequently exercised the conjectural ingenuity of the antiquarian. It is commonly called the Wogan, but sometimes, as may be seen in the above extract from Leland, it is written Hogan. From the latter word the Welsh antiquary will have no difficulty in referring the etymology to Ogof, or Ogov, the British term for a cave. No mistake is more common among printers than the substitution of the letter *n* for *u*; it constantly occurs in the spelling of the Welsh names in Leland's Itinerary. Hogan was then probably written at first Hogau, *u* being put for *v*, which is a very natural corruption of Ogov. The uses of this great cave or natural vault are not known. It is said to have once contained a spring which supplied the garrison with water.

Pembroke castle was a place of great strength, as late as the civil wars in the seventeenth century, and held out for a considerable time against the forces of the parliament. Major-general Laugharne, in conjunction with colonels Powell and Poyer, seized on this fortress, and made it his head-quarters, and rendezvous. Here, after the battle of St. Fagans, he retired; but was quickly followed by Cromwell, who, on arriving under the walls, commenced his operations for the reduction of the place, which, however, did not surrender until he found means to destroy their mills, and cut off their supply of water. All farther resistance appearing fruitless, they surrendered at discretion.



FALL AT FORT-MONROE



FORT-MONROE, OR DEVIL'S RIDGE.

CARLETON



Drawn by H. Gassner.

FALL AT PONT-Y-MONACH.

Printed & Sold by the Museum Printing Office London.



Engraved by H. Adcock.

PONT-Y-MONACH, OR DEVIL'S BRIDGE.

CARDIGANSHIRE

Printed & Sold by the Museum Printing Office London.

PONT-Y-MONACH, OR, DEVIL'S BRIDGE; AND FALL AT PONT-Y-MONACH.

THIS place derives its name from a stone bridge thrown across a deep cleft in the rocks, at the bottom of which flows the river Monach or Mynach. This is supposed to have been the work of the monks of Ystradflur or Strataflorida Abbey; but being of very early and unknown date, and considered probably, for the time, a wonderful effort of scientific skill, it has been ascribed by popular tradition to the personage whose name it bears, but who ought, perhaps, to be little suspected of a performance of such great public utility. The Welsh, however, in their vernacular language, give it the descriptive appellation of Pont-ar-Fynach, or the bridge over the Monach. The original structure having been placed so deep in the glen, as to render the access on either side exceedingly steep and inconvenient, another bridge of wider span was, in the year 1753, built immediately over it. The former was allowed to remain, and yet exists, presenting, with its more modern companion, a remarkable feature in the views of this singular spot. It is in contemplation to improve the upper bridge by raising and widening it.

The most interesting objects of curiosity, however, that here claim the attention of the traveller, are the two valleys which unite a little way below the bridge, and the romantic streams which pervade them. The first to be noticed is that of the Monach.

After crossing the bridge, a steep path on the right, hardly to be descended without the aid of a rope fastened to some tree above, leads to the bottom of the fissure, where the river rushes along a confined and broken channel in the rocks with great impetuosity. The entire depth of this pass, from the upper arch, has been estimated at one hundred and fourteen feet; but this depth is greatly increased to the eye by the proximity of the cliffs, and the thick and almost impervious foliage of the trees, which line the rocks on both sides of the valley. The best view of the bridge is from this side, whence alone both arches can be seen with advantage.

The falls of the Monach are at some distance lower down the vale, and may be seen, but under very different aspects, from either side of the glen. To reach these we must ascend to the bridge, and re-crossing it, pursue the course of the stream along an intricate path through the wood, until we again arrive nearly at the bed of the river. The first fall occurs about fifty or sixty yards below the bridge. The river is here still confined to a narrow channel by lofty precipitous banks, and, from the deep inclination of its bed, is thrown with great violence over a rock about twenty feet in height, into a black pool beneath. Scarcely has the water been forced from this foaming receptacle, when it is projected from another precipice of not less than sixty feet into a similar reservoir; from this it hurries to a third

fall of twenty feet; and shortly after, is precipitated in an unbroken cataract, full one hundred feet in perpendicular height.

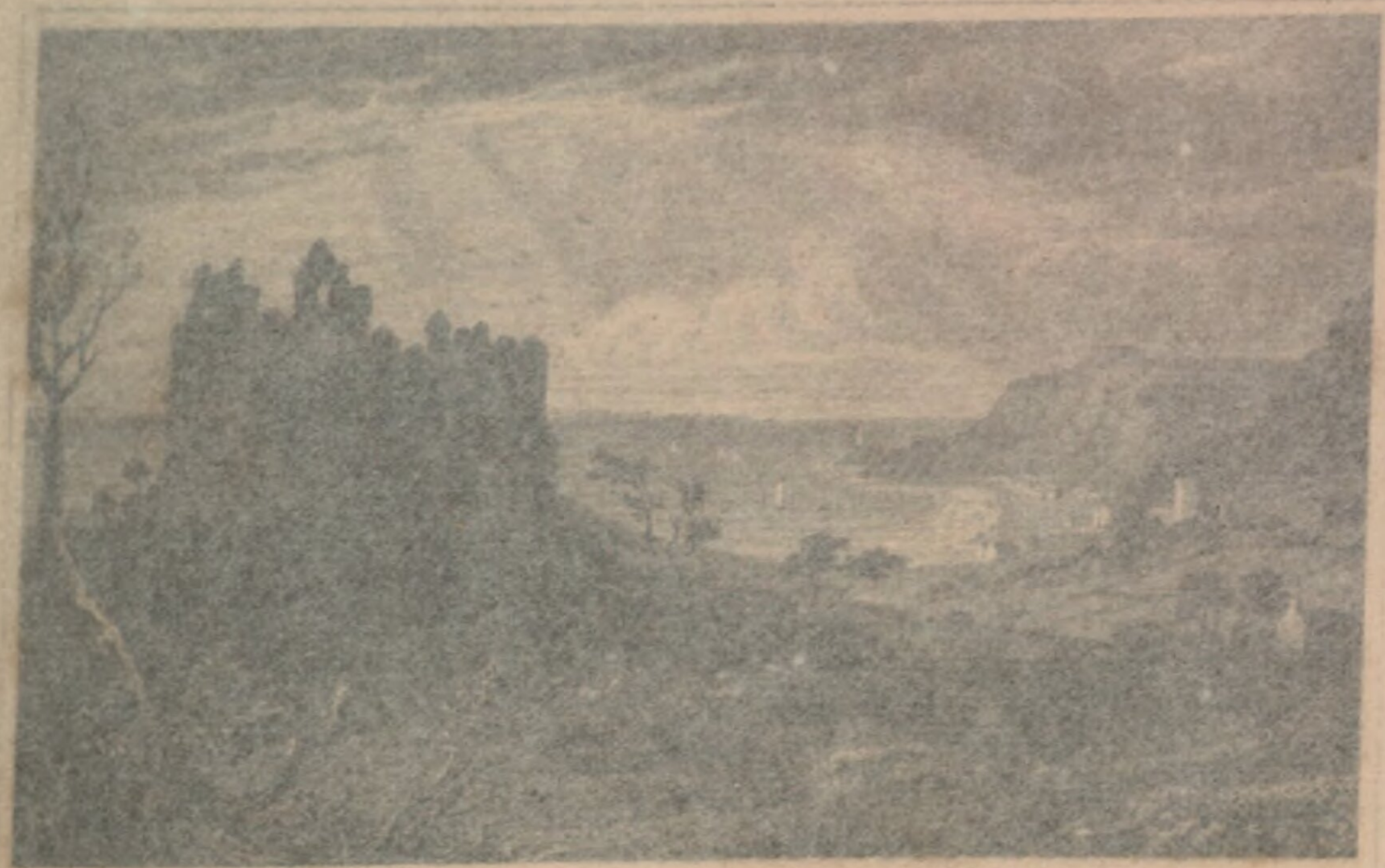
In the rocks adjacent to these falls, on this side, is a cave, said to have been the retreat of three robbers, two brothers and their sister, one of whom is reported to have been buried on the lower arch of the Devil's Bridge. But the excavation is so small, and affords so little shelter against the inclemency of the weather, that it can hardly be thought to have been used at any time as a human residence. Passing once more over the bridge to the other side of the valley, a path on the left conducts to a projecting rock, whence, looking up, a fine view is obtained of the whole of the falls together. From this point they appear like one continued cataract, and have a very striking effect.

Just below this rocky promontory, the Monach empties its waters into the Rheidol, a larger and equally romantic stream, which flows through similar scenery from the northward. This river is reached with some difficulty by a path on the right, but the labour of the approach is forgotten in the contemplation of the grandeur of the object it presents, the moment we place our feet on its rocky bed.

Immediately above, it rushes in a vast unbroken volume from a precipice of prodigious height, and forms a cataract of great sublimity. The water is received into a spacious natural basin, scooped out of the hard and solid rock, and is there agitated by the violence of the torrent, like a vast boiling cauldron.

The falls above enumerated comprise the whole generally shewn to strangers, who place their curiosity under the direction of the guides of the place. But those who would visit all that is entitled to attention, must trust to themselves, and explore the valleys in every direction, wherever they can find or make a path. By adopting this plan, and forcing a way through the entangled brushwood on the eastern side of this vale, they will find, at an inconsiderable distance above the great fall of the Rheidol, last described, another not much, if at all, its inferior in beauty. From this point the effect is peculiarly striking. In front, the valley, which is here exceedingly deep, is closed by an abrupt hill, at the foot of which the river emerges in a state of great agitation from beneath an immense mass of rock, in the middle of the channel, as if boiling out of the earth; it afterwards flows gently for a short distance along a smooth level bed, till it approaches the edge of a deep precipice. Another mass of rock here occupies the mid-channel, and dividing the stream, forms it into two noble cataracts.

There are several smaller falls higher up. Indeed, the whole bed of this river for some miles, in both directions, abounds with them, and furnishes a constant succession of admirable studies for the pencil. Below the junction of the Monach and the Rheidol, the wildness of the scenery gradually softens; the vale widens, and the river pursues a more tranquil course towards Aberystwyth, where it enters the sea.



OSTZERMOUTH CASTLE.

NEWCASTLE-ON-TYNE.



REMAINS OF THE CASTLE OF BERNE.

BERNE, SWITZERLAND.

the river, which is very deep, is a broken cataract, full one hundred feet in perpendicular height.

At the foot of the cataract, on the right side, is a cave, said to have been the retreat of some robbers, and in which several of them is reported to have been buried. But the excavation is so small, and affords so little shelter against the incursions of the weather, that it can hardly be thought to have been the retreat of any considerable number. Passing once more over the bridge to the other side of the river, we find ourselves at a projecting rock, whence, looking up the river, we are enabled to see the whole of the falls together. From this point they appear to be a continued cataract, and have a very striking effect.

The Rhaidol, which is a small stream, carries the waters into the Rheidol, a large river, which is the principal object of the scenery from the north-west. The Rhaidol is a small stream, which is a very beautiful object, but the labour of the Rhaidol is a very great one, and the object it presents, the Rhaidol, is a very beautiful object.

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There are several smaller falls higher up. Indeed, the whole bed of this river for some miles, in both directions, abounds with them, and presents a constant succession of admirable studies for the pencil. Below the junction of the Rhaidol and the Rheidol, the wildness of the scenery gradually subsides, the river becomes more tranquil, and the river pursues a more tranquil course towards the sea.



OSTERMOUTH CASTLE.
GLAMORGANSHIRE.



Designed by H. Gassner.

Engraved by T. Barber.

REMAINS OF THE ABBEY CHURCH, NEATH.
GLAMORGANSHIRE.

OSTERMOUTH CASTLE,

GLAMORGANSHIRE.

OSTERMOUTH CASTLE is situated upon an eminence near Swansea, on the coast of Glamorganshire. The principal walls of this ruin are not much injured by time, and most of the apartments may be readily distinguished; the general figure is polygonal, and the ramparts are conspicuously lofty, but unflanked by towers, except at the entrance: a profusion of ivy overspreading the ruin, rather conceals than adorns it. The entrance is at the south-east end, which forms a projection and breaks the square. On a level with the wall on the east side is the keep, whence the prospect is extremely fine. Ostermouth church is a fine object from many situations, as well as the village of the same name, which lying along the bottom of a high limestone rock, loses all sight of the sun for upwards of three months in the year. The building is supposed to have been erected by the Norman Beaumonts, who conquered Gowerland, and has almost ever since remained the property of that family. This rural village is chiefly inhabited by fishermen. A tram-road is made all the way from Swansea. The wheels of a car, capable of containing sixteen persons, drawn by one horse on this road, generally goes twice a day to Swansea, the expense being 1s. In this vicinity, at the head of a peninsula, is a light-house much admired and visited by company from Swansea. Contiguous, and along the coast, is some fine rocky scenery, particularly in the beautiful bay of Caswell.

From some high hills behind Ostermouth, an extensive view is obtained over the peninsula of Gower, and the two noble bays of Swansea and Caermarthen, which its projection divides; the general aspect of the peninsula is wild and dreary. Not far distant, near the little bay of Oxwich, are the ruins of Penarth Castle, a fortress built soon after the conquest of Gowerland; but the access to this is extremely difficult, from the deep loose sandbanks which surround it; and on the opposite side of the bay stands the picturesque ruin of Penrice Castle.

 ABBEY CHURCH, NEATH,

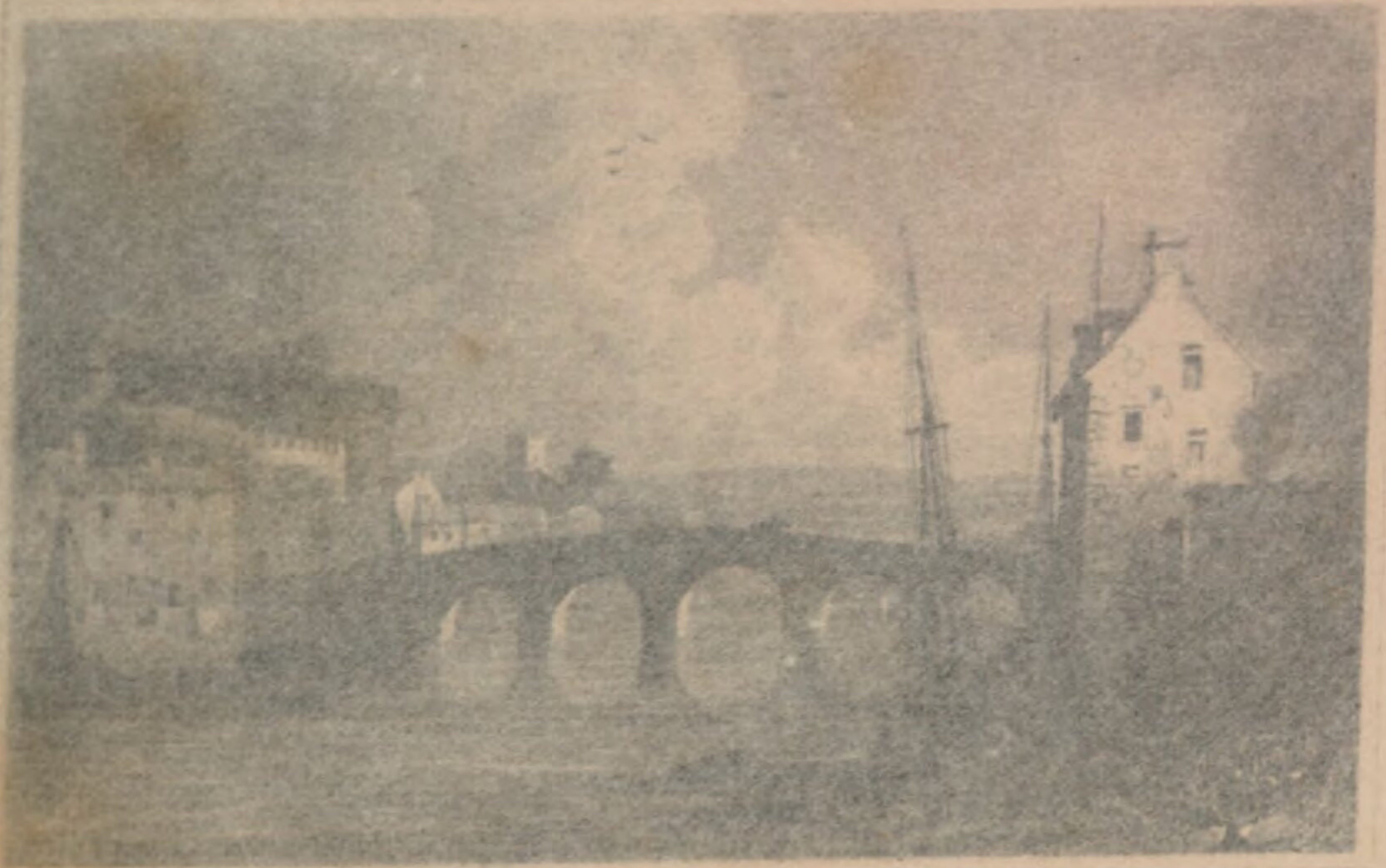
GLAMORGANSHIRE.

THE ruins of Neath Abbey, or Abatty Glyn Nedd, (the abbacy of the vale of Nedd,) is one of the picturesque objects which enrich the district in which it stands, distant about half a mile west of the town, near the road leading from Swansea; whence the garb of

antiquity which it wears, is too attractive not to excite the traveller to a closer examination of its beauties. This situation must have been delightful in former times, but now, not only the walls which remain, but every object around, is impinged by the smoke of fires, continually burning round it on every side; so that a traveller approaching this vale at night, might imagine he was entering the dominions of Pluto. The inexhaustible store of coals, with which the neighbourhood abounds, has been the cause of erecting large works for iron, the ore of which is brought from the upper part of the vale, and of forming very extensive smelting houses for the copper ore brought from Parys mountain, in Anglesea.

With respect to the history of the foundation of this abbey, perhaps no better account can be referred to than that contained in Tanner's "*Notitia Monastica*." It was built by Richard de Grenville, or Greenfield, one of Fitzhamon's knights; the same who came, about the year 1090, to assist Einion and Jestyn, against Rhys ap Tewdwr, prince of South Wales, in the reign of William Rufus. It was for Cistercian monks, and dedicated to the Holy Trinity. At the dissolution of monasteries, its revenues were valued at £150. per annum. The abbey-house, about the year 1650, formed an admired seat of the Hobby's family. This ruin is composed of rough stones, with lancet windows, which form the north side of a quadrangle. The gates, hall, and gallery, still remain, having, in front of a contiguous room, the arms of England, and of John of Gaunt, on stone. In this abbey the unfortunate Edward the Second had sheltered himself when he was taken. The ichnography of the old church may easily be traced. Among the dingy inhabitants of this abbey, Mr. Barber met with an old woman who undertook to give him an account of the ruin "She shewed us," says he, "the nun's dining-room, the roof of which was entire, supported by Saxon, or rather early Norman pillars and arches. From the refectory we passed to what was once the dormitory, and were shewn a nauseous dungeon, in which, as the legend of the abbey relates, offending nuns were wont to be confined."

In a field nearly opposite to the ruins of the abbey lies a well-sculptured effigy of an abbot, holding the model of a church in his hand, intended probably to perpetuate the memory of the person who built or repaired the church. In this neighbourhood are some very extensive works for the manufacture of iron and copper. Two immense blast furnaces produce thirty tons of pig iron every week. A great chemical work is carried on, in which are produced sugar of lead, vitriol, and the purest alum in the kingdom. In addition to these sources of wealth, Neath has a very productive colliery in its neighbourhood, which gives incalculable advantage to all its manufactures. A canal also, running twelve miles up a beautiful valley, brings to this part all its produce. The Act for this canal was obtained in 1790, passing from Neath to Furno Faughan, a district abounding in coals, limestone, iron ore, copper, lead, &c.



CARDIGAN.



ABERYSTWYTH.

the high walls of the city do not induce the traveller to a closer examination of the interior. The pleasures that were once delightful in former times, but now, not only the walls which surround, but every object around, is enshrouded by the smoke of fires, continually burning round it on every side, so that a traveller approaching this vale at night, might imagine he was entering the divisions of Plato. The inexhaustible store of wood, with which the neighbourhood abounds, has been the cause of erecting large works for burning the ore of which is brought from the upper part of the vale, and of forming very handsome houses for the copper ore brought from Porce mountain, in Anglesa.

[illegible]

The village of *Widdowson* is the site of the Abbey, and a well-sculptured effigy of an abbot, holding a crozier, is placed in the nave, in order probably to perpetuate the memory of the person who founded the church. In this neighbourhood are some very extensive works for the manufacture of iron and copper. Two immense blast furnaces produce thirty tons of pig iron every week. A great chemical work is carried on, in which are produced sugar of lead, strew, and the purple glass in the kingdom. In addition to these sources of wealth, the place has a very productive colliery in its neighbourhood, which gives employment to many of its inhabitants. A canal also, running twelve miles up a beautiful valley, brings to the spot all its produce. The Act for this canal was obtained in 1766, and was carried into effect by *Patrick Hargrave*, a district abounding in coals, limestone, and other minerals.



CARDIGAN.



Designed by H. Gurney.

Engraved by W. Wells.

ABERYSTWYTH.

CARDIGANSHIRE.

CARDIGAN,

THE metropolis of the county, called in Welsh Aberteivi, is pleasantly situated on a gentle eminence on the northern shore of the river Teivi, a few miles above its junction with the sea. Its appearance, from the high grounds in the neighbourhood, is upon the whole prepossessing; nor will its interior aspect, when entered, notwithstanding the great number of small and indifferent houses to be found in all the streets, altogether disappoint the traveller whose expectations have not been too extravagantly excited. It contains several good private dwelling-houses occupied by respectable and opulent families.

The Town Hall, where the assizes for the county are held twice in the year, is a handsome modern edifice, built in the year 1764. In the year 1793, a new county gaol was erected here by Mr. Nash, the architect; it is in all respects a very excellent structure, well adapted for its purpose. Among the other public buildings may be noticed a free grammar school, endowed by Lady Letitia Cornwallis, of Abermarlais, in Caermarthenshire.

A handsome stone bridge thrown across the Teivi, forms a convenient communication with Pembrokeshire. Cardigan is divided into two principal streets; one of considerable width, leading in nearly a direct line from the bridge into the country, towards Tremaen, &c.; the other ascending parallel with the river, in the direction of Llechryd, and Lampeter.

There is here no manufactory for the employment of the poor; but a considerable coasting trade is carried on with several parts of England and Ireland. In spring tides there is a depth of twenty-two feet water over Cardigan bar; but the ships employed here are mostly small, the largest being two hundred and thirty-two tons. The market is held on Saturday, and there are fairs here on the 13th of February, the 5th of April, the 8th of September, and the 19th of December in each year.

Cardigan is a borough town. It was first incorporated by Edward I.; its privileges were admitted and confirmed in several charters granted by subsequent monarchs, till they were finally settled by the charter under which the corporation now acts, which was enrolled on the 18th of September, in the 34th of Henry VIII. By this deed it is provided that the town shall be governed by a mayor, two bailiffs, and a coroner, to be annually chosen by the burgesses on the Monday following the feast of St. Michael.

The Church is a venerable and substantial building, with a handsome square tower at the western end. The interior consists of a spacious nave, with an elegant chancel of considerably older date than the body of the church. It contains no monuments of consequence.

Near the eastern end of the church stood the Priory. This appears to have been but a small establishment, dependent on the abbey of Chertsey, in Surrey. Its revenues were at the dissolution rated at £32 per annum, but only £13:4s. 9d. clear; they were granted, with the other endowments of the parent institution, in the 29th of Henry VIII. to Bisham Abbey, and, in the 31st of the same reign, to William Cavendish. An elegant modern mansion at present occupies the site of this house.

A B E R Y S T W I T H,

CARDIGANSHIRE.

ABERYSTWITH, or the mouth of the Ystwith, in Cardiganshire, is a pleasant summer retreat, situated on the conflux of the rivers Ystwith and Rheiddol. This place has greatly improved of late, forming at present the largest town in the county, and the roads to it have been made equal to the best in England. It was once fortified with walls, of which only a part, stripped of its facing, still remains on the side next the sea. Here are very good inns, and a handsome town-hall, under which the market is held. The hall was used also as a play-house, but another building has been erected for this purpose. Assemblies are held here during the summer, and the place bids fair to rival the English watering-places. There are two weekly markets, Mondays for butter, cheese, fruit, &c. and Saturdays for flesh-meat. The first Mondays in November and May, are called Hireling Mondays, when great numbers of servants attend for the purpose of being hired. The coast is grand, and the marine prospect particularly fine. The rocks are lofty, black, and excavated. The bathing here is well conducted; and, in general, there is a good sandy bottom at all hours of the tide, notwithstanding the beach is wholly composed of pebbles. There is about fourteen feet of water on the bar at spring tides. A custom-house has been erected here, in consequence of increasing trade. The exports are lead and calamine, procured from the mines near Plinlimmon, oak bark, and some manufactured goods, such as webs, flannels, and stockings, which are chiefly sent to Bristol and Liverpool. It imports cast-iron goods from Colnbrook Dale, shipped at Bristol; lime, groceries, and porter, from Bristol; grain, from Liverpool and Ireland; and coals from the southern counties of Wales. A considerable fishery is carried on here. Cod, mackerel, herrings, &c. are sent as far as Shrewsbury; the rest are salted, and, with potatoes, constitute the principal food of the labouring poor during winter.

The Castle, seated on a craggy eminence projecting into the sea, west of the town, was founded by Gilbert de Strongbow, son of Richard de Clare, in the reign of Henry the First; but, soon after its erection, it fell into the hands of the Welsh princes, and was destroyed in their intestine quarrels. Powell says that the present castle was built by Edward, anno 1277. It commands a magnificent view of the whole extent of that line of Welsh coast which is included in Cardigan Bay. Aberystwith is about the middle of the bay, whence may be seen to the north a long irregular line of distance, formed at first by the projecting coast of Merioneth, and then continued out to sea by the long mountainous promontory of Caernarvon, which is terminated by the Isle of Bardsey. North of the castle is a level beach, a few hundred yards in length, to which succeeds a long range of high slate rocks, worn into caverns and recesses by the dashing of the waves, and affording a secure abode for hawks, ravens, and various species of gulls and other sea birds.



MILBURN CASTLE
FARNBOROUGH.



REMAINS OF ST. MARTIN'S CHURCH

ABERYSTWITH,

CARDIGANSHIRE.

Aberystwith, on the mouth of the Ystwith, in Cardiganshire, is a pleasant summer resort, situated on the conflux of the rivers Ystwith and Rheiddol. This place has greatly improved of late, forming at present the largest town in the county, and the trade in it has been made equal to the best in England. It was once fortified with walls, of which only a part, supposed of the Romans, still remains on the side next the sea. There are very good wharves, and a handsome town-hall, under which the market is held. The hall was used as a prison, but another building has been erected for this purpose. Assemblies are held here during the summer, and the place bids fair to rival the English watering-places. There are two weekly markets, Mondays for butter, cheese, fruit, &c. and Saturdays for dry-goods. The first Mondays in November and May, are called *Hirdding Mondays*, when great numbers of servants attend for the purpose of being hired. The view is grand, and the marine prospect particularly fine. The rocks are lofty, black, and excavated. The bathing here is well conducted; and, in general, there is a good sandy bottom at all hours of the tide, notwithstanding the beach is wholly composed of pebbles. There is about fourteen feet of water on the bar at spring tides. A custom-house has been erected here, in consequence of increasing trade. The exports are lead and arsenic, procured from the mines near Plinlimmon, oak bark, and some manufactures, such as webs, flannels, and stockings, which are chiefly sent to Bristol and Liverpool. The imports consist of goods from Colnbrook Dale, shipped at Bristol; lime, from the north, from Bristol; grain from Liverpool and Ireland; and coals from the various mines of Wales. A considerable fishery is carried on here. Cod, mackerel, &c. are sent as far as Strassbury; the rest are salted, and, with potatoes, constitute the principal food of the laboring poor during winter.

The Castle, seated on a craggy eminence projecting into the sea, west of the town, was erected by Gilbert de Strongbow, son of Richard de Clare, in the reign of Henry the First; but, soon after its erection, it fell into the hands of the Welsh princes, and was destroyed in their intestine quarrels. Pough says that the present castle was built by Edward, in 1277. It commands a magnificent view of the whole extent of that line of Welsh coast which is called Cardigan Bay. Aberystwith is about the middle of the bay, and the coast to the north a long irregular line of distance, formed at first by the mountains of Snowdon, and then continued out to sea by the long mountainous promontory of Bardsey, which is terminated by the Isle of Bardsey. North of the promontory is a low breakers yard in length, to which succeeds a long range of rocks, and various recesses by the dashing of the waves, and affording a retreat to many species of gulls and other sea birds.



KILGERAN CASTLE.
PEMBROKESHIRE.



REMAINS OF ST. DOGMAEL'S PRIORY.
PEMBROKESHIRE.

KILGERRAN CASTLE, AND REMAINS OF ST. DOGMAEL'S PRIORY,

PEMBROKESHIRE.

KILGERRAN, or Cilgeran, in Pembrokeshire, consists of one irregular and ill-built street, straggling at least half a mile from the church. It is said that the church formerly stood in the centre of the town. It is inhabited by labouring farmers and fishermen; yet to this assertion must be excepted the curate's little mansion, a cottage completely wooded with ivy. It is situated upon the river Teivy, at the foot of a steep hill. This ancient village is governed by a portreve and bailiffs. Its castle crowns, with truly picturesque grandeur, the summit of a naked rock which rises proudly from the bed of the river Teivy. The position of Kilgerran castle is nearly self-defended on all sides; but on the isthmus which connects the projecting rock with the main land, two ponderous round towers seem to have formerly defied the assault of war, as they now do that of pilfering dilapidation. The broken walls, watch-towers, and apartments which compose the minor parts of this fortress, bespeak that it has been of no great extent, nor highly ornamented; yet the scattered relics, variously interwoven with ivy, offer an appearance from most points of view highly imposing and grand. It had once another ballium or ward, flanked with bastions, the foundation of which may be clearly traced. The inner ward is extensive, involving the keep and state apartments. The surrounding avenues leading from the village to the castle are called Pumporth, the five gates there, having formed that number of entrances, besides a sallyport opening on the east side of the cape it occupies. The foundation of the castle is uncertain, and the styles of different ages appear throughout the building. According to Carradoc, this fortress was erected about the year 1223, when Marshall, earl of Striguil (Chepstow), vanquished the Welch under their prince Gryffydd, and gained an undisputed footing in these parts. "The beautiful scenery around this castle," says Sir Richard Hoare, "stands unequalled in South Wales, and can only be rivalled by that of Conway in North Wales; but it must be visited by water, down the river, not by land. Having skirted the sides of a long and extensive marsh, a sudden bend of the river contracting its channel, conducts us into a narrow pass, surrounded by a perpendicular rampart of wood and rock, with steep and precipitate banks of oak and copse wood, feathering down to the water's edge. The first view we catch of the castle, at a distance, between a perspective range of well-wooded hills, is very striking; and what, on a nearer approach, it may lose in picturesque beauty, it certainly gains in grandeur: the proud walls of a large castle appear towering full in front; the hill on which they stand is rather destitute of wood, but boldly broken with projecting rocks; and perhaps the general effect of the landscape may not lose by this contrast to the

rich surrounding scenery of wood." The church of Kilgerran, as seen from the bottom of the hill upon which it stands, forms a very interesting subject for the pencil.

While in the neighbourhood of Kilgerran, Mr. Fenton engaged, in company with John Hammet, esq. of Castle Maelgwn, to make a visit to the mountains, for the purpose of examining some of the ancient sepulchres. Mr. Hammet having employed a number of labourers, they, with a sumpter cart, set out with their directors. *Vrenny-vawr*, the most easterly of the Pembrokeshire hills, was destined for the scene of demolition. The tumulus on which the attack was made, occurred the first after the mid-acclivity of the mountain had been gained. Its dimensions might be thirty feet in diameter, and about eight feet eight inches high. A large section was made, and, at the depth of two feet, marks of cremation appeared. At two feet and a half farther, several flat stones were tiled one over the other, and underneath was a receptacle of the size and shape of a common country oven, two feet in diameter and two in depth; being opened, it was found full of water; there was a coarse flag at bottom, and similar stones formed the sides. After lading out the water, fragments appeared of a large urn of very rude pottery, and half-burnt bones, intermixed with a thick black sediment, apparently decomposed charcoal. This substance was carefully searched, expecting that it contained beads, amulets, bone utensils, arrow heads, or other relics, which generally accompany such interments upon the downs of Wiltshire, but nothing of this kind was discovered. Two other tumuli nearer the summit were intersected, but no discovery made; they seemed to have been ransacked before. The monarch barrow upon the summit of the mountain seemed to have shared the fate of those just mentioned; it had moreover been converted into a beacon. The party returned to Castle Maelgwn by a different route across a delightful vale. A water excursion was next engaged in. The tide concurred, a barge was manned and well provisioned. The scenes, though before examined, appeared to have put on new beauties. Every reach produced a new variety of ruin, rock, or wood. Passing the lofty turrets of Kilgerran, and doubling a little craggy projection, the stupendous object is intercepted, but in the winding progress of a mile, this ruin is alternately seen and lost, changing its shape from different positions. A little farther on, where a large slate quarry on each side the river marks the limits of its more intricate and narrow channel, the scene suddenly shifts, and a wide expanded reach opens, dotted with patches of the uncovered marsh, terminated by the bridge and town of Cardigan. Having passed the shoot of Cardigan bridge, a little way below are the small remains of St. Dogmael's Priory, which, if we may judge by the few fine specimens of arches and ornamental mouldings in the remnant of the choir, as well as foundations and other fragments of buildings, was an extensive and splendid establishment. The refectory is a curious structure, now used as a barn. It was once lighted by handsome end and side windows of fine tracery. In the time of Elizabeth, St. Dogmael's was deemed a corporation, and had one hundred and five houses. It was governed by a portreve, and William Bradshaw was lord thereof. His mansion-house was the abbey. The present village is large and straggling, chiefly inhabited by fishermen, with little gardens and orchards attached to their cottages.



VALLEY OF THE TESTE NEAR STURCASTLE.

the approaching wreck of the rock. The church of Kilgerran, as seen from the bottom of the hill upon which it stands, forms a very interesting subject for the pencil.

While in the neighbourhood of Kilgerran, Mr. Fenton engaged, in company with John Thomas, son of a Mr. Morgan, to make a visit to the mountains, for the purpose of examining some of the ancient sepulchres. Mr. Hammad having employed a number of labourers, they, with a company of men, set out with their directors. *Vrenny-vauw*, the most eastern of the Penbrynchwyn hills, was destined for the scene of demolition. The tumulus on which the stack was made, occupied the first after the mid-acclivity of the mountain had been gained. The diameter might be thirty feet in diameter, and about eight feet eight inches high. A large section was made, about the depth of two feet, marks of cremation appeared. At two feet and a half below, a layer of tiles were tiled one over the other, and underneath was a receptacle of the same shape as the mountain country even, two feet in diameter and two in depth; being upright, it was found full of water; there was a coarse flag or bottom, the sides of the stack formed the sides. After taking out the water, fragments appeared of a large sort of very plain pottery, and half-burnt bones, intermixed with a thick black mud, apparently decomposed charcoal. This substance was carefully searched, expecting that it contained beads, amulets, bone utensils, arrow heads, or other relics, which generally accompany such monuments upon the downs of Wiltshire, but nothing of this kind was discovered. Two other tumuli nearer the summit were intersected, but no discovery made. They seemed to have been ransacked before. The monarch barrow upon the summit of the mountain seemed to have shared the fate of those just mentioned; it had moreover been ransacked and a house. The party returned to Castle Maelgwn by a different route than they had taken. A water excursion was next engaged in. The tide concurred, a boat was engaged and well provisioned. The scenes, though before examined, appeared to be new and of great interest. Every reach produced a new variety of ruin, rock, or wood. Passing by the ruins of Kilgerran, and doubling a little craggy projection, the stupendous object is contemplated, but in the winding progress of a mile, this ruin is alternately seen and lost, changing its shape from different positions. A little farther on, where a large slate quarry on each side the river marks the limits of its more intricate and narrow channel, the scene suddenly shifts, and a wide expanded reach opens, dotted with patches of the uncovered marsh, terminated by the bridge and town of Cardigan. Having passed the shoof of Cardigan bridge, a little way below are the small remains of St. Dogmael's Priory, which, if we may judge by the few fine specimens of arches and ornamental mouldings in the remains of the choir, as well as foundations and other fragments of buildings, was an extensive and splendid establishment. The refectory is a curious structure, now used as a school. It was once lighted by handsome end and side windows of fine tracery. In the reign of Edward I. St. Dogmael's was deemed a corporation, and had one hundred and five members. It was governed by a portreeve, and William Bradshaw was lord thereof. His residence was the abbey. The present village is large and straggling, chiefly inhabited by labourers, with little gardens and orchards attached to their cottages.



LLANBADERN-VAWR.

CARDIGANSHIRE.



Drawn by H. Gwynne.

Engraved by R. Lacey.

VALE OF THE TELFY, NEAR NEWCASTLE.

CARDIGANSHIRE.

LLANBADERN-VAWR, AND VALE OF THE TEIFY, NEAR
NEWCASTLE,
CARDIGANSHIRE.

LLANBADERN-VAWR is pleasantly situated on the banks of the Rheidol. This place takes its name from Padarn, or Paternus, a saint of considerable celebrity in British church history. Cressy, who follows archbishop Usher and Capgrave, gives the following account of this personage: "The sanctity of St. Dubricius, St. David, &c., drew into Brittany (Britain) from foreign parts also Saint Paternus, a devout young man, in the year of grace 516, together with eight hundred and forty-seven monks, which accompanied him. These fixed themselves in a place called Mauritania; and there St. Patern built a church and monastery, in which he placed the monks under an Oeconomus, a provost, and a deane.

"The monastery planted there by St. Paternus, seems to have sent abroad many colonies of religious men into the province; for we read in Capgrave, that St. Paternus built monasteries and churches through all the region called Ceretica, now Cardiganshire. As for the church here called Mauritania, it was also an episcopal see, in which St. Paternus himself first sate.

"After one-and-twenty years spent by St. Paternus in governing the see erected by himself, and from him named Paternensis, he was by prince Carradoc recalled into his own native countrey of Lesser Brittany, where he was made bishop of Vannes, having left his successour in his former bishoprick, one named Kinoc."

The name of the bishop of Llanbadern occurs at a synod held in Worcestershire, in the year 603; and the church is stated to have lost its episcopal privileges, which were annexed to St. David's, through the turbulent conduct of the inhabitants, who killed their bishop. The date of this event is not recorded, neither is the name of the prelate mentioned; but Llwyd conjectures that he was the Idnerth to whom there is a monumental inscription at Llandewi Brefi.

Gilbert Strongbow gave the endowments of this house, in the year 1111, to the church of St. Peter, at Gloucester; but it appears that the establishment was not then dissolved, as the death of "John, archpriest of Llanbadern, for his godly life counted amongst the saints," is mentioned in the Welsh Chronicle, under the year 1136; and the death of Sullien ab Rythmarch, "a man of great knowledge, one of the college of Llanbadern," is mentioned in the same document, under the year 1143. So late as the time of Giraldus, A. D. 1188, it appears also to have had its ecclesiastical officers, although much irregularity had been admitted in their appointment.

The edifice is cruciform, having a heavy square tower at one end. The architecture is of the early Gothic style. The date of its erection is not known, but it is supposed to have been built soon after the Conquest, from the plain pointed arch which characterises the architecture. The interior consists of a nave, a chancel, and two transepts. It contains several monuments, raised in commemoration of some of the principal inhabitants of the parish, particularly of the houses of Gogerthan and Nant-eos.

A flat stone in the chancel marks the burying-place of Lewis Morris, the Welsh antiquary, who was born on the first of March, 1702. He was the youngest son of Morris Prichard Morris, a cooper and corn-dealer, who lived at Pentref Eirianell, in Anglesey. His father's circumstances did not allow of his giving his children any education, beyond what was afforded by the village school; and in a letter to Mr. Pegge, in 1761, Lewis Morris writes of himself:—"What little stock of knowledge I have attained to, was in a manner by dint of nature: my education, as to language, was not regular; and my masters were chiefly sycamore and ash trees, or at best a kind of wooden masters. What progress I made that way is much impaired for want of practice, and corresponding with men of letters. Public affairs, as an officer of revenue, have taken up the most valuable part of my time, so that I am myself surprised that I have kept any thing in my memory. I am now in no public business, except superintendent of the king's mines, without a salary; and falling out with some of our leading men, I have retired into a little villa of my own, where my garden, orchard, and farm, with some small mine works, take a good part of my time, and a knowledge in physic and surgery, which brings me the visits of the poor; botany having been my favourite study, is now of use to *them*. Natural philosophy and mathematics have taken up much of my attention from my childhood; and I have a tolerable collection of fossils, shells, &c., from most parts of the world, and a valuable collection of instruments and apparatus on that head. Models and engines also have taken up a part of my thoughts. In this branch of mechanics, I have made some improvements, beyond what has been published on that subject in Britain or France. My knowledge in coins is but slender, and my collection very small, and not worth talking of; this part of the world affording but few. I have some inscriptions found upon stones, that are curious, as also some British weapons. My collection of books is not large, and they are chiefly natural history, mathematics, and antiquities of Britain."

Mr. Morris was considered an able poet in his native language. His chief excellence is said to have lain in satire and humour. He was also a good performer on several musical instruments; and a patron of musical and poetic genius. It was he who first taught the celebrated blind Parry to strike the harp, and trained him to that excellence by which he afterwards delighted his auditors; and it was the same fostering care that brought before the world the muse of Goronwy Owen, "one of the first Welsh poets of modern times."

Among the antiquities of Llanbadern may be noticed two ancient stone crosses, ornamented with some rude carvings, and emblematical devices. In the middle of the village is a large upright stone. Part of it has been broken off, in consequence of a bonfire having been made upon it.



ABERDEON.

CARDIGANSHIRE.



Engraved by H. Smith.

NEWCASTLE IN EMRYN.

CARDIGANSHIRE.

Engraved by J. Smith.

The edifice is rectangular, having a heavy square tower at one end. The architecture is of the early English style. The date of its erection is not known, but it is supposed to have been built soon after the Conquest, from the plain pointed arch which characterises the architecture. The interior consists of a nave, a chancel, and two transepts. It contains several monuments, raised in commemoration of some of the principal inhabitants of the parish, particularly of the houses of Capricorn and Marton.

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ABERREARON.
CARDIGANSHIRE.



Drawn by H. Gossman.

Engraved by J. Hinchliffe.

NEWCASTLE IN EMLYN.
CARDIGANSHIRE.

NEWCASTLE-IN-EMLYN,

CARDIGANSHIRE,

Is a small market-town, delightfully situated on the shores of the Teivi. Some of the houses are in Cardiganshire, on the northern side of the river, which is here crossed by a good stone bridge; but the principal part of the town lies in Caermarthenshire. The market is held on Friday, and the fairs on the 22d of June, the 18th of July, September the 29th, the second Thursday after the 10th of October, and the 22d of November.

The ancient name of this place was Dinas Emlin, or the city of Emlin; derived, Mr. Llwyd conjectures, in his communications to Gibson's edition of Camden, from Emilianus, some Roman settler in this county. It was called New Castle, from the circumstance of the fortress being rebuilt by Sir Rhys ap Thomas, who made it one of his residences. On the attainder of Rhys ap Gruffydd, Sir Rhys's grandson, this property was given by the crown to the Vaughans of Golden Grove, of which house Richard Vaughan was created, in the 19th of Charles the First, earl of Carberry in Ireland, and baron Emlyn.

What gives to this spot a degree of interest so peculiarly its own, is the sportive course of the river at this place, with the appearance of the castle, equally picturesque in its situation, and in the disposition of its fragments. The Teivi enters the valley from the north east, and flows in a straight line till it arrives nearly underneath the castle; it then takes a sudden turn; and, instead of winding immediately about the foot of the hill, darts back again for a considerable way, in a course parallel with its first channel, and close by it. It then sweeps round majestically in front, having a long and very beautiful meadow between it and the castle, and comes down again on the opposite side, with features of a different character. Here its bed becomes impeded by rocks, through which it furrows a deep, tortuous, and noisy course, and rolls with much impetuosity under the venerable bridge.

The decayed grandeur of the fortress, standing on an eminence in the centre of the scene, greatly heightens the effect of the whole.

In the year 1215, Llewelyn ap Iorwerth won the original castle, which in the following year he resigned, dividing the principality of South Wales equitably between its rival princes. The present structure was garrisoned for the royalists, in the civil wars of king Charles and the commonwealth. The greater part of the building has entirely disappeared; but it has fallen away in such a manner, as to leave what remains the more picturesque. The approach from the town is particularly fine. The arched gateway, about fourteen feet high, supported by two octagonal towers, exhibits the romantic character of the country beyond,

CAMBRIA.

to singular advantage. This fragment stands alone, in front of the river, and has an air of uncommon lightness, from whatever point it is viewed.

A few miles below Newcastle-in-Emlyn, near the village of Cenarth, is a beautiful salmon leap. The whole of the river, which is here of considerable width, throws itself in one unbroken sheet from a height of about twelve feet, over a ledge of rocks that runs across its channel. The salmon, when they ascend the river to deposit their spawn, are obliged to leap this barrier against the stream, which they frequently find a difficult and dangerous labour, many being severely bruised and injured in the attempt.

ABEREARON,

CARDIGANSHIRE.

ABEREARON is much frequented by small coasting vessels, which convey the corn, and other produce of the district, to the English markets. The harbour of Aberearon was much improved by the erecting of a pier, at the expense of the Rev. Alban Thomas Jones Gwynne, of Tyglyn, who at his own charge obtained an act of parliament for this purpose. It has been of great use to the shipping, and there is a prospect of this becoming a considerable harbour. There has also been a market established here, which promises to be a great convenience to this part of the country.

Near the town are some remains of an ancient fortress called Castell Cadwgan, thought to have been erected by king Cadwgan, about the year 1148.

From Aberearon a road ascends the vale which joins the turnpike from Llanrhystyd to Lampeter, at the distance of about four miles from the latter place. On account of its avoiding the hills, this route is now generally preferred to the other, by travellers from Aberystwyth to Cardigan, who wish to enter the vale of Teivi at Lampeter.



LEPPERY PALACE,
LINCOLNSHIRE.



ST. MARY'S CHURCH,
LINCOLNSHIRE.

The dragon, which lives, in front of the river, and has an old
 habit of coming out every year, if it is not.

The dragon, which lives, in front of the river, and has an old
 habit of coming out every year, if it is not.

APPENDIX.

CHAPTER.

The dragon, which lives, in front of the river, and has an old
 habit of coming out every year, if it is not.

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 habit of coming out every year, if it is not.



LAMPHEY PALACE,
PEMBROKESHIRE.



Drawn by H. G. G. G.

Engraved by H. W. Bond.

PILLE PRIORY,
PEMBROKESHIRE.

LAMPHEY PALACE,

OR, more correctly, Llanffyd, formerly one of the princely residences of the bishops of St. David's. The portions of the building yet remaining are considerable, and convey a tolerably just idea of the splendour in which its ecclesiastical proprietors lived, while the ample revenues of the see were entire. On the south, the grand entrance-gateway is still standing: within are the remains of a square tower, with an open arched parapet of the same kind as those of Swansea castle and the bishop's palace at St. David's. Several of the apartments are also in tolerable preservation, as respects the walls: two of these are of very large dimensions. The eastern window of the chapel is the only one that is now entire; it is an object of some architectural interest, and still displays very elegant tracery.

Lamphey was during a long period a favourite residence of the bishops of St. David's. It is not known by whom the original structure was built, but it may be perceived, from the present remains, that it must have received material improvements from successive proprietors, before it attained its last degree of magnificence. Some of the principal additions appear to have been made by bishop Gower; the elegant open parapet, which is so characteristic of his style, forming a remarkable feature of the building.

In the reign of Henry the Eighth, the manor of Lamphey, together with the mansion, was alienated by bishop Barlow to the king, who granted them to Richard Devereux, viscount Hereford, afterwards created earl of Essex. Some time after the attainder of the earl of Essex, in the reign of Elizabeth, the property was purchased by Sir Hugh Owen of Orielton, to which estate it is at present attached.

PILLE PRIORY,

PEMBROKESHIRE.

PILLE PRIORY is situated in an extremely pleasant spot, near one of the creeks which branch into the channel, about one mile from Milford Haven, on the north side. It was founded about the year 1200, by Adam de Rupe. He endowed it with considerable portions of land, which were confirmed by charter of the twenty-fifth of Edward the Third. The

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founder placed here monks of the order of St. Martin of Tours, in Caldey Island; but in process of time they grew weary of the strictness of this order, and laying aside its rigid peculiarities, became common Benedictines. This foundation was subordinate to the abbey of St. Dogmael, in this county; but, at the suppression of monasteries, its revenues were separately estimated at £67 : 15 : 3d. per annum. It was presented, in the thirty-eighth year of Henry the Eighth's reign, to Roger and Thomas Barlow. Very little now remains of this structure, except the gatehouse and some scattered fragments of the walls. Several cottages are attached to the original building, and erected with its materials. Grose has given a view of this ruin, taken from the north side, and called it "Hubberstone Priory." It is called, by the inhabitants, "the Priory" only. Some have called it the Priory of Pendergast. The village of Pille is placed a little to the east, on the other side of the creek. To the south is Pendergast, distant half a mile. The north is bounded by several ranges of hills, affording abundance of wood and pasturage.



ST. GEORGE'S MOUNT
 ST. GEORGE'S MOUNT



PAINTED WALL. AT ST. GEORGE'S

Hubberstone Priory, in Caldey Island; but in
point of fact, the priory was the residence of the order, and laying aside its rigid
monastic discipline, it was subordinate to the
abbey of the Benedictines of the abbey. And, in the suppression of monasteries, its revenues
were assigned to the king, and it was presented, in the thirty-eighth
year of Henry VIII. to the king and Thomas Howland. Very little now remains
of this priory, except the gatehouse and some scattered fragments of the walls. Several
cottages are situated in the priory garden, and are built with its materials. Grose has
given a plan of the priory, and has called it "Hubberstone Priory."
It is called by the natives, "the priory," and has been called it the Priory of
Hubberstone. The ruins of the priory are situated on the other side of the creek.
To the west of Hubberstone Priory, the island is bounded by several ranges
of hills, the highest of which is called Hubberstone Hill.



ST. GOWAN'S CHAPEL.
NEAR PEMBROKE.



Drawn by H. Gathorneu.

Engraved by H. Jordan.

SAINTED WELL, AT ST. GOWAN'S,
PEMBROKESHIRE.

Jones & Co Temple of the Muses, Knabury Square, London.

ST. GOWAN'S CHAPEL, AND SAINTED WELL,

PEMBROKESHIRE.

THE coast from Stackpool Head, westwards towards Nangle Point, is highly romantic, presenting some rocky scenery of great sublimity, interspersed with natural caverns of vast extent, and in some instances of singular interest and curiosity.

One of the most remarkable of these is called Bosherton Meer. It presents, on the surface of the ground, only a small aperture, which gradually widens below, until it spreads into an extensive vault. In stormy weather, when the sea beats with great violence against the rocks, the noise emitted from this aperture is tremendous; and occasionally immense columns of spray are forced through it to an immense height. The ebbing of so strong a current of air has been found in some instances very dangerous, drawing in with it into the Acherontic gulf whatever animals chanced to stand near the margin.

A little to the eastward of Bosherton Meer a rude flight of steps, cut out of the rock, leads to the Chapel or Hermitage of St. Govan, or Gowan, most romantically situated among the precipices on the sea coast, and to which Sir R. C. Hoare recommends all travellers into Pembrokeshire to make a pilgrimage. The chapel is placed across the passage, and is a rude and ancient structure, about twenty feet in length by twelve feet in width, having at the east end an altar comporting with the character of the edifice, formed of a coarse stone slab supported by a stone wall. On one side an arched door-way opens to a cell hollowed out of the lime stone rock, and shaped in the form of a human body, as if originally designed for the reception of the saint. Under the chapel is a well of great celebrity, which shares with the chapel the superstitious veneration of the people of the neighbourhood. Respecting these holy wells, history has been only conjecture; they abound in this country, and present themselves in every district; the virtue of their waters is highly extolled by the inhabitants, and their efficacy considered as infallible, with due faith, in the cure of almost every corporeal infirmity. These were in still higher repute during the middle ages, and their discovery and celebrity have been attributed to the superstition of catholicism, as their virtue has been ascribed to the miraculous powers of its pious votaries; but there is reason for supposing that many of them had a more early and devoted attention paid them, before the introduction of Christianity into Britain.

CAMBRIA.

country.



CANAL

VIEW FROM THE



REMAINS OF LADY'S CHURCH

BLANCKENHOLM

CAMBRIDGE

The neighbourhood of Little Harve contains a few scattered monuments of the kind usually found in the country, which are the fragments of a middling-sized cromlech. On the sea coast are a great number of ancient military works, some of them of considerable strength, which were constructed by the Danish pirates, and other maritime depredators, who for a long time were collected here. They were probably designed merely for temporary purposes to guard their plunder, or cover their embarkation after they had pillaged the neighbouring country.



Drawn by H. Garton.

Engraved by S. Lacey.

C A R D I F F.

GLAMORGANSHIRE.



Drawn by H. Garton.

Engraved by W. Wallis.

REMAINS OF LLANDAFF CASTLE.

GLAMORGANSHIRE.

CARDIFF, AND REMAINS OF LLANDAFF CASTLE,

GLAMORGANSHIRE.

CARDIFF is situated in the midst of an extensive flat country on the eastern shore of the river Taf. Though not the first town in point of extent and population, it is regarded as the metropolis of the county. Its general appearance is neat and prepossessing; the streets being laid out with tolerable regularity, and containing a large proportion of good houses. The town-hall, a respectable modern erection, stands in the middle of one of the principal thoroughfares; and near it is the county gaol, built on Mr. Howard's plan. Since the completion of the canal to Merthyr, the town has received great improvements by the erection of several handsome houses, for the accommodation of the proprietors and agents of the principal concerns in the neighbourhood.

The river Taf is crossed by a handsome stone bridge of three arches, with two smaller arches, one at each end, for the passage of the flood waters, when they overflow the banks. This was built by Mr. Parry, in the year 1796, and was the third raised by him on the same spot, the two former having been swept away by tremendous floods, before they were completed. The old bridge was situated higher up the river, opposite the castle. The situation of the present structure is much more eligible, and the entrance which it has caused to be made into the town, may be ranked among the chief improvements of the place.

The principal manufactory established here is one of iron hoops. The trade of the place is very considerable, in consequence of the numerous collieries up the vale, and the iron and tin works of Merthyr, Melin Gruffydd, &c., the produce of which are conveyed here by the canal for exportation, and which create a large import trade from Bristol, &c., in shop goods, to supply the population of the interior.

The new cut to the town quays on the canal admits ships of 200 tons, to take in the whole of their cargo: ships of 300 tons occasionally take in part of their loading at these wharfs, and complete their cargoes by means of barges, after they have entered the river at the sea lock. There are regular passage boats for the conveyance of merchandise, &c. between this place and Bristol. Besides which, the coaches that pass through daily from the same place, and Gloucester, afford other important commercial facilities.

Cardiff is a borough town, and, in conjunction with the contributory boroughs of Cowbridge, Llantrissant, Kenfyg, Aberavon, Neath, Swansea, and Loughor, used to send one member to parliament, but Swansea, Loughor, Aberavon, Neath, and Kenfyg, having, by the Reform Bill, been incorporated into one borough, the electors thereof will not in future vote for Cardiff.

The town was once surrounded by a wall, in which were five gates, one communicating

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with the old shipping-place on the river, and the others with the principal roads into the country. None of the town gates are at present standing; but considerable portions of the wall, with a watch tower, are preserved on the eastern side, where the ditch has been cleared out, and used for the bed of the canal.

Cardiff contains two parishes, St. Mary's and St. John's. The church of St. Mary stood near the river, at the south-west extremity of the town, and was carried away by the great inundation of 1607, which did prodigious damage on the low grounds adjacent to the coast. Speed has inserted it in his Ichnography, from which it appears to have been a large cruciform building, with a lofty square tower.

The church of St. John stands near the middle of the town, in a street of the same name. It is a plain Norman structure, supposed to have been erected in the thirteenth century. The architecture offers little worthy of observation, except the arch of the west door, which is rich and handsome. The tower, which is of more modern date than the body of the church, is a lofty square building, of great beauty, surmounted at the corners by open pinnacles or lanterns, greatly admired for their elegance and exquisite workmanship.

In the suburbs, on the north-east side of the town, are considerable ruins of a monastery of Grey Friars, which was subject to Bristol; and on the north-west, near the old bridge, are some traces of a house of Black Friars.

The castle forms still an interesting object, and preserves much of its ancient grandeur. The western front, with its bold octagonal tower, has a remarkably fine appearance from the road, in approaching the town on that side. The original architecture is here preserved from modern innovations, which cannot be said of other parts of the structure, and carries the imagination back to the proudest era of feudal times. The interior of this part has undergone great changes, having been repaired and modernised.

On an elevated circular mound, within the castle inclosure, stand the ruins of the keep, whence are commanded extensive and delightful views of the adjacent country. The ditch which formerly surrounded this building has been filled up, and the whole of the ground laid down into a fine level lawn, which presents a remarkable contrast to the ruined buildings. The rampart within the external wall of this inclosure has been planted with shrubs, and on the summit a terrace walk extends the whole length, affording an agreeable prospect of the town and neighbourhood. Adjoining the gate by which the court is entered from the town, are the ruins of what is called the Black Tower, which tradition assigns as the prison of the unfortunate Robert Curtoise, duke of Normandy, the son of William the Conqueror, who was confined by order of his brother, William the Second. He died here in the year 1133, after an imprisonment of thirty-six years.

THE REMAINS OF LLANDAFF CASTLE is the accompanying View.



ENTRANCE TO SWANSEA HARBOUR.

SWANSEA.



Designed by J. Rogers.

SWANSEA CASTLE.

CLAYDON HOUSE.

The church of St. John stands near the middle of the town, and the others with the principal roads into the town. The church of St. John is the only one at present standing; but considerable portions of the other churches are preserved on the eastern side, where the ditch has been dug, and the ground is now the site of the canal.

The church of St. Mary's and St. John's. The church of St. Mary stood at the west extremity of the town, and was carried away by the great flood of 1793, which did prodigious damage on the low grounds adjacent to the coast. It is described in his Ichnography; from which it appears to have been a large cruciform building, with a lofty square tower.

The church of St. John stands near the middle of the town, in a street of the same name. It is a plain square structure, supposed to have been erected in the thirteenth century. The interior is little worthy of observation, except the arch of the west door, which is rich and beautiful. The tower, which is of a later date than the body of the church, is a lofty square building, of great beauty, ornamented at the corners by open pinnacles of various, greatly enriched by sculpture, and exhibits workmanship.

In the church, on the south side, are the remarkable ruins of a monastery of Grey Nuns, which was dissolved in 1539, and is now the parish church, near the old bridge, are some traces of the house of St. John.

The castle stands on a rising ground, and preserves much of its ancient grandeur. The square tower, and the high, battlemented walls, have a remarkably fine appearance from the sea, and are the only remains of the castle. The original architecture is here preserved, and the structure, which dates in part of other parts of the structure, and exhibits a mixture of the styles of the twelfth and thirteenth centuries. The interior of the castle is in a state of repair, having been repaired and modernized.

Within the walls of the castle enclosure, stand the ruins of the keep, which is a fine specimen of the architecture of the thirteenth century. The ditch which formerly surrounded the castle has been filled up, and the whole of the ground is now a garden, which presents a remarkable contrast to the ruined building.

The rampart which the exterior wall of this enclosure has been planted with shrubs, and a narrow walk extends the whole length, affording an agreeable prospect of the town and neighbourhood. Adjoining the gate by which the court is entered from the town, are the ruins of what is called the Black Tower, which tradition assigns to the prince of the antient Duke of Normandy, the son of William the Conqueror, who was confined by order of his brother, William the Second. He died here in the year 1134, after an imprisonment of thirty-six years.

THE REMAINS OF THE CASTLE OF CAULDE IN THE ADJOINING VIEW.

The castle of Caulde is a fine specimen of the architecture of the thirteenth century. It is a square building, with a high, battlemented wall, and a square tower in the centre. The interior is in a state of repair, and the structure is of great beauty. The castle is situated on a rising ground, and the view from the sea is very fine. The castle was built by the Duke of Normandy, and it was the residence of the Duke of Normandy for many years. The castle was destroyed by the English in 1217, and it has since been in ruins.



ENTRANCE TO SWANSEA HARBOUR.
GLAMORGANSHIRE.



Designed by H. G. G. G.

Engraved by J. Rogers.

SWANSEA CASTLE.
GLAMORGANSHIRE.

SWANSEA HARBOUR AND CASTLE.

GLAMORGANSHIRE.

SWANSEA is a tolerably neat borough town, although irregularly built. It is governed by a portreve, recorder, twelve aldermen, two common attorneys, or chamberlains, two serjeants at mace, and an unlimited number of burgesses. Together with four other contributory boroughs, it returns one member to parliament. It is situated at the confluence of the river Tawe with the Bristol channel, and about the middle part of a beautiful bay. A mail-coach from London arrives every morning at Swansea, through Bath and Bristol. Packets sail regularly to Dublin, Waterford, and Cork; and twice or thrice a week to Ilfracombe. The markets are on Wednesdays and Saturdays. The fairs are on the second Saturday in May, July 2, August 15, and October 8. It has long been a winter residence of the neighbouring gentry, and a favourite resort in the summer for bathing; but its increasing opulence arises principally from the prosperity of its manufactories and commerce. It is in the district of Glamorgan called Gower. A very flourishing pottery is carried on here, on the plan of Mr. Wedgwood, an iron foundery, two roperies, two extensive breweries, and much ship-building. The copper-works lie at one mile and a half distance from the town, so that the atmosphere does not suffer by immediate impregnation. This is the native place of the celebrated Beau Nash, of Bath. The church is neat, with some good monuments.

The bay of Swansea is a delightful object, whether viewed towards the sea, or from a boat at the entrance. It has been compared to the bay of Naples, and the comparison, to those who have seen both, is striking. The quay or strand forms a busy scene. The burrows, (which command a pleasing view of the ocean, pier, and shipping) are the fashionable promenade, and contain some good lodging houses. At a short distance from the town is a place whimsically called "The World's End," commanding the beautiful scenery of Mount Pleasant, where are some excellent houses built for the accommodation of strangers. The pleasure-ground consists of a garden of about four acres, laid out in grass parterres, shrubberies, plantations of forest trees, with an extent of eight hundred yards of gravel walks. A grand esplanade facing the south, forty feet wide, the length two hundred and fifty yards, commands an uninterrupted view of the bay, piers, and shipping. On the east, north, and west sides, gravelled avenues of more than one thousand yards, include eight acres of ground, and a walk of nearly one mile and a quarter. A little beyond is Heathfield Lodge, a handsome villa, surrounded by pleasure grounds.

The principal feature of the castle is a massive quadrangular tower, remarkable for a

range of light circular arches, surrounding the top, and supporting a parapet, which forms a connexion with turrets at each angle. This parapet affords a pleasing bird's-eye view of the town and surrounding country. The tenantable parts comprise the town-hall; a poor-house; a jail; a new market-house; numerous store-cellars; a blacksmith's and other shops and habitations, and a Roman catholic chapel. The gothic structure has been so far metamorphosed in its application to these purposes, that it is almost impossible to trace the original plan of the building; but the large apartment used for Romish worship has been either the baronial hall, or the chapel. Mr. Donovan ascended the lofty tower, whence he obtained a grand panoramic view of the town and its environs. This castle was built A. D. 1099, by Henry Beaumont, earl of Warwick, a Norman leader, who conquered Gowerland, (a tract of country bounded by the Neath and Loughar rivers,) from the Welsh; but it was soon after besieged by Gruffydd ap Rhys ap Theodore, a native chief, and a great part of the outbuildings destroyed. It is now the property of the duke of Beaufort, lord paramount of Gower.

The parish church of Swansea contains some very ancient monuments. There is another church in the town, called St. John's, (formerly a chapel belonging to the knights of Jerusalem;) but the parish of St. John does not commence until one mile beyond the town, and extends only one mile farther. There are still the remains of the suppressed hospital of St. David's, founded by Eleanor, only daughter and heiress of William de Bruce, who married John lord Mountrath.

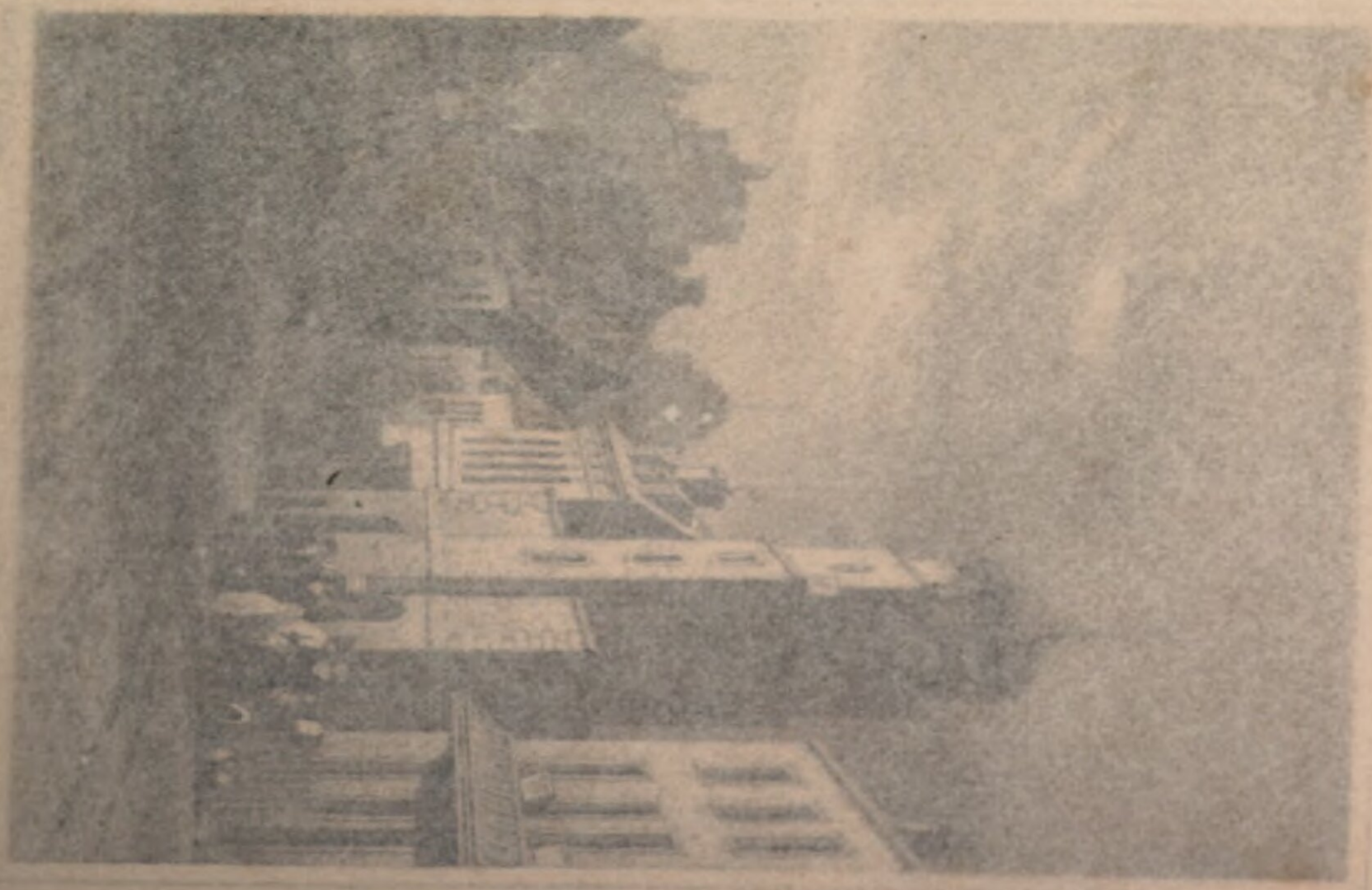
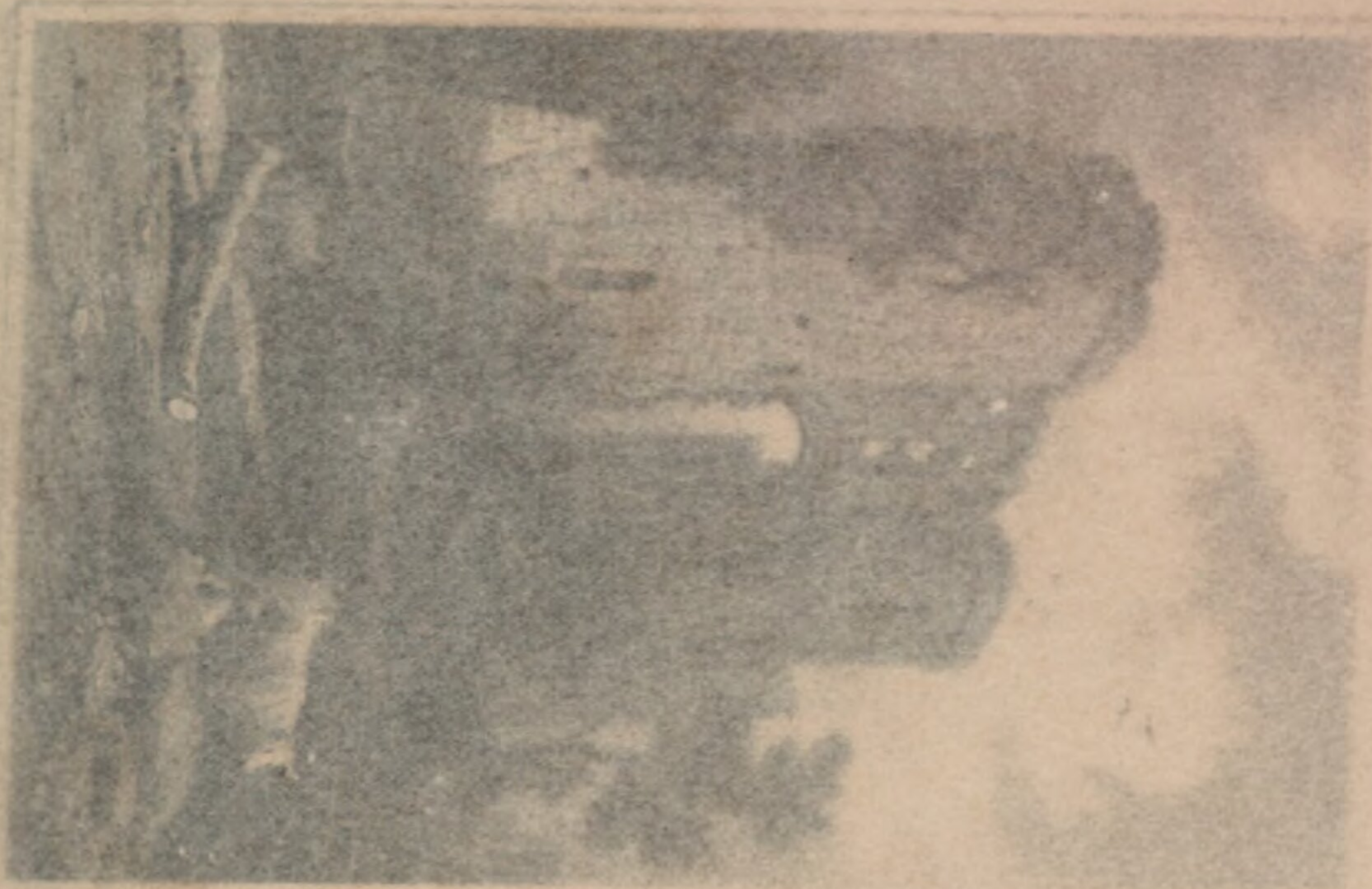
The benevolent disposition which first created an establishment at Swansea for the education of the children of the poor, has been extended to the erection of a commodious school-room for the accommodation of the boys.

The only mineral spring in the county of Glamorgan is at Swansea. This spring has an acid styptic taste, like alum, though the predominant salt is a martial vitriol. It turns blue with vinegar, but will not curdle with milk. It is recommended in diarrhœa, and as a styptic in wounds.

The inns are the Mackworth Arms, Ivy-bush, and Wheat-sheaf. At the George, in Wind-street, are a good and well-frequented ball court and billiard table; and at the Fountain and Red-lion, Strand, are other billiard tables.

Ten miles above Swansea is a bridge called *Pont ar Tawy*, of one arch, built by William Edwards; its chord is eighty feet.

A large tract of country north of Swansea is covered with coal, copper, and iron-works, the operations of which are much facilitated by a canal passing among them. The dismal gloom of the manufactories hanging over the river Tawy is pleasingly contrasted by the whitened walls of their appendant villages, springing from the dark sides of the hills which rise above the river. Conspicuous above the other resorts of the manufacturers is Morristown, a neat village. Upon the east side of the river, within the parish of St. Mary, is a small hamlet, called St. Thomas. The remains of its chapel are scarcely discernible, being almost entirely washed away.



The castle is a square tower, surrounded by a wall, and supporting a parapet, which forms a platform at each angle. This parapet affords a pleasing bird's-eye view of the surrounding country. The tenentable parts comprise the town-hall; a poor-house; a market-house; numerous store-cellers; a blacksmith's and other shops; and a Roman catholic chapel. The gothic structure has been so far metamorphosed in its application to these purposes, that it is almost impossible to trace the original plan of the building; but the large apartment used for Romish worship has been called the baronial hall, or the chapel. Mr. Demerac ascended the lofty tower, whence he enjoyed a grand panoramic view of the town and its environs. This castle was built A. D. 1100, by Henry Beaumont, earl of Warwick, a Norman leader, who conquered Gowerland, (a vast tract of country bounded by the Neath and Loughor rivers,) from the Welsh; but it was afterwards besieged by Gruffydd ap Rhys, a native chief, and a great part of the outbuildings destroyed. It is now the property of the duke of Beaufort, lord paramount of Gower.

The parish church of Swansea contains some very ancient monuments. There is another church in the town, called St. John's, formerly a chapel belonging to the knights of St. John; but the parish of St. John does not commence until one mile beyond the town, and extends only one mile further. There are still the remains of the suppressed hospital of St. David's, founded by Eleanor, only daughter and heiress of William de Bruce, who married John lord Mowbray.

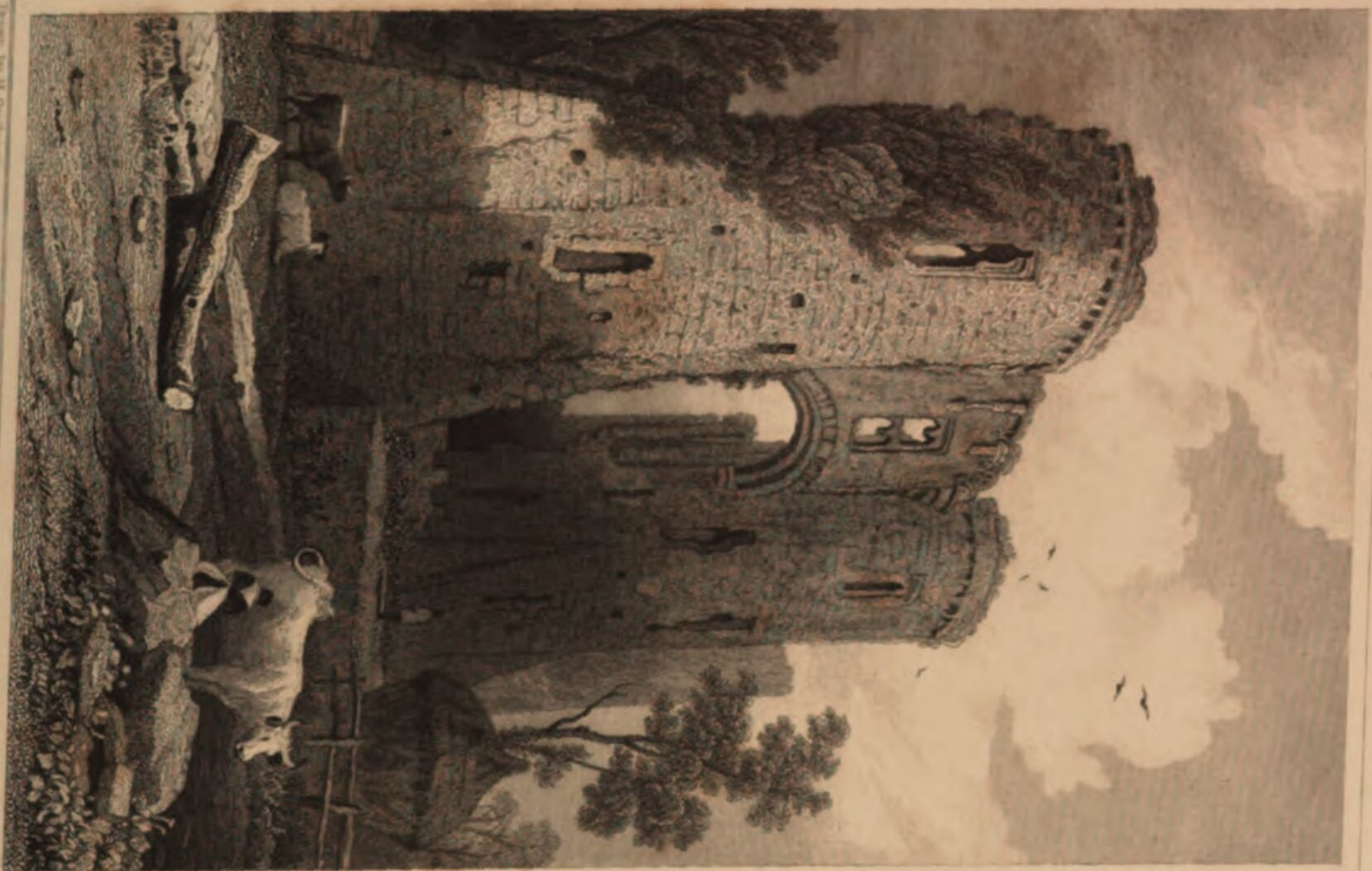
The benevolent disposition which has created an establishment at Swansea for the education of the children of the poor, has been extended to the erection of a commodious school-house for the accommodation of the boys.

The only mineral spring in the county of Glamorgan is at Swansea. This spring has an acid sulphur water, the predominant salt is a martial vitriol. It turns blue with indigo, and will mix readily with milk. It is recommended in diarrhoea, and as a tonic in general.

The town contains three public houses, the George, and the White-horse. At the George, in the town, is a good and well-frequented hall, with a billiard table; and at the Fountain and the George, there are other billiard tables.

There is a bridge called Pont ar Ynys, of one arch, built by William Edwards, the first of the name.

A large tract of country north of Swansea is covered with coal, copper, and iron-works, the operations of which are much facilitated by a canal passing among them. The dismal gloom of the manufacturing landscape over the river Tavy is pleasingly contrasted by the whitened walls of some ancient villages, springing from the dark sides of the hills which rise above the river. Superstition above the other resorts of the manufacturers is Morristown, a neat village. Upon the west side of the river, within the parish of St. Mary, is a small hamlet, called St. Thomas. The remains of its chapel are scarcely discernible, being almost entirely washed away.

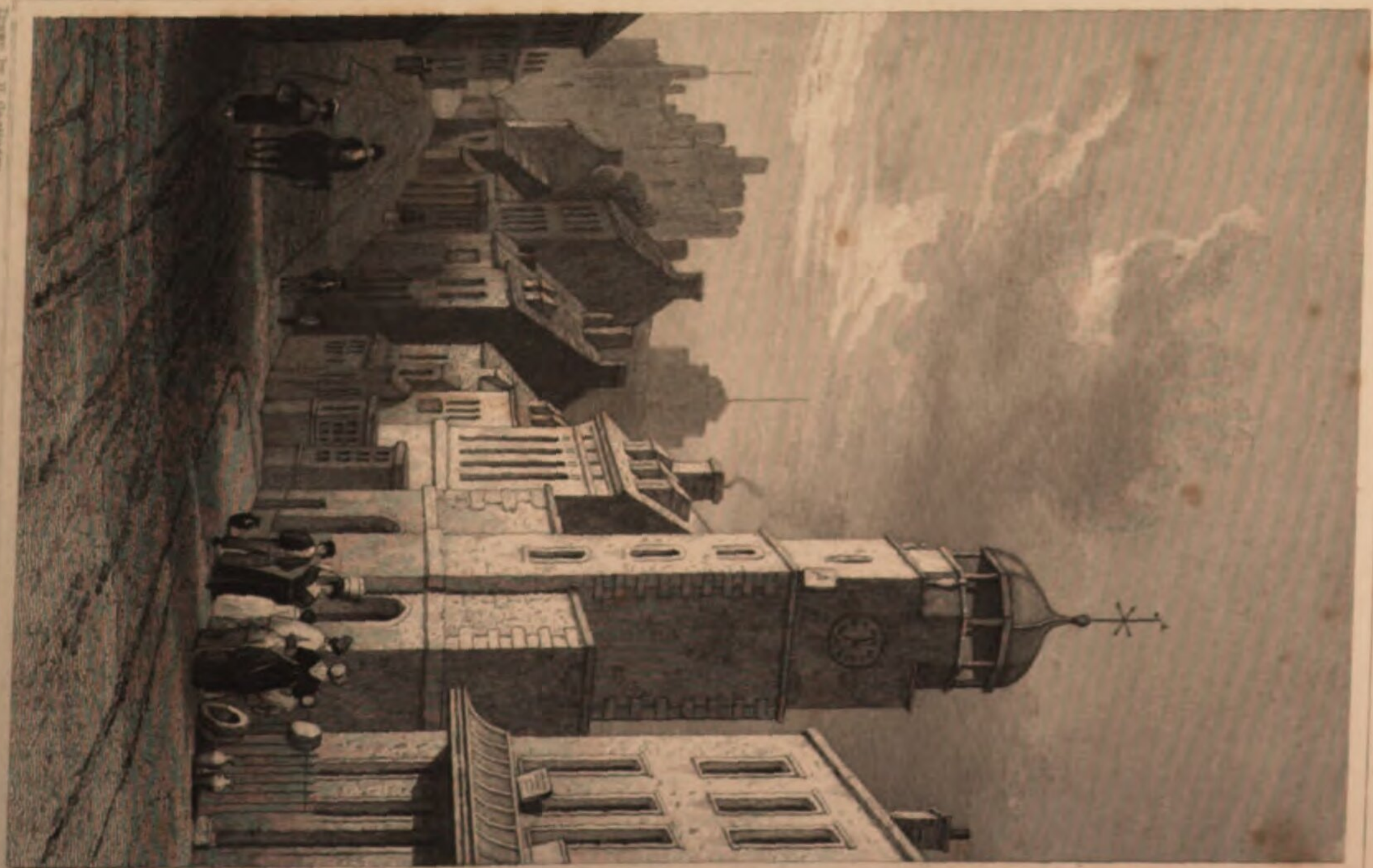


Drawn by H. Gasham.

THE NEWCASTLE CASTLE, PENBROOKSHIRE.

Engraved by H. W. Wood.

View of the Temple of the Moon, Penbroke, Wales.



Drawn by H. Gasham.

THE NEWCASTLE CASTLE, PENBROOKSHIRE.

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View of the Temple of the Moon, Penbroke, Wales.

LAWHADEN CASTLE, AND PEMBROKE, PEMBROKESHIRE.

IN descending from Robeston to Canaston, this castle is finely accompanied with a superb foreground of wood and water, and backed by the finely undulating line of the Presselly range of hills. The village is distant about two miles. It was the "caput baroniæ," by which the bishops of St. David's sit in parliament, on the right of the road, situated upon a lofty ridge above the river Cleddau, consisting of a few scattered houses. A little to the left, on entering it, in a meadow, are the remains of the hospitium, built and endowed by Thomas Beke, bishop of St. David's, consisting of a detached building, which, though roofless, shews no symptoms of decay within. Turning short to the right, enter the village, passing the mansion of William Skyrme, esq. The ruins of a magnificent and castellated episcopal palace that crowns the summit of a steep wooded hill, is just above the church.

The castle, though seemingly placed upon the edge of a precipice, was moated and approached by a drawbridge, on the south side. The grand entrance was by a gateway of a singular form, marked first by the arch to which the gate was hung, next by another arch much higher, and lastly by another, still more projecting, at the extreme height of the wall. It lies between two large bastions; that to the right contains several rooms; the uppermost has a stone vaulted roof, and is almost entire. The windows have a label moulding over them. The next bastion to the right of these is an octagon, which seems separated into two retiring apartments. The whole building was of cut stone, and from the fragments of walls standing, seems to have been extensive and sumptuous, including a spacious area, in which are the remains of splendid apartments, and of bishop Vaughan's elegant chapel. From the belt of the grassy slope without the moat, upon the edge of the hill, there is a most enchanting prospect of the windings of the Cleddau, through a luxuriantly wooded scene. Of late years the castle has been shamefully plundered, to supply materials for repairing the roads. A large park once surrounded this castle. Thomas Beke is supposed to have been the principal founder. Other residents have been bishop Hoton, about 1383, bishop Vaughan, bishop John Gilbert, 1403; and bishop Barlow, who thought of nothing but enriching himself, *per fas et nefas*, stripped this castle of its lead, as well as the palace of St. David's. Under the richly wooded precipitous steep upon which the castle stands, is the parish church of Lawhaden, in a narrow dell, upon the banks of the Cleddau, and shut in with woods. On looking up the river, the bridge, the mill, the mansion of Talybont, happily contribute in

forming a beautiful landscape. The church, more from its situation than from its dimensions or architecture, becomes interesting. A tower gives dignity to its exterior, and within a solitary old monument, under a plain canopy, bearing the recumbent effigy of a priest, well executed in Nolton stone, is said to be that of St. Hugo. The church is a vicarage; the tythes are held under lease for the chancellorship, to which it was annexed with the demesne of St. Cenox, by bishop Beke. St. Cenox was one of the residences of Rhys Pritchard, who, upon the rocky mount near the house, often preached to an audience that no church could contain. The mansion of Talybont, almost facing the church, on the opposite bank of the river, belonging to John Meares, esq., was originally built and occupied by a family named Hawkwell, the confidential instrument of bishop Barlow's rapacious prelacy. This house has been long deserted, yet, being too good to be pulled down, is occupied by a tenant.

PEMBROKE.—This is a view of the principal street, and a description will be found in a former part of the work, with Pembroke Town and Castle.



THE SANDS AT BLANNEYHAR
CATHEDRAL



BLANNEYHAR CASTLE
CATHEDRAL

The church, more from its situation than from its dimensions or architecture, possesses a certain dignity to its exterior, and within a solitary and simple altar, where a priest, well executed in the art of his office, is seen. The church is a vicarage; the tythes were taken from the church, to which it was annexed with the demesne of the church. The church was the residence of Rhys Pritchard, who, when he was a priest, often preached to an audience that no church could contain. The house, which was built during the church, on the opposite bank of the river, was originally built and occupied by a family named Pritchard, who were the descendants of Bishop Becho's episcopal prelate. This house, which was built in 1600, is now to be pulled down, is occupied by a tenant.

The church is situated in the principal street, and a description will be found in a book, which is in the possession of the Town and Castle.



THE SANDS AT LLANSTEPHAN,
CAERMARTHENSHIRE.



Drawn by H. Gifford.

Engraved by J. C. Vassall.

LLANSTEPHAN CASTLE,
CAERMARTHENSHIRE.

LLANSTEPHAN CASTLE AND SANDS.

LLANSTEPHAN, in the hundred of Derllys, Caermarthenshire, is a village, the situation of which is peculiarly interesting. It is a vicarage, under the patronage of the king, valued, in 1809, at £24 per annum, including augmentation, stipend, and surplice fees. Here is a well, called St. Anthony's, walled with stone and mortar; and over it a niche, where it is supposed a figure of the saint was placed. A chapel, called Marble Church, originally belonged to the establishment under Llanstephan, but the dissenters having possessed themselves of it during the civil wars, have retained it ever since.

The castle crowns the summit of a bold promontory guarding the western entrance of the river Tywi, the precipitous base of which is washed by the sea. Its broken walls enclose a large area; and, furnished with several encircling earthen ramparts, it appears to have possessed considerable strength. From numerous stations, it offers a truly picturesque appearance, and, in the approach, charmingly combines with the surrounding landscape; which, ever varying, is sometimes confined to a woody character; at others, exhibits the wide estuary, the rocky promontory forming its opposite shore, and the boundless sea. This castle is said to have been built by the sons of Uchtred, prince of Merionethshire, A. D. 1138, but soon after fell into the hands of the Normans and Flemings; in 1143, it was taken from them by Cadelh, son of Rhys, prince of South Wales, and so vigorously maintained, that the utmost force which the foreigners could raise was unable to retake it. However, by the year 1189, it must have been in the possession of the English, as Caradoc informs us that it was then taken from them by prince Rhys, or Rees ap Gryffyth. There is a handsome modern house on the same hill on which the castle stands.

The village is snugly situated beneath the "castle-capp'd hill," in a woody hollow; whence a lofty ridge, commanding extensive views, leads to a neighbouring estuary, formed by the Tywi or Towey, near its junction with the sea. When the tide is out, tourists cannot avail themselves of the ferry; but the sands may be crossed on horseback, with a guide. Mr. Barber and his companion received what they thought ample directions, and set out without a guide; but the directions received proved of so general a kind, that they were unable to select the route intended. "Ignorant," says he, "how to proceed, and unwilling to return three or four miles for fresh instructions, we gladly observed a couple of young women trudging on the sands in a direction towards us. The proper place for fording was now pointed out, where, it was said, the water would scarcely cover our horses' knees: we deemed it most prudent, however, to let the natives go first; and they accordingly entered the river, using the precaution of raising their drapery. We followed close; but the lasses had considerably underrated the depth of the water, for it took both them and our horses

above half their height; yet so carefully were the clothes of the former held up, that not a thread was wetted."

The whole of the vale, from Llanstephan to Ystrod Ffin, abounds in interesting objects of various descriptions. The first stretch of country to Caermarthen is rich and beautiful. The road lies mostly along the western ridge, continually commanding the river and all its luxuriant accompaniments. The first view of Caermarthen is particularly striking. The three hills backing the town, the decorated villas, the castle, the bridge, and vessels on the river, all conspire to form a grand and impressive scene.

Mr. Evans took a boat to Caermarthen, for the sake of viewing to advantage this part of Ystrad Tywi. On the left, just above the castle, the river makes a fine curve, forming a small haven, called Greenhaven, where vessels wait for a wind to pass the bar. The coracle fishery is much practised on this part of the river. At Caermarthen, the landing-place is near a fine old bridge of seven arches.



THE MUMFORD LIGHT HOUSE.
 NEWCASTLE.



VIEW AT ARD-DEATH, VALLEY OF SWITZERLAND.
 ARD-DEATH.



THE MUMBLES LIGHT HOUSE,
GLAMORGANSHIRE.



Designed by H. G. Carter.

Engraved by H. A. Hall.

MILL AT ABER-DYLAIN, VALE OF NEATH,
GLAMORGANSHIRE.

THE MUMBLES' LIGHT-HOUSE.

THE trip from Bristol to Swansea is thus described by Mr. Barber. "On quitting Bristol in a sloop for Swansea, the remarkable scenery of St. Vincent's rocks arrests the attention of the traveller. A bolder pass than is here presented, can rarely be found. On one side a huge rock rises in naked majesty, perpendicularly from the river, to the height of several hundred feet; the immense surface is tinted with the various hues of grey, red, and yellow, and diversified by a few patches of shrubs, moss, and creeping lichens. A range of rocks, equal in magnitude, but of less precipitous ascent, clothed with dark wild forest trees and underwood, forms the opposite boundary of the river, attempering the menacing aspect of impendent cliffs with the softer features of sylvan hills. The grandeur of the river's bank diminishes till near the Avon's junction with the Severn; when the commanding height of Kingweston-hill, adorned with groves, lawns, and the plantations of lord Clifford's park, rises conspicuously eminent, and engages a parting interest. On entering the Severn, an expansive estuary appears, and so far a noble object; but deriving little importance from its shores, which, except in the neighbourhood of Aust, are a mere undulation of corn-fields and pastures. The display of cultivation, though gratifying, is certainly inferior in picturesque merit to the grand features of cliffs and mountains, which distinguish the shores of Pembroke, and the western coast of Wales.

"The entrance of Swansea Bay is finely encircled with high varied hills; on the left are two insulated rocks called THE MUMBLES, at a short distance from the main land, where the whitened town of Ostermouth appears issuing from the water, beneath a lofty dark hill. An excellent LIGHT-HOUSE has been built on one of them, which has been essentially serviceable to the navigation of the Bristol channel. At the bottom of the bay, the superior extent of Swansea lines the shore, generally backed by an atmosphere of cloudy vapours, produced from various furnaces in its neighbourhood."

VALE OF NEATH.

THE road from Swansea to Neath is attained by crossing Swansea river, by an exceedingly good ferry; passing a region of furnaces, and traversing a considerable hill. But a more pleasing though circular route is described as follows. Cilfay Hall rises directly from the beach, in a conical form, and affords a better view of Swansea than can be taken

CAMBRIA.

from any other spot. Morris town is now a considerable place, with a population of about 1000 inhabitants. It has a new church, with two dissenting chapels. Sir John Morris's extensive copper-works are here. Clasemont, is the seat of sir John Morris, bart., and one of the first residences in the county. About one mile north-east from this spot is Morris town or Wychbree-bridge, over the river Tawy, with one arch, ninety-five feet in the span, twenty feet in altitude, with two cylinders over each of the haunches, built by William Edwards. Wern Llynwith is a handsome house. The Swansea canal is worth observing, and the walk by the side of it is pleasant. The head at Hennoyadd, in Breconshire, is three hundred and seventy-two feet above the level of the Tawy at Swansea bar; there are thirty-six locks upon it, in the space of sixteen miles, and several aqueducts.

From Morris town there is a very beautiful ride westward to Pont ar Dulas, through a rich and well-inhabited country. The country eastward, between Morris town and Neath, is miserably disfigured by the operations of the works; yet the first view of Gnoll Castle, occupying an eminence above the town of Neath, backed by higher hills and extensive plantations, is highly favourable to the pretensions of that splendid seat. The coalery, at some distance on the river, is well worth visiting, on account of the canal for the carriage of the coal to Neath. At *Ynis y Gerwn*, bar-iron is worked into tin plates, after having been made into bars of pig-iron, at a forge below. From this place to Pont-neath Fechan, the gentle course of the river, with hanging woods on either side, and that felicity of soil, atmosphere, and herbage peculiar to the vales in this exposure, produces a scene of pleasure, with some portion of sublimity, to which it would be difficult for any description to do justice.

After crossing the river on the return to Neath, it should be the first object to explore Melin Court, where there is a magnificent fall of the Clyddau, from the height of eighty feet. With the exception of the Mynach falls, this is the largest in South Wales, and unrivalled in its accompaniments, considered as an inclosed scene. The road from Melin Court to Gnoll Castle, the seat of the late sir Herbert Mackworth, is carried along terraces, with thick woods intervening between the passenger and Neath river below.



CATHERINE VALLEY



VIEW OF THE MOUNTAINS FROM CATHERINE VALLEY

There are other spots. *Swansea* holds a good & considerable place, with a population of about 10,000 inhabitants. It has a good church, with two dissenting chapels. Sir John Morris's residence is *Swansea Castle*. *Clevedon*, is the seat of sir John Morris, bart., and one of the best residences in the county. About one mile north-east from this spot is *St. David's Church*, a fine structure, over the river 'Tawy', with one arch, ninety-five feet in the span, and six feet in height, with two cylinders over each of the haunches, built by *William of Swansay*. *St. David's Church* is a handsome house. The *Swansea canal* is worth observing, and the walk on the side of it is pleasant. The hamlet at *Henmoyadd*, in Breconshire is three hundred and six feet above the level of the Tawy at Swansea bar; it is the highest place in the county, is the space of sixteen miles, and several aqueducts.

From Morris town, the ride is a very beautiful ride westward to Pont ar Duas, through a rich and cultivated country. The country passed, between Morris town and Guoll, is generally cultivated by the operations of the water; yet the first view of Guoll itself, rising at once above the town of North, backed by higher hills and covered with forest, is highly favourable to the pretensions of that splendid seat. The canal just above the town of the river, is well worth visiting, on account of the canal for the carriage of iron ore to North. At Fawcett's, bar-iron is worked into tin plates, and being heated into bars of pig-iron, at a forge below. From this place to Pont ar Duas, the gentle course of the river, with hanging woods on either side, and that quality of soil, atmosphere, and herbage peculiar to the vales in this exposure, produces a sense of grandeur and some portion of sublimity, to which it would be difficult for any description to do justice.

After crossing the river on the return to Neath, it should be the first object to explore Melin Court, where there is a magnificent fall of the Clyddau, from the height of eighty feet. With the exception of the Mynach falls, this is the largest in South Wales, and unrivalled in its neighbourhood, considered as an inclosed scene. The road from Melin Court to Great Titchard, the seat of the late sir Herbert Mackworth, is carried along terraces, with high walls intervening between the passenger and Neath river below.



CAERMARTHEN.



Drawn by H. Castillon.

Engraved by T. Barber.

VALE OF THE TOWY, NEAR CAERMARTHEN.

CAERMARTHEN, AND VALE OF THE TOWY.

THE ancient town of Caermarthen is the metropolis of the shire, and was at one period the metropolitan city of the kingdom of South Wales. This place is very beautifully situated on the western bank of the Towy, which, previously to its arrival here, has been swelled by its numerous tributary streams into a most majestic river. The ground occupied by the town is in some parts of considerable elevation, a circumstance which imparts to it a striking appearance when viewed from a distance, and gives it a commanding prospect of some of the finest parts of the scenery of this delightful vale.

Some tourists have remarked, that the interior of the place does not realise the expectations excited by the distant view. But this must greatly depend on the imagination of the party. He who is visionary enough to look for nothing but regular streets and houses of uniform architecture in a large town, which furnishes habitations for persons of all ranks in society, will no doubt be disappointed when he enters Caermarthen. But the sober traveller will find much to please him in the general aspect of the buildings. All the principal streets contain a large proportion of good houses, several of which are occupied by persons not engaged in business, and the others by very respectable tradesmen.

The principal public edifice is the Guildhall, situated in the middle of the town. It is a large and handsome modern building, raised upon pillars, and having a covered market underneath. The entrance was formerly from a narrow passage behind, which formed a very inconvenient access; but a grand staircase has been made in the front, which is highly ornamental to the structure.

The county gaol, which occupies a part of the site of the castle, is also entitled to commendation, as a substantial well-constructed building. Its architecture is peculiarly appropriate; and the interior arrangements are as little objectionable as those of any similar edifices, built on the well intended, but injudicious, plan of the philanthropic Howard.

An excellent market-place was built by the corporation, which, with great propriety, they placed out of the town, in a situation where it was likely not to interfere with the public convenience.

The streets, which are numerous, have been laid out on no regular plan. Their direction was probably determined originally by circumstances over which the builders had no controul. The first that were formed would of course be regulated by the convenience of the lords of the place, and the position they might choose for their fortress, and works of defence; while those which were formed at a later period, would be made to communicate with the others along the most commodious line. The slightest view of the town will shew this to have been the case, as the main streets are known to have led to the principal

entrances of the castle. The objection, which lies against the streets of most old towns, may be made against some of those of Caermarthen, that they are inconveniently narrow. From the improvements, however, that have been made here, this evil has been in a great measure obviated. But it still exists, in a very serious degree, in the middle of the town, where a part of the principal thoroughfare, besides being very steep, is narrow; and from the situation of the town hall at the bottom of the hill, no beneficial alteration is to be expected.

The communication with the country on the eastward is formed by a substantial stone bridge, of several arches, over the Towy. At the upper end of the town, there is a beautiful public walk, called the Parade, which overlooks a fine reach of the river, and commands an extensive view of the vale.

The actual length of the town, in a direct line, from north-east to south-west, may be estimated at about three-fourths of a mile; and its width, in the transverse direction, at half a mile. It was formerly surrounded by a high wall, with fortified gates at the different entrances, some of which were standing not many years ago.

Caermarthen was badly supplied with water, till the corporation, with great liberality, adopted a plan proposed to them by Sir William Paxton, during his mayoralty in the year 1803, to furnish the inhabitants with this important article, from some excellent springs in the neighbourhood. Iron pipes were accordingly laid in various directions, which convey it in large and sufficient quantities to every part of the town.

THE VALE OF TOWY derives no inconsiderable accession to its picturesque beauty from the hand of man. The towns and villages which afford residence to its numerous population, the loftier mansions of its more wealthy inhabitants, the ruined castles of its ancient lords, among which are particularly conspicuous Dinevor and Dryslwyn, rising from the steep shores of the river, and at intervals the rugged Carreg Cennen, which, by its rough contour and frowning attitude, seems to rival the wildness of its original masters,—give animation to the whole, and an interest not limited to present times.

The river Brân, after receiving the waters of the Gwydderig at Llandovery, unites with the Towy from the eastward, a short distance below that town.

The other tributary streams on this side are the Sawddwy, the Cennen, the Cothi, and the Gwili, whose confluence with the Towy, just above Caermarthen, gives name to the village and parish of Abergwili.

Thus far the general course of this noble river is from north-east to south-west, with a regular curve towards the south-east. After passing Caermarthen it proceeds nearly due south, and discharges itself into the Bristol Channel in Caermarthen Bay. The tide rises perceptibly to the distance of about a mile above Caermarthen, and affords water for the conveyance of ships of about three hundred tons burden to the town quay.

The Towy is much celebrated for its fish; its salmon is highly esteemed: the same may be said of its sewin, a delicate fish, supposed to be confined to a few of the rivers of South Wales. It resembles the salmon in shape and colour, but never equals it in size.



KIDWELLY CASTLE & BRIDGE.
CARMARTHENSHIRE



L. A. FOSTERMAN,
CARMARTHENSHIRE

The objection, which lies against the streets of most old towns, and which is often made of Caermarthen, that they are inconveniently narrow. It is not, however, that have been made here, this evil has been in a great measure removed. The principal street, in a very serious degree, in the middle of the town, being very steep, is narrow; and from the nature of the soil, no beneficial alteration is to be expected.

The principal street, which runs on the eastward is formed by a substantial stone wall, which runs along the river. At the upper end of the town, there is a beautiful view of the river, which overlooks a fine reach of the river, and commands a fine view of the town.

The principal street, which runs from north-east to south-west, may be described as a high wall, with fortified gates at the different points, which were built many years ago.

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KIDWELLY CASTLE & BRIDGE.
CAERMARTHENSHIRE.



Drawn by H. Gasham.

Engraved by H.W. Bond.

LLANSTEPHAN,
CAERMARTHENSHIRE.

KIDWELLY CASTLE AND BRIDGE, AND LLANSTEPHAN.

KIDWELLY, or Cydweli, is a place of some antiquity and note. The town stands on both sides of the lesser Gwendraeth, which is here crossed by a handsome stone bridge. It is divided into two townships, distinguished by the appellations New and Old: the former stands on the eastern bank of the river, and the latter on the western. Old Kidwelly was at one time surrounded by a wall, which had three gates, over one of which, in Leland's time, were the ruins of a town-hall, with a prison underneath. Part of one of the gates is yet standing. This township has, however, decayed, in consequence of the situation of the new town being found more convenient.

This place had formerly to boast of a flourishing trade, but the navigation of the river having been obstructed by a sand-bank, its commerce has for many years been inconsiderable.

Kidwelly was incorporated in the reign of Henry the sixth, and is governed by a mayor, twelve aldermen, twelve common-council men, a clerk of the peace, town-clerk, two bailiffs, two serjeants at mace, and four constables. The mayor, while in office, is a justice of the peace and justice of the quorum, and holds a court once a fortnight. "The balives of the same towne, are all the yere of their balliwicks, within the same towne, justices of the peace, and do receive the town rents, and all ameracements appertyninge to the same libertie. All felons' goods, and escheats whatsoever, do belonge to the maior, balives, and burgesses. The balives of the same towne, by force of their charter, have and maie take custome for any commoditie or marchandize commynge from any partes beyonde the seas to the same towne, and for custom of any wares outwarde; and also have, by force of their charter, a seale, with authoritie to make warrants under their seale. No baker, brewer, or other artificer whatsoever, can dwell, or occupie any of their saide trades, within the towne or commotts, without special licence of the maior and balives. Within their charter is specialle set downe, that no manner of person or persons whatsoever shall be maior or balives within the saide towne, unlesse he be a meare English man."

By the charter, the markets are to be held on Tuesday and Friday in every week; and the fairs are appointed for the 24th of May, the 1st of August, and the 29th of October.

The parish church stands in New Kidwelly: it is a plain structure, containing only one aisle, and two ruined transepts, with a tower at the western end, surmounted by a handsome spire, one hundred and sixty-five feet in height. Over the entrance is a figure of the Virgin Mary, to whom the church is dedicated. The only ancient remain in the interior is a sepulchral effigy of a priest, with an illegible inscription. On the same side of the river once stood a priory, founded, about the year 1130, by Roger, bishop of Salisbury,

for Benedictine monks, subject to the abbey of Sherborne, in Dorsetshire. At the dissolution, its endowments were valued at £38, yielding a clear annual revenue of £29 : 10s.

But the chief object of attraction at Kidwelly is the Castle, which occupies a bold rocky eminence, on the western side of Gwendraeth Fychan. The external appearance of this edifice is grand and imposing, and the remains are in a more perfect state than those of any similar structure in the principality. The ground plan is nearly square. At each of the angles is a strong round tower, and the walls which form the inclosure are farther defended by other towers of smaller dimensions. Several of the apartments are entire, with their arched roofs unimpaired; and some of the staircases are yet in a tolerable condition. The principal entrance was from the west, where a magnificent gateway, between two lofty round towers, is still standing, in good preservation.

The early history of this fortress is involved in some uncertainty. According to one copy of the Chronicle of Caradoc, the first castle erected here was built by William de Londres, one of the Norman knights who assisted Robert Fitzhammon in the conquest of Glamorgan, and who, in the year 1094, led a powerful force into Gower, Kidwelly, and Ystrad Towy, and established himself in this place. Twenty years afterwards (A. D. 1114), this castle was taken by Gruffydd ab Rhys, who invaded the territories of the Norman lord, and enriched himself with a valuable booty. He does not, however, appear to have retained possession of the place, for, we are informed, that, a few years subsequently, while he was absent in North Wales, soliciting assistance, his wife Gwenlluan, attended by her two sons, led in person a body of troops into this neighbourhood, where she was defeated and taken prisoner by Maurice de Londres, the great grandson of William de Londres, named above, who then possessed this lordship. After the engagement, this heroine, with several of her followers, was put to death. But it is stated that, in the year 1190, Rhys ab Gruffydd, after winning the castles of Abercorran (Laugharne), St. Clear's, and Llanstuffan, made the castle of Kidwelly handsomer and stronger than any of his other fortresses. What alterations or improvements it afterwards received, if any were made to it, are not recorded.

The grand-daughter of Maurice de Londres, to whom this property devolved, married Henry, earl of Lancaster, and thus conveyed all the Welsh possessions of the family to that house. Kidwelly has remained ever since under the jurisdiction of the duchy of Lancaster. It was given by Henry the seventh to Sir Rhys ab Thomas: on the attainder of his grandson, Rhys ab Gruffydd, it came into the possession of the Golden Grove family, and on the death of the late John Vaughan, Esq. became the property of his devisee, Lord Cawdor.

The accompanying view, "LLANSTEPHAN," has been already described in the account of its Castle and Sands.



WESTVIEW HOUSE
MOUNTAIN VIEW



WESTVIEW HOUSE
MOUNTAIN VIEW

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the church of St. Andrew, which is the church of Sherborne, in Dorsetshire. At the dissolution of the monastery it was valued at £34, yielding a clear annual revenue of £29: 10s.

The principal object of attention at Kidwelly is the Castle, which occupies a bold rocky position on the eastern side of Gwendwrth Park. The external appearance of this castle is very imposing, and the interior is in a more perfect state than those of any other castle in the principality. The ground plan is nearly square. At each of the four corners there is a tower, and the walls which form the inclosure are farther from the towers than in most other castles. Several of the apartments are entire, and the others are yet in a tolerable condition. The principal entrance is by a gate, which is a magnificent gateway, between two high towers, and is flanked by two smaller towers.

The history of the castle is very uncertain. According to one account, it was built by William de Londres, who was killed here by Robert Fitzhamon in the conquest of Glamorgan, and who was afterwards buried in Gower, Kidwelly, and Llanstiffan. Twenty years afterwards (A.D. 1114), the castle was taken by Rhys ab Iorwerth, who was the territories of the Norman lord, and who was killed here. He does not, however, appear to have enjoyed possession of the place, for we are informed, that, a few years subsequently, while he was absent in North Wales, his wife Gwenlluan, attended by her two sons, fell in person at the battle of Mynydd Mawr, in the neighbourhood, where she was defeated and taken prisoner by Rhys ab Iorwerth, the great grandson of William de Londres, named Rhys ab Iorwerth. After the engagement, this heroine, with several of her children, was put to death. It is stated that, in the year 1190, Rhys ab Gruffydd, after having taken the castle of Llanstiffan (Laugharne), St. Clear's, and Llanstiffan, made the castle of Kidwelly his principal stronghold, and stronger than any of his other fortresses. What alterations or improvements he made, if any were made to it, are not recorded.

The castle of William de Londres, to whom this property devolved, married Henry, son of Iorwerth, and thus conveyed all the Welsh possessions of the family to that house. Kidwelly has remained ever since under the jurisdiction of the duchy of Lancaster. It was given by Henry the seventh to Sir Rhys ab Thomas: on the attainder of his grandson, Rhys ab Gruffydd, it came into the possession of the Golden Grove family, and on the death of the late John Vaughan, Esq. became the property of his devisee, Lord Pembroke.

In the accompanying view, "LLANSTIFFAN," has been already described in the account of the castle of St. Andrew.



TINTERN ABBEY.
MONMOUTHSHIRE.



Drawn by H. Gaudreau.

Engraved by J. Hingle.

TINTERN,
MONMOUTHSHIRE.

TINTERN, AND TINTERN ABBEY,

MONMOUTHSHIRE.

TINTERN ABBEY, in the hundred of Ragland, Monmouthshire, is a highly beautiful and interesting ruin, the admiration of strangers. The Abbey was for monks of the Cistercian order, and founded in the year 1131, by Walter de Clare, who dedicated it to the Virgin Mary. This Walter was the grandson of William the son of Osbert, to whom William the conqueror gave the manors of Wollesten and Tudenham, and all he could conquer from the Welsh. Walter, dying without issue, was succeeded by his brother, Gilbert Strongbow, earl of Pembroke, whose grandson, Robert Strongbow, was the conqueror of Leinster, in Ireland. The male line failing, Maud, the eldest of their female heirs, was married to Hugh Bigod, earl of Norfolk and Suffolk. William, lord marshal of England, and earl of Pembroke, in the seventh year of the reign of king Henry the third, confirmed to the monks all the lands, possessions, liberties, and immunities, formerly granted by his predecessors. Roger Bigod, earl of Norfolk, in the year 1301, also confirmed to them divers lands at Portcassek, Pentick, Modisgat, &c. About the time of the dissolution, the number of inmates was only thirteen, when the estates were, according to Dugdale, estimated at £192. 1s. 4d. per annum. Speed says, the value was £252. 11s. 6d. The site was granted, in the twenty-eighth of Henry the eighth, to Henry, earl of Worcester, and is now the property of the duke of Beaufort.

In the ruins of Tintern Abbey, the original construction of the church is perfectly marked; and it is principally from this circumstance that they are celebrated as a subject of curiosity and contemplation. From Tintern village, in walking to the Abbey, you pass the works of an iron-foundry, and a train of miserable cottages, completely ingrafted on the ruins of the Abbey. This disagreeable and confined approach is not calculated to inspire any spectator with a very high estimation of what he is about to view; but on throwing open the west door of the church, an effect bursts on the spectator of a description so majestic and singular, that words cannot do justice to its merit, nor convey an adequate idea of the scene. It is neither a mere creation of art, nor an exhibition of Nature's charms, but a grand spectacle, in which both seem to have blended their powers, in producing an object beautiful and sublime. The walls are almost entire; the roof only is fallen in; most of the columns which divided the aisles are still standing; of those which have dropped down, the bases remain, every one exactly in its place; and in the middle of the nave, four lofty arches, which once supported the tower, rise above the rest, each reduced now to a narrow rim of stone, but completely preserving its form. The shapes even of the windows are little altered, but some of them are quite obscured, others partially shaded by tufts of ivy;

and those which are most clear, are edged with its slender tendrils and lighter foliage wreathing about the sides and the divisions; it winds round the pillars; it clings to the walls; and in one of the aisles, clusters at the top in bunches so thick and so large, as to darken the space below. The other aisles, and the great nave, are exposed to the sky: the floor is entirely overspread with turf. Monkish tombstones, and the monuments of benefactors long since forgotten, appear above the green-sward; the bases of the pillars which have fallen rise out of it; and maimed effigies and sculpture, worn with age and weather, are scattered about, or lie in heaps, piled up together. Other shattered pieces, though disjointed and mouldering, still occupy their original places; nothing is perfect, but memorials of every part still subsist; all certain, but all in decay; and suggesting, at once, every idea which can occur in a seat of devotion, solitude, and desolation.

Castles and abbeys have different situations, agreeably to their respective uses. The castle, meant for defence, stands boldly on the hill; the abbey, intended for meditation, is hid in the sequestered vale. Such is the situation of Tintern Abbey. It occupies a gentle eminence in the middle of a circular valley, beautifully screened on all sides by woody hills, through which the river Wye winds its course; and the hills closing on its entrance, and on its exit, leave no room for inclement blasts to enter. A more pleasing retreat could not be found. The woods and glades intermixed; the winding of the river; the variety of the ground; the splendid ruin, contrasted with the objects of Nature; and the elegant line formed by the summits of the hills, which include the whole, make altogether a very enchanting piece of scenery.

Although the exterior appearance of the ruins is not equal to the inside view, yet in some positions, particularly to the east, they present themselves with considerable effect. About half a mile from the ferry, down the river, the ruins assume a new character. The grand east window, wholly covered with shrubs, and half mantled with ivy, rises like the portal of a majestic edifice embowered with wood. Through this opening, and along the vista of the church, the clusters of ivy, which twine round the pillars, or hang suspended from the arches, resemble tufts of trees, while the thick mantle of foliage, seen through the tracery of the west window, forms a continuation of the perspective, and appears like an interminable forest.

"How many hearts have here grown cold,
That sleep these mouldering stones among!
How many beads have here been told!
How many matins here been sung!

"On this rude stone, by time long broke,
I think I see some pilgrim kneel,
I think I see the censer smoke,
I think I hear the solemn peal.

"But here no more soft music floats,
No holy anthems chaunted now;
All hush'd, except the ringdove's notes,
Low murm'ring from yon beechen bough."



MILFORD HAVEN,
WYMPRECHURCH



Drawn by H. G. G. G.

Engraved by J. G. G.

NEWPORT,
WYMPRECHURCH

James A. C. Temple of the House of Commons, London.

and those which are dead above, are edged with the slender tendrils and lighter foliage creeping about the sides and the divisions: it winds round the pillars; it clings to the walls, and in one of the aisles, clusters at the top in bunches so thick and so large, as to darken the space below. The other aisles, and the great nave, are exposed to the sky: the floor is entirely covered with turf. Moulded tombstones, and the monuments of benefactors long since forgotten, appear above the grass-ward; the bases of the pillars which have fallen rise out of it; and maimed effigies and sculpture, worn with age and weather, are scattered about, or lie in heaps, piled up together. Other shattered pieces, though disjointed and moulderling, still occupy their original places; nothing is perfect, but memorials of every part still subsist; all remains, but all is decay; and suggesting, at once, every idea which can occur in a scene of desolation, solitude, and destruction.

Chapel and choir have different situations, according to their respective uses. The choir, meant for solemn worship, is the only part of the abbey, intended for meditation, is hid in the sequestered vale. Such is the situation of the choir-abbey. It occupies a gentle eminence in the middle of a fertile valley, surrounded on all sides by woody hills, through which the river Wye winds its course; and the hills closing on its entrance, and on its exit, leave no room for inclement blasts to enter. A more pleasing retreat could not be found. The woods and glades intermixed; the winding of the river; the variety of the ground; the splendid ruins, contrasted with the objects of Nature; and the elegant line formed by the summits of the hills, which include the whole, make altogether a very enchanting piece of scenery.

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How many heads have here been told!
How many matins here been sung!
On this rude stone, by time long broke,
I think I see some pilgrim kneel,
I think I see the crozier hooked,
I think I hear the solemn psalm.
But here no more soft music floats,
No holy anthems chaunted now;
All hush'd, except the ringdove's notes,
Low murm'ring from yon beechen bough."



MILFORD HAVEN,
PEMBROKE SHIRE.



Drawn by H. Castellan.

Engraved by S. M. B. R.

NEWPORT,
PEMBROKE SHIRE.

MILFORD HAVEN,

PEMBROKESHIRE.

THE noble harbour of Milford Haven, Pembrokeshire, immortalised by the strains of our great dramatic poet, is of an oblong figure, about ten miles in length, and from one to two in width. It is considered the best and safest in Great Britain, and inferior to none in Europe; abounding with the best anchorage, and having five bays, ten creeks, and thirteen roads. Two forts, which were erected in the time of Elizabeth on the opposite points of the entrance, called Nangle and Dale block-houses, are now neglected. As a picturesque object, Milford Haven is chiefly interesting for its noble sheet of water: its peaceable shores, rising in gentle hills, may please from their flowing outline; but unclothed with wood, and unbroken into crags and precipices, their sameness fails to interest an eye habituated to bolder scenery. The mouth of the haven, turning suddenly, gives it from most points of view the appearance of a lake, which reminds the traveller of Cumberland; yet, though its surface be greater, a lake far transcends it in the accompaniments of rock and wood, and in a sedgy margin which mixes its verdure with the water; whereas the haven is surrounded by a broad stripe of mud, except at high tide; this defect, however, is constituent to all estuaries and tide rivers. More richly decorative in their scenery are the three branches of Milford Haven, which diverge at the extremity of the great basin, and distribute fertility and beauty over the principal part of Pembrokeshire. The shores abound with lime-stone, which, affording a rich manure, (with coals and culm), is conveyed by water, over a portion of the county. In the shores of the haven also, near its junction with the open sea, are many veins of copper ore, some of which are conjectured to be very rich.

An excursion up the harbour leads to a fork of land, formed by the confluence of the two rivers Cleddau. On this point is the Castle of Ros, an ancient seat of the Owens; and higher up, on the ostiary of the eastern Cleddau, stands Picton Castle, the seat of lord Milford, constructed in the old fashion of grandeur, mixed with distorted alterations in a modern style, commanding a fine view of the water towards Landshipping, where the two rivers meet, and join their forces to form Milford Haven. The plantations are extensive and flourishing. The grounds of Slebatch unite with those of Picton Castle. Slebatch was anciently a commandery, settled on the knights of St. John of Jerusalem. This place is beautifully situated on the Cleddau. High Tor Wood stretches along the banks of this broad river, as far as the eye can reach. There is here one of the best modern houses in South Wales, built by Mr. Barlowe. After visiting these elegant and celebrated seats, Mr. Malkin crossed the ferry, and pursued his course through a very pleasant country, by Cresselly, with its luxuriant plantation of firs, to Carew. He says that Milford Haven is

inexpressibly beautiful from these parts, not only in itself, but in those numerous branches which diverge from it, and intersect the country. To this circumstance Lawrenny owes a large portion of its beauty. It is on one of these arms that the noble castle of Carew is situated, in a rich and beautiful country. Its ruins are among the most sumptuous of the principality. The castle might even yet be reinstated, and form one of the most dignified antique residences in the kingdom; but the surrounding estate is nearly alienated. The walls are very thick, and constructed of solid masonry.

NEWPORT,

PEMBROKESHIRE.

THIS town, which is situated in the hundred of Cemaes, appears to have had several streets, one intersecting the other at right angles, and their names indicate that it has been a considerable place. It is now mean, the houses scattered, a mere skeleton of what it once was. At a distance its appearance is more favourable; the place is interspersed with trees; the venerable ruins of its castle, and a respectable-looking church, form an aggregate of some interest. About the beginning of the sixteenth century, the town of Newport was very populous, and carried on an extensive woollen manufactory, but owing to a great mortality which dealt out desolation, it fell to ruin; even its market was discontinued. Fishguard became a refuge from the contagion; and the healthfulness of its situation, and other advantages, have caused that place to preserve a superiority. The harbour is small, and a bar of sand, one mile out, is passable only at high water. It has one fair, on July 27. The market, on Saturdays, has been revived, and the town of late has begun to reassume an increasing trade, and the chasms in its streets are being filled up with buildings. The castle stands upon a knoll above the town, at the extremity of its principal street. The grand entrance was by a gateway between two large bastions, facing the north; within it was another with a portcullis. The area of the castle, nearly round, was about fifty paces in diameter, encompassed with a deep moat. At the west end are the remains of a magnificent bastion, and two other large ones to the south and south-east. The principal rooms probably occupied the south-east portion of the buildings. The mountain of Carn Englyn rises boldly behind it, and the bay, bounded by the headlands of Dinas and Ceibwr, opens beautifully in front. The church is a cruciform building, consisting of a nave, chancel, and cross aisles, roofed with old oak. On the south side of the belfry there is an elegant niche for holy-water, and on the west side of the entrance porch the ruins of a detached building, said to have been the record-office of the town. At the end of the nave, issuing from the roof on the outside, is a richly-wrought spire for a bell. It is a discharged rectory.



PAIDY ISLAND FROM JUNE CASTLE.
SEPTEMBER 1871.



REMAINS OF THE PRINCIPAL BATHING PLACE.
SEPTEMBER 1871.

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This town, which is situated in the hundred of Ceredigion, appears to have had several streets, one intersecting the other at right angles, and their remains indicate that it has been a considerable place. It is now mean, the houses scattered, a mere skeleton of what it once was. At a distance its appearance is more favourable; the place is interspersed with trees; the venerable ruins of its castle, and a respectable-looking church, form an aggregate of some interest. About the beginning of the sixteenth century, the town of Newport was very populous, and carried on an extensive woollen manufactory, but owing to a great mortality which dealt out devastation, it fell to ruins; soon its market was discontinued. Fishguard became a refuge from the contagion; and the healthfulness of its situation, and other advantages, have caused them place to possess a superiority. The harbour is small, and a bar of sand, one mile out, is impassable at high water. It has one fair, on July 27. The market, on Saturdays, has been revived, and the town of late has begun to reassume an increasing trade, and the churches in ruins are being filled up with buildings. The castle stands upon a knoll above the town, at the extremity of its principal street. The grand entrance was by a gateway between two large bastions, facing the north; within it was another with a portcullis. The base of the castle, nearly round, was about fifty paces in diameter, encompassed with a deep moat. At the west end are the remains of a magnificent bastion, and two other large ones to the south and south-east. The principal rooms probably occupied the south-east portion of the buildings. The mountain of Carn Englyn rises behind it, and the bay, bounded by the headlands of Dinas and Ceibwr, opens beautifully to the west. The church is a cruciform building, consisting of a nave, chancel, and cross arms, covered with old oak. On the south side of the belfry there is an elegant niche for half-way, and on the west side of the entrance porch the ruins of a detached building, said to have been the mayor's office of the town. At the end of the nave, issuing from the roof of the aisle, is a finely wrought spire for a bell. It is a discharged rectory.



CALDY ISLAND, FROM TENBY CASTLE,
PEMBROKE SHIRE.



Drawn by H. Gossens.

Engraved by J. Moxham.

REMAINS OF THE PRIORY, HAVERFORDWEST,
PEMBROKESHIRE.

REMAINS OF THE PRIORY, HAVERFORDWEST, PEMBROKESHIRE.

HAVERFORDWEST may be considered as the modern metropolis of the county. The situation of this town is such as to render its appearance, when approached by the Narberth road, very pleasing and picturesque. It is built on the steep declivity of a hill, with the houses rising in a striking manner above each other in succession to the summit; while the castle, placed upon a conspicuous eminence above the river, communicates to the whole an air of much grandeur. The interior is, however, in many respects, inconvenient and disagreeable.

Haverfordwest ranks among the largest of the towns of South Wales. It spreads over a considerable extent of ground, containing many inhabitants. By the act of Union (27 Henry the Eighth) it was constituted a county of itself, with corporate privileges, and obtained the right, which it still retains, but jointly with Narberth and Fishguard, of returning a member to represent it in parliament. The charter under which the corporation now exists was granted in the seventh year of the reign of James the First. The markets are held on Tuesday and Saturday, and the fairs annually on the 12th of April, the 12th of May, the 12th of June, the 18th of July, the 4th and 24th of September, and the 18th of October. There is here no manufacture entitled to notice, and the commerce of the place is inconsiderable.

The river Cleddau, the western stream of that name, on which the town is built, is navigable as high as the bridge for ships of small burden, and convenient quays have been constructed for the accommodation of the trade. Other commercial facilities are afforded by the situation of the town on the great western road, having the London mail-coach passing through it every day, in each direction. Haverfordwest comprises three parishes, St. Mary's, St. Thomas's, and St. Martin's.

There was formerly within the town, and situated in the present Bridge Street, a house of black friars, which at the dissolution was sold to Roger and Thomas Barlow. A little below the town, in a meadow on the banks of the river, are the remains of a Priory, founded and endowed by Robert de Hwlfordd, the first lord of Haverfordwest, for black canons of the order of St. Augustine, and dedicated to St. Mary, and St. Thomas the martyr. This house appears to have been of great extent, as may be seen by the ruins and foundations of walls yet remaining. The church was a large cruciform building, one hundred and sixty feet in length from east to west, with transepts measuring about ninety feet. The tower rose in the middle, and was supported by four pointed arches. The windows were lancet-formed, and seem to have been very handsome.

CAMBRIA.

The castle occupies a commanding eminence above the river, and must, when perfect, have been a large and magnificent structure. The keep is the only portion that now remains entire, and it is itself a noble pile of building. It has lately been converted into a county gaol. From the castle a strong embattled wall once surrounded the town, in which were four gates, communicating with the principal thoroughfares. Three of these were standing a few years ago, but have now disappeared.

On the route along the great western road towards Milford, a steep descent from Haverfordwest brings to Marlan's, or Mawdlen's Bridge, near which are some remains of an ancient building, where a small religious establishment is thought to have once existed, from which the present name of the place was derived. A few miles farther, near the road, occurs Johnston, the property of Lord Kensington. This neighbourhood contains some other gentlemen's seats, but none of them offer many attractions to the traveller.

CALDY ISLAND,

PEMBROKESHIRE.

IMMEDIATELY to seaward of Tenby are some insulated rocks, of wild and romantic appearance, which exhibit curious excavations. Some of them are accessible on foot at low water; this is the case with the island of St. Catherine, off the Castle Point, which in one direction has been perforated quite through by the repeated action of the tides. The principal of these islands is Caldey, situated about two miles from the main land. It is about a mile in length, and half a mile in width, and is estimated to comprise rather more than six hundred acres of surface, of which about one third is under cultivation. George Owen, speaking of this spot, says, "it is very fertile, and yeeldeth plenty of corne; all their plowes goe with horses, for oxen the inhabitants dare not keepe, fearing the purveyors of the pirattes, as they themselves told me, whoe often make them provisions there, by their own commission, and most commonly to the good contentment of the inhabitants, when considerable thieves arrive there. The island is of eight or ten houtholds, and some parte of the demaynes annexed to the ruins of the priory the lord keepeth in his hands."

There was a priory at Caldey, founded, it is supposed, by Robert the son of Martin de Turribus, as a cell to the abbey of St. Dogmael's, to which establishment the island had been given by his mother. The tower of the priory church, surmounted by a stone spire, is yet standing, and many of the conventual buildings have been converted into offices, and attached to a handsome modern edifice, the seat of the present proprietor. The Welsh name of Caldey, is Ynis Pyr, the island of Pyr. What the real etymology of Pyr is, has not yet been satisfactorily determined.



TRIST
FINDENHALL



INNER COURT OF MARGRETHE CASTLE.
FINDENHALL.

The castle occupies a commanding position above the river, and must, when perfect, have been a large and magnificent structure. The keep is the only portion that now remains entire, and it is built of a solid pile of building. It has lately been converted into a military post. From the castle a strong embattled wall once surrounded the town, in which were four gates communicating with the principal thoroughfares. Three of these were standing a few years ago, but have now disappeared.

On the road along the great western road towards Milford, a steep descent from Harford leads to Marston, or Middleton's Bridge, near which are some remains of an ancient building, where a small religious establishment is thought to have once existed, from which the present name of the place was derived. A few miles farther, near the road, is the property of Lord Kensington. This neighbourhood contains some other gentlemen's seats, but none of them offer many attractions to the traveller.

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Immediately to seaward of Tenby are some insulated rocks, of wild and romantic appearance, which exhibit curious excavations. Some of them are accessible on foot at low water; this is the case with the island of St. Catherine, off the Castle Point, which in one direction has been perforated quite through by the repeated action of the tides. The principal of these islands is Caldey, situated about two miles from the main land. It is about a mile in length, and half a mile in width, and is estimated to comprise rather more than six hundred acres of surface, of which about one third is under cultivation. George Owen, speaking of this spot, says, "it is very fertile, and yeeldeth plenty of corne; all their plowes goe with horses, for oxen the inhabitants dare not keepe, fearing the purveyors of the pirates, as they themselves told me, whoe often make them provisions there, by their own commission, and most commonly to the good contentment of the inhabitants, when considerable thieves arrive there. The island is of eight or ten houtholds, and some parte of the demaynes annexed to the ruins of the priory the lord keepeth in his hands."

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TENBY.
PEMBROKESHIRE.



Drawn by H. Gifford.

Engraved by W. Wells.

INNER COURT OF MANORBIER CASTLE.
PEMBROKESHIRE.

TENBY.

THE first thing that must strike every stranger on his approach towards Tenby, from whatever quarter he may be coming, is the singular beauty of the situation. The town occupies a rocky promontory of considerable elevation, stretching over the sands in a southerly direction, and at high water, as intimated by Leland, is enclosed by the sea on every side, except the north, where a narrow isthmus communicates with the country. This promontory curves gently towards the east, forming a small bay on that side, which has been converted into a commodious well-sheltered harbour, skirted on the land side by a bold amphitheatre of rocks and houses. The present extent of Tenby is not considerable; but from the number of ruined buildings and foundations visible in the outskirts, it must at one period have spread over a larger space than it now occupies, and contained a more numerous population.

The streets are in general good, though, on account of the nature of the ground, in some instances inconveniently narrow and steep. They contain a large proportion of very respectable houses, tenanted by substantial tradesmen and merchants, or by persons of independent fortune. Some of them are, in the bathing season, converted into lodging-houses and hotels, and afford suitable accommodations for families of the first distinction.

Leland mentions an inconvenience which was long felt here,—the want of water. No effectual remedy was applied to this serious evil, till Sir William Paxton, having acquired an interest in the place by the purchase of some property, had the adjacent country examined by a competent person, to ascertain the practicability of forming adequate reservoirs, and conveying the water in pipes from the springs in the neighbourhood into the town. An unexpensive plan having been suggested to him, he immediately recommended it to the corporation, offering to guarantee the execution of it at the estimated sum. The offer was accepted, the undertaking ably completed, and the town furnished, at a trifling charge, with an exhaustless supply of this necessary article.

Tenby is one of the contributory boroughs joined with Pembroke in the return of the parliamentary representative for that place. It is governed by a mayor; besides whom, the corporation consists of aldermen and common councilmen, a chamberlain, town clerk, two sheriffs or bailiffs, two sergeants at mace, and twelve constables. The town is divided into two districts, which are denominated the *in* liberties, and the *out* liberties. The former division is subject to the jurisdiction of the mayor and magistrates of the borough, the latter falls under the jurisdiction of the magistrates of the county.

This place seems to have derived its earliest importance from its fisheries, whence its Welsh name of *Dynbych y Pyscod*. When the country fell under the power of the Anglo-Norman invaders, and more especially after this district became inhabited by the Flemish

settlers, its local advantages for commercial objects of greater extent and consequence were seen and appreciated. The harbour received such improvements as it seemed to require for the security and convenience of the shipping, and the population of the town and neighbourhood was engaged in a woollen manufactory, on an extensive scale, to furnish an article of traffic with other parts. It was, no doubt, the commercial spirit thus awakened, and which promised the most extensive advantages to the lords of the country, that procured for the inhabitants the numerous privileges and immunities they received under successive governments.

INNER COURT OF MANORBEER CASTLE, PEMBROKESHIRE.

MANORBEER, or Maenor Byrr, *i. e.* the Manor of the Lords, or the Mansion or Manor of Byrr, is a small village, wildy situated on the sea-coast, between Tenby and Pembroke, in the hundred of Castle Martin, Pembrokeshire. The castle stands, says Leland, "between two little hilletes," the rocky bases of which repel the fury of an angry sea. It is a large irregular building, surrounded by a high embattled wall, having no windows outwardly, but here and there an eyelet aperture for observation, or the discharge of some missile weapon; all the windows from the habitable part, open into an inner court. The principal entrance was through a very noble gateway, protected by an extensive and almost semicircular court, having a large barbican, strongly walled and flanked with bastions. The ponderous towers and massive fragments of this castle denote its original strength and importance to have been considerable; yet now, deprived of the pride, pomp, and circumstance of murderous war, it exhibits a scene so wild and desolate as might disclaim all intercourse with man. Giraldus Silvester, commonly surnamed Cambrensis, the celebrated historian of Wales, was born at Manorbeer Castle, in the twelfth century. He visited Jerusalem, surveyed Ireland, travelled through most parts of England and Wales, and wrote descriptions of each country. He died in the year 1215.

On entering the vale from the Ridgeway there is a cluster of old walls, perhaps the ruins of the principal lodge, leading through the park to the castle. Across another small dingle, upon a high slope fronting the south side of the castle, stands the church, consisting of a tower, chancel, and nave, divided by one row of rude pillars. On the north side of the chancel, under a plain canopy, is a tomb bearing an effigy of a crusader in ring armour, with a mixture of plate: his shield is charged with the Barri arms. On the south side are the remains of a chantry or collegiate building. A little to the north-east of the castle is the village of Manorbeer, consisting of a few inhabited cottages, and a great number in ruins. The court of the manors of Manorbeer and Penaley was held at a place called Longstone. The church is dedicated to St. James, and is a discharged vicarage: it contains a sepulchral effigy of Giraldus, in good preservation.



ST CATHERINE'S ISLAND, NEAR TENBY.

PLANNING



From W. H. G. G. G.

Engraved by W. H. G. G.

HARBERT'S CASTLE.

PLANNING

View of Harbert's Castle from the sea.

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INNER COURT OF MANORBEER CASTLE,

Pembrokeshire.

Manorbeer, or Manor Mear, is the Manor of the Lords, or the Mansion or Manor
of the sea-coast, between Tenby and Pembroke,
in the hundred of Castle Martin, Pembrokeshire. The castle stands, says Leland, "be-
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Llanegwyl. The church is dedicated to St. James, and is a discharged vicarage: it con-
tains a superb effigy of Giraldus, in good preservation.



ST CATHERINES ISLAND, NEAR TENBY,
PEMBROKESHIRE.



Drawn by H. G. G. G.

Engraved by W. R. R.

NARBERTH CASTLE,
PEMBROKESHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.

NARBERTH CASTLE, AND ST. CATHERINE ISLAND, PEMBROKESHIRE.

NARBERTH, in the hundred of the same name, in Pembrokeshire, is a small ancient town, situated on a rivulet running into the Cleddau. Since the establishment of a daily mail-coach to Haverfordwest, and the enclosure of its common, the place has increased rapidly. In 1801, the houses in this parish were in number 340, the inhabitants 1531. The fairs are held March 21, June 4, July 5, August 10, September 26, and December 11, for horses, cattle, sheep, &c. The market-day is on Thursday. Inn, the White Hart. The ruins of the castle, though small, are interesting. From the outlines of its walls it seems to have been a large pile, extending upon a ridge towards the town. On the first introduction of the Normans into Pembrokeshire, under Arnulph de Montgomery, this place fell in the partition to Sir Stephen Perrott. Probably the castle was not built by him, but in the hurry of his defensive establishment he contented himself with the temporary fortifications upon the summit of that mountain ridge between Narberth and the village of Templeton, an elevated spot amid a deep forest, where slight vestiges of military works still appear. His son Sir Andrew Perrott was the founder of the church. He built also a castle, and garrisoned it with the Flemings, who were new settlers. Its succeeding possessors were, the earl of March, in the time of Edward III.; and Richard, duke of York, heir to the last Roger, earl of March. The duke of York granted it to the bishop of St. David's, and Griffith Nicholas, grandfather to sir Rhys ap Thomas. Leland calls it "a praty. pile of old sir Réeses, given unto him by Henry VIII. There is a poor village, and by it a littel forest." It was inhabited as late as 1657, by Richard Castell. In the fourth year of James II., sir John Barlow obtained a patent for holding the market and fairs, and taking tolls and customs. The manor, castle, and all privileges annexed to them, now belong to Nathaniel Phillipps, esq. of Slebech. The church is a rectory in the gift of the crown.

ST. CATHERINE ISLAND (the accompanying view) is a mere rock, and requires no description.

CATHEDRAL AND BISHOP'S PALACE,

ST. DAVID'S, PEMBROKESHIRE.

SUCH is the situation of St. David's, that in approaching it from the eastward, none of the buildings are to be seen at any distance; and while the traveller, calculating his progress by the mile-stones he has passed, is anxiously looking for the object of his search, he finds himself unexpectedly in the midst of the principal street. As, however, he has on either side of him only a broken row of miserable cottages, with here and there indeed a structure of more respectable appearance, he would scarcely suspect that he had reached his destination, were he not presented in front with a glimpse of the top of the cathedral tower, rising from the narrow and concealed valley in which that venerable edifice is situated. Whoever visits St. David's, with such expectations as the ideas usually associated with the title of a city are calculated to excite, will be sure to experience a most grievous disappointment; for no collection of houses aspiring to the rank of a town can exhibit a more wretched and sickening appearance. Notwithstanding, however, its present squalid aspect, it bears many marks indicative of its former consequence. The names of several streets and lanes are still preserved, and the line of some of them may be distinctly traced by the ruins of the houses, and foundations of walls. The modern city, without the cathedral precincts, is principally composed of the High-street, which is of considerable width. In an open space near its western extremity, stands an ancient cross, around which the market was held while it lasted: but the decreasing population, and the poverty of the place, long ago caused this to be discontinued. Fairs are, however, still held here annually on the 12th of March, the 5th of August, and the 11th of December.

The ground occupied by the cathedral, the houses of the resident ecclesiastics, with the cemetery, gardens, &c. was inclosed by a lofty wall of nearly a mile in circuit, and was entered by four strong and handsome gateways. The names by which these were severally designated are still preserved. That on the north was called *Porth Bunning*, Bunning's Gate; that on the south, *Porth Patrick*, Patrick's Gate; that on the east, *Porth y Twr*, the Tower Gate; and that on the west, *Porth Gwyn*, or the White Gate.

The east gate stands at the bottom of the High-street, and corresponds with its Welsh name, being placed between two large towers. One of these is an octagon rising to the height of about sixty feet. The interior is divided into stories, the apartments of which were formerly used for holding the consistory court of the diocese. The other tower, which is of a different form, is thought to have been appropriated to the corporation of the town. Over the gateway are some apartments which connect the two towers above. From this spot a delightful view is commanded of nearly the whole of the cathedral pre-



ST. DAVID'S CATHEDRAL
PWLLHELI.



HARROLD'S PALACE, ST. DAVID'S.
Pwllheli.

CATHEDRAL AND BISHOP'S PALACE,

ST. DAVID'S, PEMBROKESHIRE.

From the approach to the church, that is approaching it from the eastward, none of the buildings of the city are seen, and while the traveller, calculating his progress by the distance he has passed, is searching for the object of his search, he finds himself disappointed in the result of his previous report. As, however, he has on either side of him the appearance of a city, and there indeed a structure of great magnitude appears, he knows he has reached his destination, and that the cathedral tower, rising from the high street, is the object of his search. The church is situated. Whoever expects to find a city, with all the pomp and circumstance associated with the title of a bishop's residence, will find a most grievous disappointment; for the appearance of a town can exhibit a more wretched and squalid appearance. Nevertheless, its present squalid aspect, it bears many marks of its former magnificence. The names of several streets and lanes are still preserved, and some of them may be distinctly traced by the ruins of the houses and foundations of walls. The modern city, without the cathedral precincts, is pleasantly situated on the high street, which is of considerable width. In an open space near the cathedral, stands an ancient cross, around which the market was held while it lasted; but the poverty of the place, long ago caused this to be discontinued. There are, however, still held here annually on the 12th of March, the 1st of August, and the 1st of November.

The ground occupied by the cathedral, the houses of the resident ecclesiastics, with the cemetery, gardens, &c. was inclosed by a lofty wall of nearly a mile in circuit, and was entered by four strong and handsome gateways. The names by which these were severally designated are still preserved. That on the north was called *Porth Bunning*, Bunning's Gate; that on the south, *Porth Patrick*, Patrick's Gate; that on the east, *Porth y Tŷ*, the Tower Gate; and that on the west, *Porth Gwyn*, or the White Gate.

The west gate stands at the bottom of the High street, and corresponds with its Welsh name, being placed between two large towers. One of these is an octagon rising to the height of about forty feet. The interior is divided into stories, the apartments of which were formerly used for holding the consistory court of the diocese. The other tower, which is of a different form, is thought to have been appropriated to the corporation of the town. From the gateway are some apartments which connect the two towers above. From this spot a delightful view is commanded of nearly the whole of the cathedral pre-



Drawn by H. Castillon.

Engraved by T. H. Shepherd.

ST. DAVID'S CATHEDRAL.
PEMBROKESHIRE.



Drawn by H. Castillon.

Engraved by W. Wallis.

BISHOP'S PALACE, ST. DAVID'S.
PEMBROKESHIRE.

cinets, with the interesting remains of the noble edifices by which they were once graced. The principal buildings that present themselves in this prospect are the Cathedral, St. Mary's College, and the Bishop's Palace.

ST. DAVID'S CATHEDRAL is a large Gothic structure of venerable appearance, built in the form of a cross, and having a lofty square tower, surmounted by handsome pinnacles at each corner, rising from the middle, at the intersection of the north and south transepts. The common entrance is through a porch on the south side, but the principal entrance is by a grand door-way in the west end, called the bishop's door, which is used only on occasions of ceremony. There is another door-way, of Saxon architecture, on the north side, at the west end of the cloisters. The interior comprises a nave, and two side aisles, the choir, and chancel. The nave is divided from the side aisles by a row of handsome columns, alternately round and octagon, five in number, with corresponding pilasters at each end, supporting six elegant arches of ornamental Saxon architecture. Over these is a range of smaller Saxon pillars, supporting other arches of less dimensions, reaching to the roof. The ceiling of the nave is of Irish oak. It is divided into square compartments, and is justly admired for the elegance of its workmanship. It is, however, evidently in a state of decay. The entire length of this part of the church is one hundred and twenty-four feet; the width of the nave between the pillars is thirty-two feet; and of the side aisles eighteen feet.

At the upper end of the nave a flight of steps conduct to the choir, which is entered by an arched passage under the rood loft. The screen is of irregular Gothic architecture, and is extremely beautiful. The choir is placed immediately under the tower, which is supported by four large arches, three of them Gothic, and one Saxon, but all of them springing from Saxon pillars. The west and south arches are now walled up.

The organ, instead of being as usual placed on the rood loft under the western arch, is placed under the northern. The bishop's throne is near the upper end of the choir on the right-hand side, and is of exquisite workmanship. The stalls, which are twenty-eight in number, are placed on the north, west, and south sides. The floor is formed of small square tiles of variegated colours, very beautifully arranged. The chancel is separated from the choir by a low screen. On the north side is the shrine of St. David, having four recesses in which the votaries deposited their offerings.

The north transept was occupied by St. Andrew's chapel, and the south by the chanter's chapel. Behind the stalls in St. Andrew's chapel, is a dark room, supposed to have been originally a penitentiary: in the wall are small holes, designed probably to enable the culprits to hear the voices of the officiating priests. Adjoining it on the east is the old chapter-house, over which is the public school-room. On the north and south sides of the chancel were formerly side aisles, which are now roofless, and in a ruinous condition.

Beyond the chancel, to the eastward, is the elegant chapel of bishop Vaughan, built by that prelate in the time of Henry the eighth, and exhibiting an exquisite specimen of the florid Gothic of that period. Adjoining this structure, and forming the extreme eastern end of the cathedral buildings, is St. Mary's chapel, divested of its roof, and rapidly falling into ruins.

The cathedral is enriched by a considerable number of ancient monuments, several of them curious in their kind as specimens of art, and rendered interesting by the celebrity of the persons they commemorate.

THE BISHOP'S PALACE, a most magnificent pile of building, is situated to the south-west of the cathedral, on the opposite shore of the river Alan. It seems to have formed originally a complete quadrangle, inclosing an area or court of one hundred and twenty feet square; but only two of the sides, those fronting the south-east and south-west, remain. The principal entrance was by a grand gateway on the north-east, now in ruins, near which stood the porter's lodge. The bishop's apartments occupied the south-east side. The hall, which is sixty-seven feet long by twenty-five feet in width, was entered from the court by an elegant porch. At the north end was a large drawing room, and beyond this a chapel. At the south end of the hall stood the kitchen, which was thirty-six feet in length by twenty-eight feet in width. In the middle stood a low pillar, from which sprang four groins, which were gradually formed into chimneys. This curious work is now a heap of ruins. The south-west side is occupied by a noble apartment called King John's Hall, but for what reason so denominated is not known, as the building was not erected till many years after the death of that monarch. This room is ninety-six feet in length, and thirty-three feet wide. The light was admitted by lofty windows on each side, and by a circular window in the east end, of very singular and curious workmanship. This hall was entered from the court by an elegant porch, with an arched doorway, placed immediately opposite the grand gateway. Above are two recesses containing statues of Edward the third and his queen, now in a very disfigured state. At the north-west corner stands the chapel, which is entered from the hall, and also from the court by a staircase and porch. The offices were probably comprised in the north-west side of the court, of which there are, however, no traces to be seen. The parts of the building that yet remain are in a very ruinous condition. A small portion of one end of the bishop's apartments has been covered by a temporary roof, and is inhabited by some poor people, whose wretched appearance heightens the picture of desolation which the place exhibits.

This truly magnificent structure owed its erection to bishop Gower, who was elevated to the see of St. David's in the year 1328, and is a noble monument of his taste and liberality. A great part of its external beauty is derived from the open Gothic parapet which distinguishes this prelate's buildings. The specimen here exhibited surpasses however in lightness and elegance those of Swansea castle, and the palace of Lanfey.



CRISPSTON FROM THE BRIDGE.
MUNICIPALITY.



CRISPSTON CASTLE.
MUNICIPALITY.

The cathedral is surrounded by a considerable number of ancient monuments, several of them curious in their kind or appearance of art, and rendered interesting by the celebrity of the persons they commemorate.

The Bishop's Palace, the principal building, is situated to the south-west of the cathedral, on the opposite bank of the river Alne. It seems to have formed originally a square of one hundred and twenty feet square, and the walls, which formerly enclosed the south-east and south-west, remain. The principal entrance was by a covered gateway on the north-east, now in ruins, near which stood the great hall. The bishop's apartments occupied the south-east side. The hall, which was formerly a large hall, was entered from the court by a large drawing room, and beyond this a chapel. The chapel was a small square, which was thirty-six feet in length by twenty-four feet in width. It was divided by a row of pillars, from which sprang four groins, which were supported by small columns. The curious work is now a heap of ruins. The hall was a large apartment called King John's Hall, but for what purpose it was used, or whether it was ever used, is not known. The hall was thirty-three feet in length, and thirty-three feet in width, and was entered by a circular window in the south wall. The hall was entered from the south by a large doorway, which was placed immediately opposite the grand entrance. The hall was the residence of the third and his queen, and the south wall was the chapel, which is entered by a small doorway. The offices were probably situated on the north-west side of the court, of which there are, however, no traces to be seen. The parts of the building that yet remain are in a very ruinous condition. A small portion of one end of the bishop's apartments has been covered by a temporary roof, and is occupied by some poor people, whose wretched appearance increases the picture of desolation which the place exhibits.

This truly magnificent edifice was erected by Bishop Gower, who was elevated to the see of St. David's in the year 1245, and the noble monument of his taste and liberality. A great part of its external beauties are derived from the open Gothic parapet which distinguishes this prelate's buildings. The Gower has exhibited surpasses however in lightness and elegance those of Sarum, York, and the palace of Lansey.



CHEPSTOW FROM THE BRIDGE.
MONMOUTHSHIRE.



Drawn by H. Gosselin.

Engraved by H. W. Dunt.

CHEPSTOW CASTLE.
MONMOUTHSHIRE.

CHEPSTOW AND CHEPSTOW CASTLE, MONMOUTHSHIRE.

CHEPSTOW is an irregularly-built trading place. Mr. Coxe says, "I have seldom visited any town whose picturesque situation surpasses that of Chepstow;" and Mr. Wyndham asserts that "The beauties are so uncommonly excellent, that the most exact critic in landscape would scarcely wish to alter a position in the assemblage of woods, cliffs, ruins, and water." Chepstow was once fortified, and the walls strengthened with round towers, stretching from the bank of the river below the bridge, to the works of the castle. The name was probably derived from *Cheapian Stowe*, meaning a place of traffic. The castle was built and inhabited by the earls of Striguil or Chepstow. It is situated upon the brow of a precipice, overhanging the right bank of the Wye; the north side lies close to the edge, and appears a part of the cliff, the same ivy covering both. The other parts were defended by a moat, and consist of massive walls, flanked with lofty towers. The area is large, and divided into four courts. The grand entrance to the east is a circular arch between two large towers (formerly enclosing a portcullis) of Norman architecture, introductory to the first court, which contains the shells of the grand hall, kitchens, and other apartments. The hall has been a magnificent room in the pointed style, paved with burnt tiles or bricks, having glazed surfaces, and painted figures of birds and flowers; but no trace of a fire-place can be found in all the castle. The most perfect of these rooms are tenanted by a family. Some ornamented tiles are stuck upon the walls. Twenty-four chimneys remain; one is handsomely decorated on the outside, and glazed within, to prevent the accumulation of soot. At the south-east angle of this court is a round tower, called Harry Marten's Tower, which was the keep or citadel. The inside front is posterior to the original structure. On the west side of this court, near a round tower called the old kitchen, a gate opens into the second court, now a garden, at the end of which another gateway leads into the third court, where is an elegant building called the Chapel. The inside is a grand area of ninety feet in length, and thirty in breadth; the roof has fallen; the remaining walls are not less than forty feet high. A range of apertures for beams in the side walls, indicate that it had an upper apartment, or that they were intended to support a gallery. A range of niches appear within the walls of this chapel, at the height of eighteen feet. Ecclesiastical antiquaries suppose these to have been intended to have been occupied by the twelve apostles, and military antiquaries think these arches have been filled by figures of the twelve knights who accompanied Fitzhamon in the conquest of Glamorgan; but, as there are at least fifteen of them, neither of these conjectures seem tenable. A

stratum of Roman brick may be observed in the wall, which is some authority for attributing the structure to Julius Cæsar. Sir Harry Englefield ascribes them to the Saxons, who brought them from the ruins of Cærwent. The grand entrance was by a flight of steps, still visible on the outside of the east wall, through a semicircular arched door-way, now closed. Within this entrance, a staircase in the wall ascends to a door on a level with a range of arches which opened into the chamber or gallery.

The building of Chepstow castle appears to have taken place in the eleventh century, when William Fitzosborne, earl of Hereford, built it to defend the ample possessions granted him in this part of the island by William the conqueror, his relation. His son and successor, Roger de Britolio, taking up arms against his sovereign, was deprived of his vast inheritance; and Chepstow castle became soon after transferred to the family of Clare, from which it descended to the Plantagenets, the Herberts, and the Somersets; in the last of which families it is vested. The castle and site now belong to the duke of Beaufort, but were held on a lease of lives which expired in 1799, on the death of Mrs. Williams. This fortress is remarkable in history for the gallant defence it made, with a slender garrison, against a considerable force headed by Oliver Cromwell; but after a long siege it was taken by an assault, in which nearly all its defenders were sacrificed.

A priory for monks of the Benedictine order was founded here soon after the Conquest, called Striguil Monastery. It was made a cell to the abbey of Corneille in Normandy. The present parish church includes most of its remains.

An elegant bridge unites the counties of Gloucester and Monmouth. The tide has been said to rise higher here than in any other part of the world, even to the height of seventy feet; but fifty-six feet has been found the highest point to which it has risen during the last century. The cause of this extraordinary swell proceeds from the rocks of Beachley and Aust, which, protruding far into the Severn, near the mouth of the Wye, obstruct the flow of the tide, and impel it with increased rapidity into the latter river.

Chepstow supplies Herefordshire and this part of Monmouthshire with imports by the Wye, and exports the native productions of timber, grain, iron, coal, mill-stones, oak, bark, and cider. This place is the centre of commerce for all towns on the Lug and Wye, and some of its ships are sent to the Baltic and Oporto. Several vessels trade to London, and steam packets are continually passing to and from Bristol. Though there be no manufactories in Chepstow, yet several are established in the neighbouring valleys of Ilton and Mounton. These valleys are watered by a lively stream, which is supplied from the springs which rise in Wentwood, and turns one fulling-mill, four corn-mills, and six paper-mills. The brook suddenly disappears in the fields, and after a subterraneous passage of one mile, bursts out at the foot of a hill, near the Long Orchard, where it is called the Well-head. It falls into the Severn, at the Pill of St. Pierre. In the garden of a house in Bridge-street is a well which at high tide becomes perfectly dry, but returns soon after the ebb. The well is thirty-two feet deep, and frequently contains fourteen feet of water.



CRICKHOLM.
 ANTIQUARIAN.



CRICKHOLM, DUNN.
 ANTIQUARIAN.

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A ... here soon after the Conquest, ... to the abbey of Corneille in Normandy. ...

An elevated bridge ... of Chepstow and Monmouth. The tide has been ... to the height of seventy ... the highest point to which it has risen during the last century. The cause of the extraordinary swell proceeds from the rocks of Beachley and ... near the mouth of the Wye, obstruct the flow ... into the latter river.

Chepstow supplies Herefordshire and the port of Monmouthshire with imports by the Wye, and exports the native productions of timber, grain, iron, coal, mill-stones, oak, bark, and wool. This place is the centre of commerce for the ... the Lug and Wye, and some of its ships are sent to the ... trade to London, and steam packets are constantly going to and from Bristol. Though there be no manufactures in Chepstow, yet several are situated in the neighbouring valleys of Ilton and Mounton. These valleys are watered by a brook which is supplied from the springs which rise in Wentwood, and carries upon its banks four corn-mills, and six paper-mills. The brook suddenly disappears in the earth, after a subterraneous passage of one mile, bursts out at the foot of a hill, near the ... where it is called the Well-head. It ... at the Pill of St. Pierre. In the garden of a house in Bridge-street is a well which at high tide becomes perfectly dry, but returns soon after the ebb. The well is ... and frequently contains fourteen feet of water.



CRICKHOWEL,
BRECKNOCKSHIRE.



Drawn by H. De la Roche.

Engraved by W. Le Poer.

CRICKHOWEL CASTLE,
BRECKNOCKSHIRE.

CRICKHOWEL, AND CRICKHOWEL CASTLE,

BRECKNOCKSHIRE.

CRICKHOWEL is situated at the south-east extremity of Brecknockshire, deriving its name from a British fortress about two miles north north-east of the town, through which the road leads from Brecknock to Abergavenny. The place does not include any relic of antiquity, and the houses appear of late erection. It is pleasantly situated upon a gentle declivity, at the bottom of which runs the river Usk, where it is crossed by a bridge. Many of the poorer inhabitants are employed in spinning yarn, of which the best flannel is manufactured. This place was highly in repute for goat's whey, and much resorted to by valetudinarians, the air being highly esteemed for its salubrity. Coals, and all the necessities of life are cheap, and in great plenty. The river abounds with trout, and the neighbouring hills with game, particularly grouse.

The church was formerly larger, two side aisles having been taken down in 1765, and the materials disposed of. It is now cruciform, consisting of a chancel, nave, two transepts, and a shingled spire, containing five bells, in the centre. The rood-loft still remains, and is used as a belfry. The south transept is called the Rumsey chapel; the north, Gwernvale chapel. These chantries were originally designed for offering up prayers for the souls of departed founders and their families, and endowed for the maintenance of the priest. Their use was dissolved by Edward VI. Modern alterations have deprived the nave of all distinguishing marks of antiquity, a lancet window of three lights in the west-end only excepted. The font bears the date 1668. Under a low arch in the south wall of the chancel is a mutilated figure of a knight in mail armour. On the north side of the chancel is a large altar monument of black and white marble, inclosed within iron rails, supporting alabaster effigies of sir John Herbert, of Dan y Castell, knight, and his lady Joan. He died in 1666. At the east end of this monument are the figures of a man, the head broken off, habited as a sergeant-at-law, and a female, both kneeling, intended for sergeant Lehunt and his wife; the former died in 1703, the latter in 1694.

The ancient custom of holding what is called a Pylgain or Plygain (the break of day or early morning) is still observed here. Very early on Christmas-day the church is illuminated, and public prayers are read, attended with carol singing. Bourne deduces its origin from an imitation of "*Gloria in excelsis*," sung by the angels over the fields of Bethlehem.

The British remain whence this village derives its name, called *Craighywel* or *Howel's rock*, is about two miles due north from Crickhowel. Its form is an irregular triangle. An agger of stones surrounds the area, which is one hundred and seventy yards by eighty

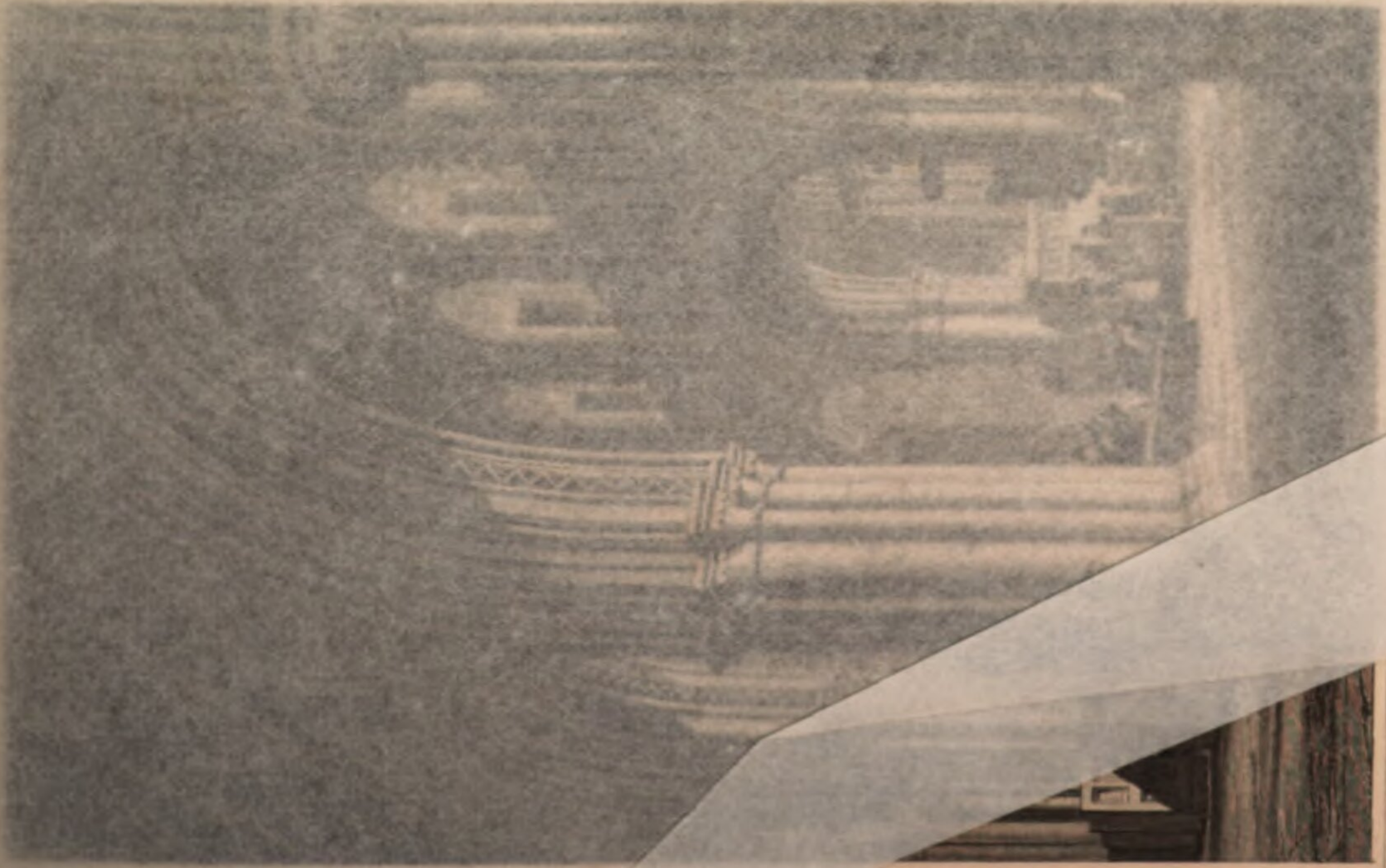
wide. It is externally defended by a very deep ditch, cut out of the solid rock, and a high mound upon the lower side is nearly precipitous towards the vale, and has no entrance but from the north, whence a steep road, called the *Cefnfford*, or *the ridgeway*, communicates with *Disgwlf*a mountain, or look-out, a continuation of that great chain called the black mountains of Talgarth and the Hatterell-hills. This strong hold was anciently called *Caer Crugiau*, or the rocky encampment, and in the neighbourhood of *Y-Begwns*, or the Beacons.

The only remains of the CASTLE OF CRICKHOWEL are a tower upon the south-east angle, and a high artificial mount, the site of the keep or dungeon. The whole precinct within the walls, now called the castle meadows (anciently the orchard) was eight acres. There are no copyhold tenures in the hundred of Crickhowel; the lands are either freehold, or held by life leases under the duke of Beaufort.

The soil of this neighbourhood is sandy, and requires more rain than that upon the banks of the Wye, but the climate here is materially milder than that of Brecknock, and vegetation is more forward in the spring. In looking from the town towards Llanwyse, luxuriant pastures appear intersected by water, with the bold hills in Llangynidr and Cwmdru in the background; and the landscape from Ty-yn-y-wlad, or Gwernvale, towards Llangattoc, is exceedingly fine.

Mr. Manby says, "At a little distance from the extremity of the town, and rather out of the road, are the remains of an ancient castle, called by some Alisby Castle. In Glendwr's rebellion, the king of England entrusted this castle to John Pouncafort; the keep is somewhat formed like that of Cardiff, elevated upon an artificial eminence. Upon the mountain called Carno, a short distance hence, was fought the battle between Ethelbald and the force of Glamorgan, in 728. The town has a mean appearance; but the surrounding country is picturesque and beautiful beyond description, and the sides of the opposite hills are thickly studded with seats and cottages."

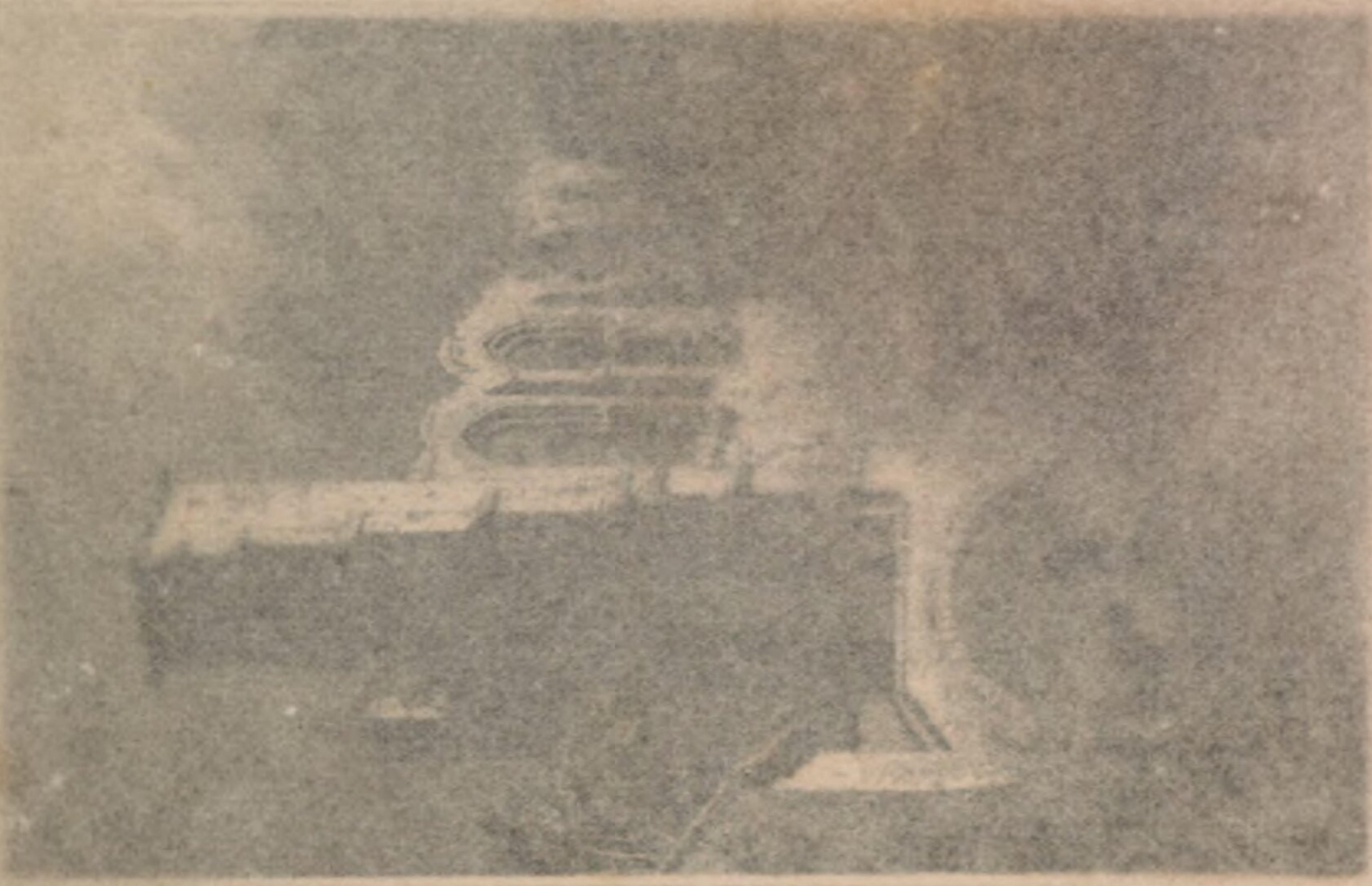
About one mile and a half east of Crickhowel is Llangeney, or rather Llangenau, or St. Cenau's. The patroness of this church was the daughter of Braganus, prince of Brecknockshire. According to Cressey, this sainted lady was solicited by many nobles on the score of love, whom she utterly rejected, having consecrated her virginity to the Lord by a perpetual vow. In consequence of this measure, she determined to forsake her native place, and find out some desert where she might devote herself to contemplation. Directing, therefore, her journey beyond the Severn, and meeting with a woody spot, she requested the prince of that country that she might be permitted to serve God in that solitude. He complied with her request, but observed that the place so swarmed with serpents, that neither man nor beast could inhabit it. She replied, that God would destroy the serpents. It is further said, that "The holy virgin, prostrating herself to God, obtained of him to change the serpents and vipers into stones, and, to this day, the stones in that region do resemble the windings of serpents." Camden, who evidently was not an infidel, says that at a place called Keynsham, between Bath and Bristol, abundance of that fossil termed *cornu ammonis* is frequently dug up.



Drawn by H. Gaudin.

TABLE.

James & Co. Temple of the Mausoleum, Euxine Square, London.



James & Co. Temple of the Mausoleum, Euxine Square, London.

James & Co. Temple of the Mausoleum, Euxine Square, London.

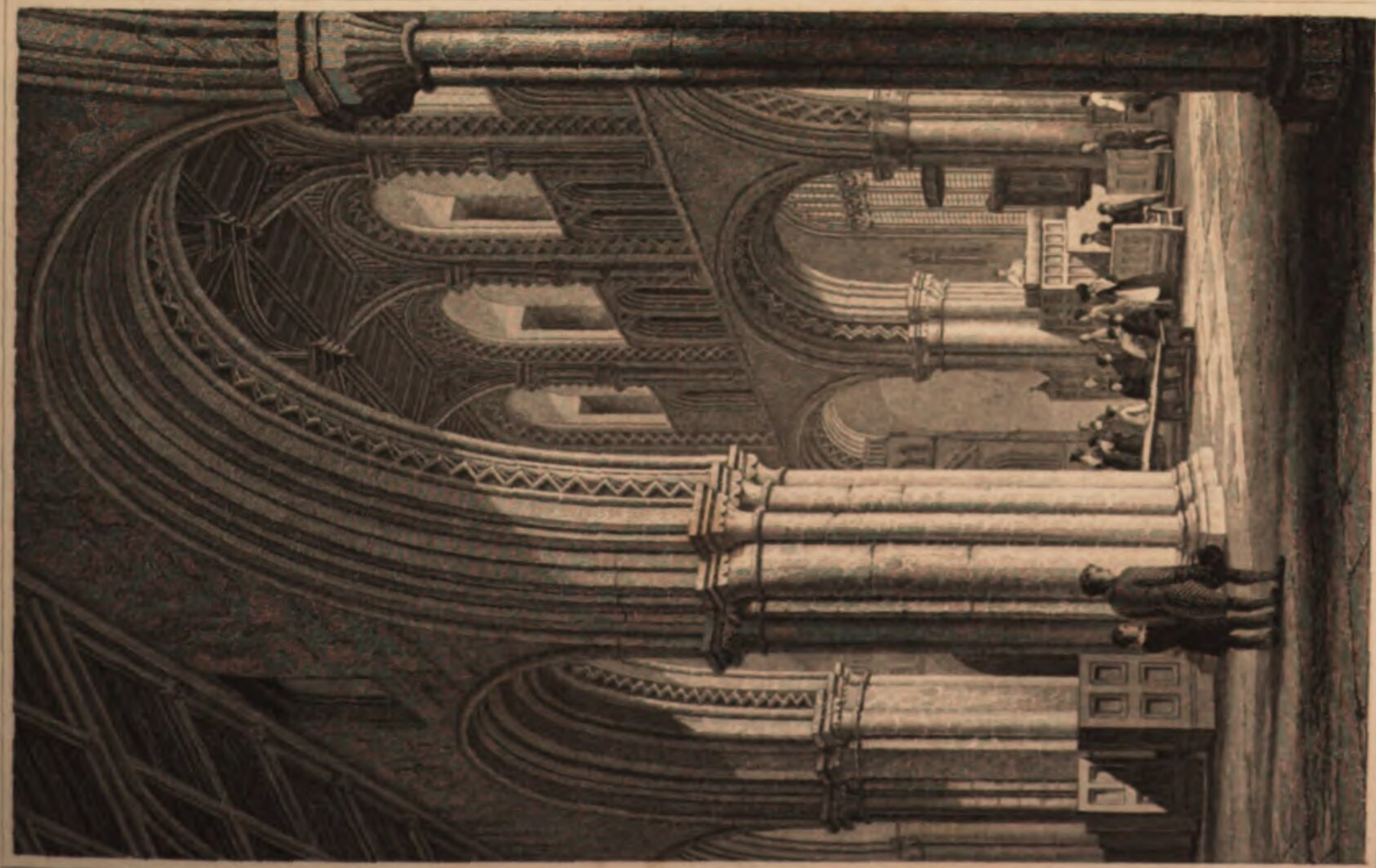
wide. It is externally defended by a very deep ditch, cut out of the solid rock, and a high wall upon the lower side is nearly perpendicular towards the vale, and has no entrance but from the north, whence a steep road, called the *Cefufford*, or the *ridgeway*, communicates with the high mountains, or *back-mountain*, a continuation of that great chain called the black mountains of England and the *Heavenly-hills*. This strong hold was anciently called *Caer Crugiau*, or the *strong-hold*, and is in the neighbourhood of *Y-Begons*, or the *Beacons*.

The only remains of the *Caer* or *Castell* now are a tower upon the south-east angle, and a high wall upon the north side of the keep or *dungeon*. The whole precinct within the walls was called by the Welsh *ardur* (namely the *orchard*) was eight acres. There are no remains except the *church* of *Crishowel*; the lands are either freehold, or held by the *lord* under the *manor* of *Beaufort*.

The soil of the neighbourhood is sandy, and requires more rain than that upon the banks of the *Wye*; but the climate here is materially lighter than that of Brecknock, and vegetation is more forward in the spring. In looking from the town towards *Llanwyse*, luxuriant pastures appear interspersed by *moors*, with the hills of *Llanfyllid* and *Cwindu* in the background; and the landscape from *Ty-pwy-ghaf*, or *St. Mary's*, towards *Llangattoe*, is remarkably fine.

St. Mary's is a little distance from the extremity of the town, and rather out of the town, on the summit of a rocky hill, called by some *Abby Castle*. In *Glendwr's* reign, the king of England bestowed this castle to *John Pencafort*; the keep is somewhat ruined, but the *church*, situated upon an artificial eminence. Upon the mountain called *St. Mary's*, a short distance below, was fought the battle between *Ethelwald* and the force of *Glendwr*, in 1148. The town has a more appearance; but the surrounding country is picturesque and beautiful beyond description, and the sides of the opposite hills are thickly studded with *seas* and *cottages*.

About one mile and a half east of *St. Mary's* is *Llangeney*, or rather *Llangenau*, or *St. Genes's*. The patroness of the church was the daughter of *Braganus*, prince of Brecknockshire. According to *Crucius*, this princess was solicited by many nobles on the score of *beauty*, whom she utterly rejected, having consecrated her virginity to the Lord by a perpetual vow. In consequence of this vow, she determined to forsake her native place, and find out some desert where she might devote herself to contemplation. Directing, therefore, her journey beyond the *Wye*, and meeting with a woody spot, she requested the prince of that country that she might be permitted to serve God in that solitude. He complied with her request, but observed that the place so swarmed with serpents, that neither man nor beast could inhabit it. She replied, that God would destroy the serpents. It is further said, that "The holy virgin, penetrating herself to God, obtained of him to change the serpents and vipers into stones, and, to this day, the stones in this region do resemble the windings of serpents." *Crucius*, who evidently was not an *excellent* writer, that at a place called *Keynsham*, between *Bath* and *Bristol*, abundance of that kind termed *cornu ammonis* is frequently dug up.



Drawn by H. G. G. G. G.

Engraved by W. D. D.

THE NAVE OF ST. DAVID'S CATHEDRAL.

PEMBROKE SHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.



Drawn by H. G. G. G.

Engraved by W. D. D.

ST. MARY'S COLLEGE, ST. DAVID'S.

PEMBROKE SHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.

NAVE OF St. DAVID's CATHEDRAL, & St. MARY's COLLEGE, PEMBROKESHIRE.

THE principal entrance, never open but on days of ceremonious procession, is at the west end of the nave, called the bishop's door; that which is more common, is on the south side, by a porch, with a rich pointed arch doorway; in the outer division of the architrave there are small statues, and over the arch three larger, intended to represent God, with two kneeling figures. Opposite this entrance there is another door. The whole is divided into a nave with two side aisles, a choir occupying the area of the steeple, a north and south transept, and chancel, with a north and south aisle, co-extensive with it, and the chapels to the east, except the Lady's Chapel. The length of the whole building within the walls, is three hundred and seven feet; that of the nave to the entrance into the choir one hundred and twenty-eight feet and a half; the choir and chancel up to the high altar, ninety-eight feet and a half; breadth of the nave, within, sixty-nine feet and a half; each transept forty-seven feet by thirty-three. The entrance into the cathedral from the west end, is awfully striking. The nave is finely proportioned yet simple, separated from the side aisles by two rows of arches, five Saxon and one pointed, next the west end. The architecture of this portion is chiefly Saxon, when beginning to be lost in the early pointed or English order. Some of the arches of the gallery are Saxon, but the greater number are Norman or Gothic. The several architraves to the lower and upper arches abound with an infinite variety of diagonals, frets, and foliage. The age of the nave may be referred to the time of John; but the rood-loft bespeaks the era of Edward the third, and is a very fine specimen of this part of an ancient cathedral, whether the elegance of the design or richness of the execution be regarded. The elaborate and beautiful roof of the nave is composed of Irish oak, said to be proof against worms, and never approached by a spider; but it has partaken of the general decay, many of the smaller decorations having fallen from their places. This roof has been evidently substituted instead of the original groins found to be giving way, and therefore lowered. Under the fifth arch of the nave from the west is the monument of bishop Morgan, which had been concealed for a century among the pews. The tomb is enriched with his arms, statues of the Apostles, and an exquisite basso relievo of the Resurrection. At the upper end of the south aisle, under an arch of singular construction, is the effigy of Geoffrey Canton. Under the rood-loft, covered with a ground canopy, are three recumbent effigies. The principal figure is bishop Gower. The next is said to be chancellor Stradling, 1539; that on the north side of the porch is treasurer John Lewis, 1541. The choir is uncommonly lofty, occupying the whole area of the tower, which is built upon immense

arches of various orders; one is Saxon, once open to the nave, but now closed. The eye will be irresistibly attracted by the very rich and elegant design of the east window. The high altar is approached by a gradual ascent. The floor is paved with ornamental tiles, and the roof of wood is painted and enriched with arms of benefactors. In this choir are twenty-eight stalls for the dignitaries, under the seats of which is carved work, always ludicrous, sometimes indelicate. The bishop's throne stands at the south-east angle of the choir, unequalled in workmanship, except by that at Exeter. Almost opposite is the moveable pulpit, standing upon a stone in the pavement. Beyond the screen separating the choir from the chancel, and exactly opposite the entrance to it, is an altar-tomb (like prince Arthur's, at Worcester) of Edmund Tudor, eldest son of Owen Tudor, by queen Catharine, dowager of Henry V. He was buried at Grey Friars, Caermarthen, whence his remains were removed, and the monument brought hither. On the north side of this tomb is the shrine of St. David, of simple construction; its ornaments consist of four quatrefoil openings in a row, upon a plain tomb. Upon the opposite side are the effigies of bishops Anselm and Jorwerth. Towards the middle of the chancel, under plain recesses, backed with elegant wood-work screens, are the monuments of Rhys ap Gryffydd, prince of South Wales, and his son Rhys Grug. Their effigies are in freestone, spiritedly sculptured.

Crossing the bridge, you enter the quadrangle of the cloisters by a door opening from without. The cloisters were attached to the north side of the nave of the cathedral. The west cloister was formerly occupied by a free-school and library, it was then removed to the room where the audit was held, and lastly to the chapter-house. The basement wall of the chapel of St. Mary's college, forms the north side of the cloisters, from which, by a grand ascent of steps, under and through the first story of a square tower groined at the west end, there was a fine entrance into the chapel. This collegiate chantry was founded by John of Gaunt, duke of Lancaster, Blanch his wife, and bishop Adam Hoton, conjointly; being endowed by the bishop with the advowson of several churches, for the maintenance of a master and seven fellows. This college stood to the north of the cloister, bounded on the west by the river Alan. Its fine remains indicate that the structure once ranked in the first class of elegance and true proportion. The chapel from east to west is sixty-nine feet in length, in breadth twenty-three feet nine inches, and the height of the side walls forty-five feet. The height of the tower is seventy feet. The whole building was raised over a curious crypt, afterwards converted into a charnel-house, through which a rill of water passes. Opposite to this precinct, and divided by a narrow passage only, are the vicar's grounds.



THE HONORABLE HOUSE

CHICAGO, ILL.



CHICAGO, ILL.

CHICAGO, ILL.

The choir is square, with a small apse open to the nave, but now closed. The eye is attracted by the rich and elegant design of the east window. The floor is paved with ornamental tiles, and the walls are covered with arms of benefactors. In this choir are twenty-four stalls, the backs of which are carved work, always ludicrous, representing the king. The pulpit stands at the south-east angle of the choir, and is very handsome, except by the steeple. Almost opposite is the moveable screen separating the choir from the nave. Behind the screen separating the choir from the nave, there is a tomb (like prince Arthur's, at Winchester) erected by queen Catharine, dowager of France. The tomb is very fine, and his remains were removed, it is said, to London. The shrine of St. David, which was destroyed by fire, is the shrine of St. David, which was destroyed by fire, is the shrine of St. David, which was destroyed by fire.

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LLANDOVERK CASTLE.

CARMARTHENSHIRE.



Drawn by H. Castellan.

Engraved by W. Wallis.

GRONGAR HILL.

CARMARTHENSHIRE.

LLANDOVERY CASTLE, AND GRONGAR HILL,

CAERMARTHENSHIRE.

LLANDOVERY, or LLAN YM DDYFRI, in the hundred of Perfedd, in the parish of Llandingad, Caermarthenshire, is nearly surrounded by rivulets, which afford plenty of fish. Its name is probably derived from its situation near the confluence of the rivers *Bran* and *Gwydderig*, which join the Towy at about one mile distant, where is a bridge of one arch, forty-five feet in the span, built by the architect of Pont-y-pridd. The inhabitants chiefly subsist by the frequenters of its markets and fairs, and by summer visitants passing to Aberystwith. The market is on Saturday. The fairs are held Wednesday after 17th January, Wednesday after Easter-week, Whitsun Tuesday, 31st July, Wednesday after 10th of October, and 26th of November. Upon a mount nearly in the centre of the town is the ivy-mantled Castle, much dilapidated. This town is ancient, and originated in the Roman station which was at or near *Lanfair ar y Brynn*, about half a mile distant. At this place numerous pieces of Roman bricks, earthenware, and coins have been found. In 1116, the Castle was besieged by Gryffydd ab Rhys, who burned the outer ward, and slew a great part of the garrison, but was obliged to raise the siege. In 1214, Rhys Frechan left this Castle well fortified and garrisoned, but during his absence it was surrendered without defence to an army of Welsh and Normans. According to tradition, it was finally destroyed by the army of Cromwell. The ruins at present consist of a part of the keep, the site of the outer ward, and the entrenchments which surround it. The site of the whole is an elevated insulated rock, without any other being near it. This was formerly a contributory borough to Caermarthen, but has long lost this privilege. It still, notwithstanding, retains a charter; and a bailiff is sworn annually. It has, besides, a recorder, town-clerk, aldermen, and sergeants at mace. The petty sessions for the upper division of the hundred of Perfedd are held here. This place is remarkable as the birth-place and residence of the rev. Rhys Pritchard, A.M. its celebrated vicar, author of what is known all over Wales by the title of *Llyvyry Vicker*, or the "Vicar's Book," a collection of very simple poetry. This work was translated into English by the rev. William Evans, vicar of Lawhaden. Himself, his wife, and daughter, were buried at this church, yet no memorial exists of them. He was born in 1579, inducted into the living of Llandingad in 1602, made chancellor of St. David's in 1626, and died at this, his native place, in 1644.

To the east from this place appears a formidable barrier called *Mynydd Dû*, or the Black Mountain, over which the high road towards England formerly passed; and travellers, after attaining the summit, had to pursue a rocky descent into the vale of Usk. This incon-

CAMBRIA.

venience, however, is now obviated by the road being carried, in a winding direction, through a beautiful, undulating glen, which encircles the mountain. This pass of *Cwm-Dwr*, which abounds with the most enchanting display of the more placid mountain scenery, extends nine miles round the base of the mountain, and reaches Trecastle, ten miles, at as short a distance as over the summit. It has not always occurred to surveyors of roads, that to wind round the foot of a mountain to its opposite side, is sometimes shorter than over its highest point.

GRONGAR HILL, immortalised by the muse of Dyer, is the accompanying View.

"Silent Nymph, with curious eye!
Who, the purple evening, lie
On the mountain's lonely van,
Beyond the noise of busy man;
Painting fair the form of things,
While the yellow linnet sings:
Or the tuneful nightingale
Charms the forest with her tale;
Come, with all thy various dues,
Come, and aid thy sister Muse;
Now, while Phœbus riding high,
Gives lustre to the land and sky!
Grongar Hill invites my song,
Draw the landscape bright and strong;
Grongar, in whose mossy cells,
Sweetly musing, Quiet dwells;
Grongar, in whose silent shade,
For the modest Muses made,
So oft I have, the evening still,
At the fountain of a rill,
Sat upon a flowery bed,
With my hand beneath my head;
While stray'd my eyes o'er Towy's flood,
Over mead, and over wood,
From house to house, from hill to hill,
Till Contemplation had her fill."



THE OLD CHURCH, N. H.



THE OLD CHURCH, N. H.

THE OLD CHURCH, N. H.

[illegible]



ABER EDWY, OR ABEREDDOW CHURCH.
RADNORSHIRE



Drawn by H. Castellan.

Engraved by S. Lacey.

THE WYE AT ABEREDWY.
RADNORSHIRE

ABER EDWY CHURCH, AND THE WYE AT ABER EDWY, RADNORSHIRE.

ABER EDWY takes its name from the situation near the confluence of the little river Edwy with the Wye. This is one of the most enchanting spots in the principality. Nothing can exceed in grandeur and picturesque beauty the scenery by which it is surrounded in every direction. The Edwy descends for a considerable distance through a deep valley; but, for about half a mile before it joins the Wye, its channel is confined on either side by a lofty wall of rock, in some places broken into crags which overhang the abyss, and threaten the daring intruder, who may venture beneath to view with the greater advantage the sublime prospect they offer to his contemplation. The village is small and dirty, but the church forms a pleasing object in the landscape. Close to the church-yard is a large tumulus, which was surmounted probably at one time by a small fort.

Near the village, in the angle formed by the Wye on the south, and the Edwy on the east, are some remains of Aber Edwy Castle. They are at present inconsiderable, nor do they warrant the inference that it was at any time a place of great strength. What, however, it wants in point of grandeur, is amply compensated to the Welsh antiquary, by the interest it must excite from having been the favourite residence and the last retreat of Llewelyn ab Gruffydd, the last native prince of Wales who wore the ensigns of royalty. The circumstances related of him after his arrival here, and the course he took to elude the pursuit of his enemies, are stated in so confused a manner by all the historians who have pretended to detail them, that it is wholly impossible to understand their accounts, or to reconcile them to the local position of places. Mr. Theophilus Jones, the historian of Brecknockshire, whose intimate local knowledge of the country peculiarly qualified him for the task, has taken considerable pains to reduce the different statements into some kind of order, and we present our readers with an abridgment of his account.

“The object of Llewelyn’s journey to Aber Edwy was to enter into consultation with some of the chief persons of the district, whom he was anxious to engage in his service against the English sovereign, whose forces were then invading the principality in different quarters. On his arrival, however, he found himself fatally disappointed; for instead of meeting friends, he perceived himself nearly surrounded by the forces of his enemy. Edmund Mortimer and John Giffard, having had intimation of his road, marched to meet him with a large body of troops from Herefordshire. Considering from the numbers of the enemy, that resistance would be in vain, Llewelyn withdrew with his men to Builth; and as the ground was covered with snow, he is said to have had his horse’s shoes reversed, in order to deceive

his pursuers. This is the tradition still preserved at the place, which adds, that the smith, whose name was Madoc-goch-min-mawr, 'red-haired wide-mouthed Madoc,' betrayed the secret to the English commanders. Llewelyn succeeded in passing the bridge at Builth, and breaking it down before the arrival of his pursuers.

"Having thus missed their prey, the English party returned down the river, and crossed eight miles below at a ferry known to some of them, and called Caban Twm bach, or Little Tom's ferry-boat. It is supposed that the garrison of Builth, overawed by the presence of so large an English force in the neighbourhood, refused to treat with the Welsh prince; and that he, in consequence, immediately proceeded to the westward, with the view of returning to North Wales, or of gaining Caermarthenshire. He ascended the vale of Irvon on the southern side for about three miles, and crossed the river above Llanynis, over a bridge called Pont y Coed, or the 'bridge of the wood.' Having reached the opposite bank, he stationed the few troops who had accompanied him on the northern side of the river, where the ground was peculiarly favourable for defending the passage. On the arrival of the English forces, they made a fruitless attempt to gain the bridge; but a knight of the party, sir Elias Walwyn (a descendant of sir Philip Walwyn of Hay), discovered a ford at some distance, where a detachment crossed the river. These coming unexpectedly on the rear of the Welsh troops, routed them without difficulty. Llewelyn himself, either in the flight, or while watching the movements of the main body, who were still on the other side of the river, was attacked unarmed in a small dell, about two hundred yards below the scene of action, from him called Cwm Llewelyn, or Llewelyn's dingle, by one Adam Francton, who plunged a spear into his body. Francton took no farther notice of his victim, but joined in the pursuit of the enemy. On his return, probably with the view of plundering the slain, he discovered that the person whom he had wounded (for he was still alive) was the prince of Wales; and on stripping him, a letter in cipher and his privy seal were found concealed about him. Francton, overjoyed at perceiving whom he had in his power, immediately cut off his head, and sent it to the king of England. The body was dragged to a little distance and buried in a place still known by the name of Cefn y bedd, or Cefnbedd Llewelyn, 'the ridge of Llewelyn's grave,' near the banks of the Irvon.

"Those who attentively read the history of Llewelyn (of whatever country they may be) will I trust lament the fate, and sigh while they contemplate the fall, of the last and greatest of the Welsh princes. His grandfather, Llewelyn ab Jorwerth, had courage and considerable talents, but he was savage in manners, variable in politics, fickle in his attachments, and brutal in his revenge. During the greatest part of his life he had a mere driveller to oppose; but the last Llewelyn had to contend with an Alexander (Edward I.) supported by superior numbers and revenues; in short, he had all the virtues of his ancestor, with scarcely any of his vices; he had infinitely more difficulties to encounter; and when he was favoured with the smiles of fortune, he owed them entirely to his own merit and exertions."

The accompanying View of "THE WYE NEAR ABER EDWY," for its picturesque beauty must interest every Cambrian tourist.



FORT ST. JOHN.



CARLETON CASTLE.

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Happy that amidst their prey, the English party returned down the river, and crossed eight miles below at a ferry known to some of these, and called Caban Twm bach, or Little Tom's Ferry-house. It is supposed that the garrison of Builth, overawed by the presence of so large an English force in the neighbourhood, refused to treat with the Welsh prince; and that he, in consequence, immediately proceeded to the westward, with the view of reaching North Wales, or of passing the mountains. He ascended the vale of Irvon by the northern side for about three miles, and crossed the river above Llanynis, over a bridge called Pont y Cwch, or the 'bridge of the cow.' Having reached the opposite bank, he stationed the few troops who had accompanied him on the northern side of the river, where the ground was particularly favourable for defending the passage. On the arrival of the English forces, they made a forward march to take the bridge; but a knight of the party, or John Walsore (as described in the story of Philip Walsyn of Hay), discovered a ford at some distance, where a detachment crossed the river. These coming unexpectedly on the rear of the Welsh troops, routed them without difficulty. Llewelyn himself, either in the flight, or while watching the movements of the main body, who were still on the other side of the river, was observed to enter a small dell, about two hundred yards below the scene of action, from his retreat called Cwm Llewelyn, or Llewelyn's dingle, by one Adam Franceton, who plunged a spear into his body. Franceton took no further notice of his victim, but joined in the pursuit of the enemy. On his return, probably with the view of plundering the slain, he discovered that the person whom he had wounded (for he was still alive) was the prince of Wales; and on stripping him, a letter to Edward and his privy seal were found concealed about him. Franceton, overjoyed at possessing whom he had in his power, immediately cut off his head, and sent it to the king of England. The body was dragged to a little distance and buried in a place still known by the name of Cefn y bedd, or Cefnbedd Llewelyn, 'the ridge of Llewelyn's grave,' near the basin of the Irvon.

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Drawn by H. Cartwright.

Engraved by R. Roberts.

PONT Y PRYDD,
GLAMORGANSHIRE.



Drawn by H. Cartwright.

Engraved by J. England.

CARDIFF CASTLE,
GLAMORGANSHIRE.

PONT-Y-PRYDD, AND CARDIFF CASTLE,

GLAMORGANSHIRE.

PONT-Y-PRYDD, usually called in English, New Bridge. The appearance of this elegant structure, which stretches over the bed of the Tâf, and rises from its steep banks like a rainbow, is exceedingly beautiful and picturesque, from every point of view in which it can be seen. It consists of a single arch, one hundred and forty feet in the chord, and thirty-five in height above the level of the river at low water, and forms the section of a circle of one hundred and seventy-five feet in diameter.

The bridge, on account of the high ground on each side, is not visible from the turnpike road, and many travellers have in consequence passed it by unawares, and been disappointed of the pleasure of beholding it. In ascending the vale it is approached by a road which turns abruptly to the left over the canal, a short distance above the Bridgewater Arms, a comfortable inn about midway between Cardiff and Merthyr.

The architect of this bridge, which formed at the time, with very few exceptions, the largest arch in the world, was William Edwards, a self-taught genius, who never received the least assistance or instruction in his craft from a master. He was born in the year 1719, and was the youngest son of a farmer who resided in the parish of Eglwysilian, not far from this spot. At the age of fifteen he occasionally employed himself in repairing the stone fences of the farm, which consisted of dry or uncemented walls; a labour which he was observed to execute with great neatness and expedition. He afterwards devoted a portion of his time to execute jobs in the same way for the neighbours. He had as yet never seen any regular masons at work; the first he beheld, were some who had been brought to erect a shed for shoeing horses at a smith's shop in the neighbourhood. Edwards was struck with the neatness with which they formed the pillars and the other parts of the building, and took frequent opportunities to observe them while they were at work. He perceived that with no other tool than the common mason's hammer, they were able to dress the stones sufficiently for their purpose; and this led him to discover that one cause of the inferiority of his own work in this respect was, that his hammer was not steeled. He lost no time in supplying this deficiency, and soon witnessed the advantage of the improvement in the more finished appearance of his walls. He now conceived himself qualified for undertaking work of a better description, and began by erecting a little workshop for a neighbour. His success in this instance procured for him an engagement to build a mill in his own parish, and it was during the progress of this undertaking that he acquired his first knowledge of the principles of an arch.

His rising reputation in his profession, and his high character for integrity and punctuality, recommended him to the attention of the county, when it was in contemplation to erect a bridge over the Tâf, on the site of the present structure. Edwards obtained the contract, began the work in the year 1746, and completed his undertaking in a manner that gave universal satisfaction to his employers. This bridge consisted of three arches: it was formed of hewn stone, well dressed and jointed, and displayed considerable elegance of design. Soon after it was finished, a heavy storm of rain increased all the mountain streams above, and swelled the Tâf into a tremendous torrent. With the waters, were brought down pieces of timber, brushwood, weeds, and other matters, which, being obstructed by the arches, soon formed against them an immense dam that raised the water to a great height on the upper side. The weight of this vast body overpowered the resistance offered by pillars, and swept the whole away.

Edwards's contract obliging him to maintain the bridge for a certain period, he was now reduced to the necessity of resuming his labour. In order to guard against the inconvenience which he had found to result from obstructing the channel of the river, he determined to form his second bridge of one arch. Its dimensions were precisely the same as the present edifice. He had proceeded so far with this bridge that the arch was finished, and the centre removed; and there remained nothing to be done but building the parapets, when to his great mortification the weight of the abutments forced the key-stones out of their places, and reduced the whole to ruins. This took place in the year 1751.

It was not Edwards's character to despond. He once more set to work, and erected his centre pieces on the same spot; and in order to relieve the arch of the pressure from its haunches, which his experience had shewn to be too great for the span, he placed at each end three cylindrical holes, gradually diminishing in size as they approached the summit. According to Edwards's own plan, already adverted to, the diameter of the lowest of these was nine feet, of the middle six feet, and of the uppermost four feet. This contrivance completely answered its design; the bridge was finished without farther impediment, and remains to this day a monument of the talents and perseverance of the artist.

Edwards enjoyed few advantages of literary education in early youth. His acquirements were for some time confined to his native language. He first learnt to read English at the age of twenty or twenty-one, from a blind instructor, at whose house he lodged, while employed in building a forge at Cardiff. Previously to this he had acquired a little knowledge of arithmetic. With this scanty stock of elementary materials he applied himself with great diligence and success to his own improvement, and soon acquired a respectable share of general information. Being of a serious turn of mind, and a dissenter by religious profession, he began, when about thirty years of age, to officiate among his neighbours, to whom he afterwards preached, when his regular professional duties afforded him leisure. To these seemingly incompatible callings he added the business of a farmer, having continued through life to occupy a small tenement, to the cultivation of which he attended personally. He died in the year 1789, and was buried in the church-yard of his native parish.

CARDIFF CASTLE, the accompanying View, has already been described.



UPPER LOWER TOWN OF BOSTON

August 1864

Photographed by J. M. Smith

His energy appeared in his profession, and his high character for integrity and punctuality, recommended him to the attention of the county, when it was in contemplation to erect a bridge over the Tye on the site of the present structure. Edwards obtained the contract, began his work in the year 1748, and completed his undertaking in a manner that gave universal satisfaction to his employers. This bridge consisted of three arches: it was composed of heavy stone, well dressed and jointed, and displayed considerable elegance of design. Soon after it was finished, a heavy storm of rain increased all the mountain streams above, and swelled the Tye into a tremendous torrent. With the waters, were brought down great quantities of timber, brushwood, stones, and other matters, which, being obstructed by the bridge, were forced against it, so as to raise the water to a great height on the upper side. The weight of the water body overpowered the resistance offered by the piers, and swept the whole away.

Edwards's contract obliging him to support the bridge for a certain period, he was now obliged to the necessity of rebuilding the bridge. In order to guard against the inconvenience which he had feared to result from obstructing the channel of the river, he determined to build his second bridge of wood only. Its dimensions were precisely the same as the present edifice. He had proceeded in his work, that the arch was finished, and the centre removed; and there remained nothing to be done but building the parapets, when to his great mortification the weight of the abutments forced the key-stones out of their places, and reduced the whole to ruins. This took place in the year 1751.

It was not Edwards's character to despond. He once more set to work, and erected his centre piece on the same spot; and in order to relieve the arch of the pressure from its jamboes, which his experience had shown to be too great for the span, he placed at each end three cylindrical boxes, gradually diminishing in size as they approached the summit. According to Edwards's own plan, already adverted to, the diameter of the lowest of these was nine feet, of the middle six feet, and of the uppermost four feet. This contrivance completely answered its design; the bridge was finished without farther impediment, and remains to this day a monument of the talents and perseverance of the artist.

Edwards enjoyed few advantages of literary education in early youth. His acquirements were for some time confined to his native language. He first learnt to read English at the age of twenty or twenty-one, from a blind instructor, at whose house he lodged, while employed in building a forge at Cardiff. Previously to this he had acquired a little knowledge of arithmetic. With this scanty stock of elementary materials he applied himself with great diligence and success to his own improvement; and soon acquired a respectable share of general information. Being of a serious turn of mind, and a dissenter by religious persuasion, he began, when about thirty years of age, to officiate among his neighbours, in which he afterwards preached, when his regular professional duties afforded him leisure. To these seemingly incompatible callings he added the business of a farmer, having continued through life to occupy a small tenement, to the cultivation of which he attended personally. He died in the year 1789, and was buried in the church-yard of his native parish.

CARDIFF CASTLE, the accompanying View, has already been described.



ENTRANCE OF THE HARBOUR, FISHGUARD.
PEMBROKE SHIRE.



Designed by H. Gossling.

Engraved by H. Adlard.

UPPER & LOWER TOWN OF FISHGUARD.
PEMBROKE SHIRE.

HARBOUR OF FISHGUARD, AND UPPER & LOWER TOWN, PEMBROKESHIRE.

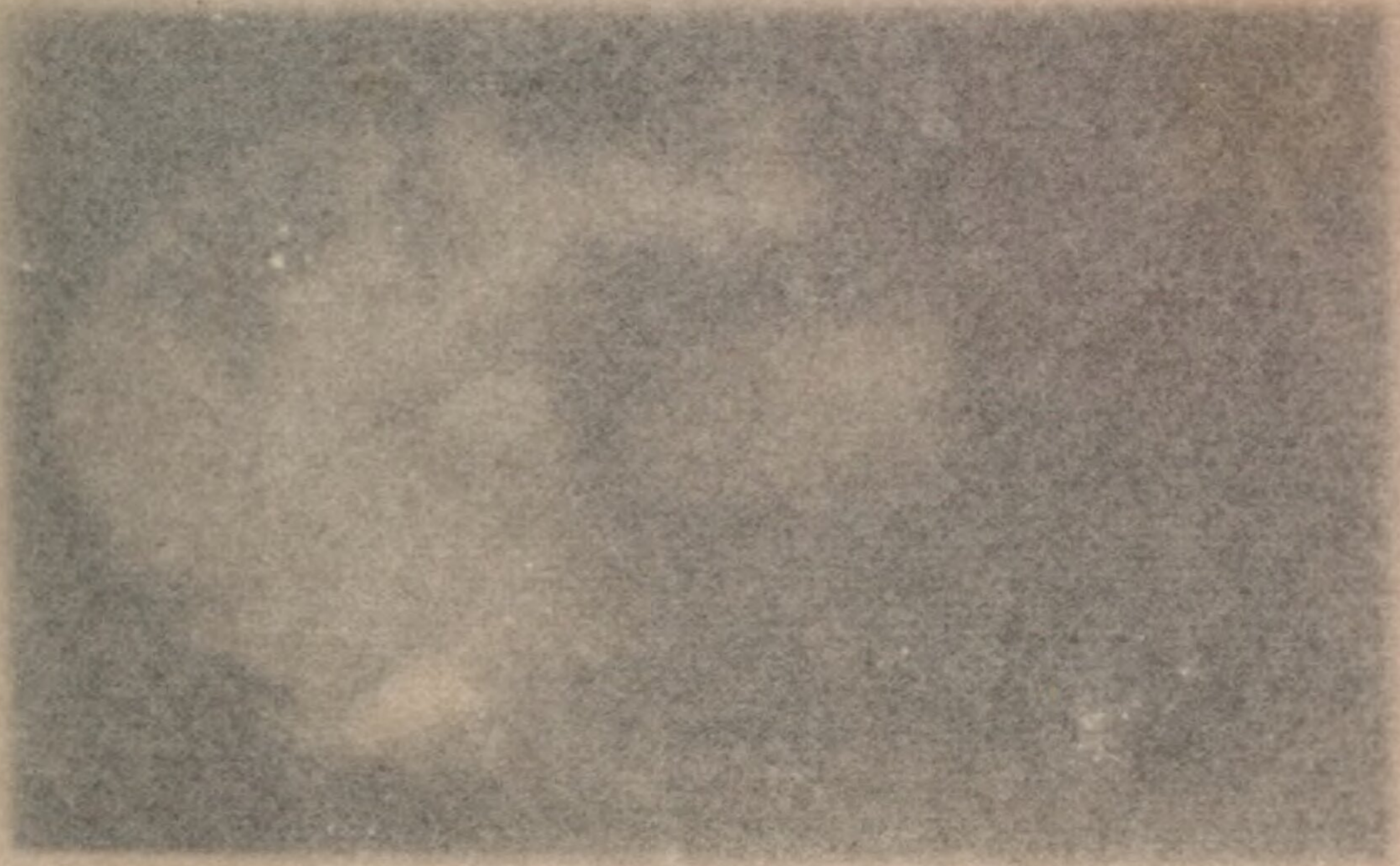
FISHGUARD is situated upon the north coast of the county of Pembroke, facing the Irish channel, and nearly opposite to Wicklow in Ireland, called Abergwayn, from the port formed by the estuary of the river Gwayn. It bore the name of Fishgarth, as far back as the time of Richard the second. *Garth*, in Saxon, and the old language of the law, signifies a wear, or dam of water. To no spot of equal extent in the whole county has history or tradition annexed fewer memorable events than to this parish; and, consequently, fewer relics to excite the attention of the traveller or the antiquary scarcely any where occur, presenting nothing to the curious eye above the dignity of a beacon. There is indeed in the town a place called, in old deeds, Y Gastell, which, from its situation upon a small tongue of land commanding the entrance to the harbour, might once have been crowned with an occasional entrenchment.

Nature has supplied this district with abundance of pure water. About the year 1781, a fine spring was discovered in the little dingle below the church, which for a time was reported to have extraordinary medical properties. It is however now much neglected, and the house which protected it has fallen to decay. The air of this place is so remarkably salubrious, that it has scarcely ever been visited by an epidemic disorder. Even in the time of the plague it escaped the wrath of the destroying angel; for when Newport was unsafe, the market was transferred to Fishguard, where it has remained. On this account it is a matter of surprise, that during the fashion of sea-bathing, Fishguard has not been selected and preferred, especially when its commodiousness for the purpose is regarded. The port of Fishguard is almost the only one, from the Mersey to the Severn, the entrance to which is bold and safe, not obstructed by shoals or shifting sands, called bars. In 1790, a Mr. Spence was sent from the board of Admiralty to survey the bay and harbour, and to make an estimate of building a pier there, capable of containing one hundred sail of merchant-men. The extent of the bay from east to west is three miles; from north to south, one mile and three-quarters; and the general depth of water is from thirty to seventy feet. The quality of the bottom all over the bay is sand mixed with mud, which holds well. The principal exports are oats and butter. The quantity of the former that are annually shipped is about thirty-six thousand Winchester, and of the latter, one thousand casks, weighing seventy-four pounds each. In this and the adjoining parish are extensive quarries of an excellent slate. The imports are shop goods from Bristol, culm, coal, lime, and timber. The principal vessels belonging to this port are chiefly employed in carrying coal from the coast of Gla-

morgan, Caermarthen, and Milford, to Ireland. The Liverpool fishers, who sometimes come here, and return laden with turbot, john dory, and other fish, say that this bay is equal, if not superior for its fishing banks, to any place from Scotland to the Land's End. The inhabitants are totally regardless of this advantage. Seventeen boats are employed in the herring fishery.

Fishguard may be divided into the upper and lower towns. The upper, situated upon a considerable eminence above the harbour, contains the church, market-place, principal shops, inns, &c.; the lower, the natural appendage to the port, occupies the east side of the river, and following its course, partly in a single, and partly in a double row of buildings, of a considerable length, extending from south to north, and bounded by the pier, possesses all the advantages of situation, with respect to trade, and continues to increase. The church is a mean structure, without tower or spire, containing no dignified memorials of the dead. In the yard there is a rude stone pitched upon one end, and inscribed "MISERERE MEI," without a name. A few yards from the north-east wall there is a most remarkable echo, very distinct and full. The church was once part of the possessions of St. Dogmael's priory, but granted away at the dissolution of religious houses in the time of Henry the Eighth. It is a vicarage of such small value, as to have been an object of queen Anne's bounty. The Baptists have a large meeting-house in this town, and the Methodists have another.

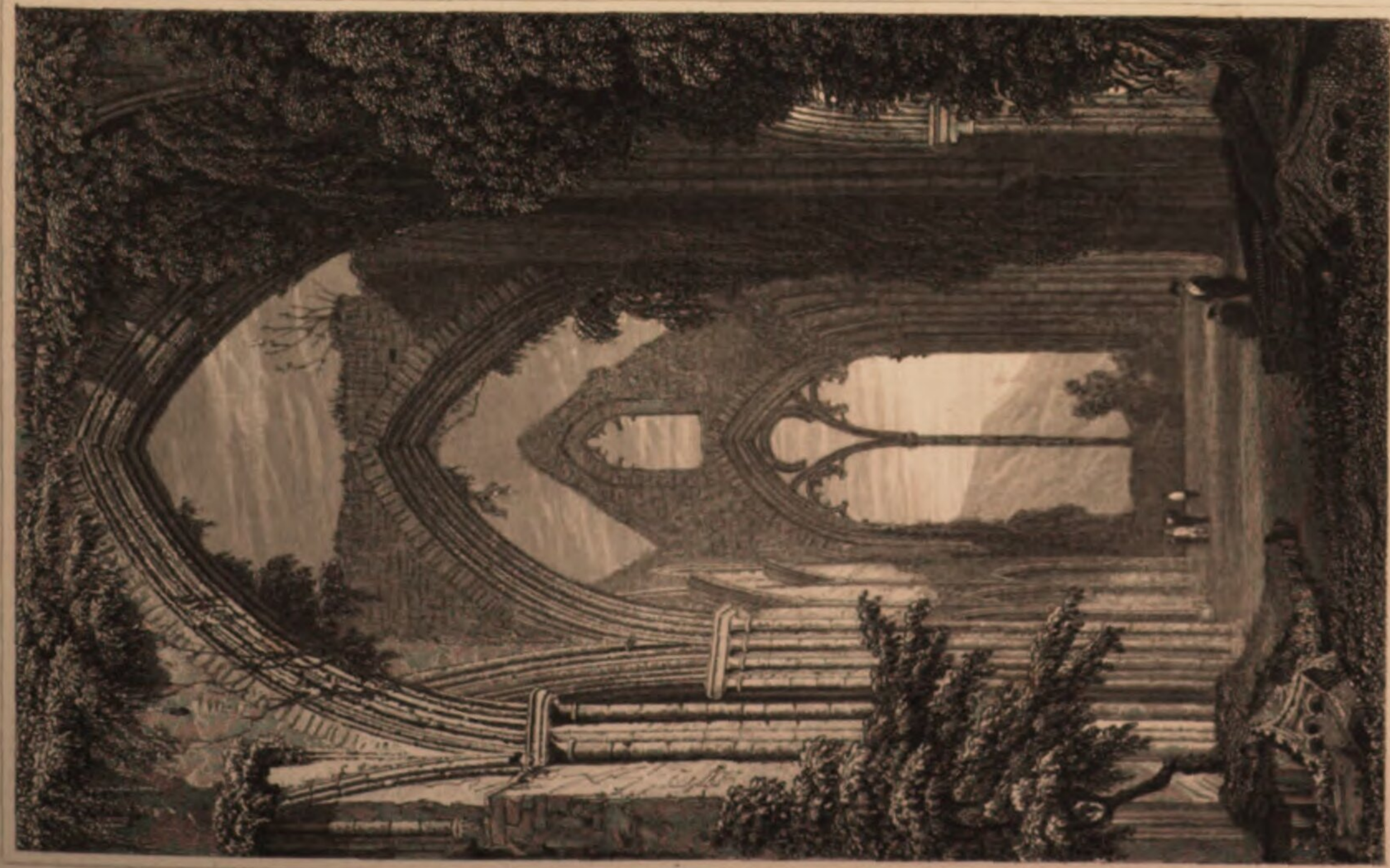
Goodwich Beach was for ages unmarked by any singular event, till Tuesday the 20th of February, 1797, when three large vessels were discovered standing in from the Channel, and nearing the rocky coast of Llanwnda, which were supposed to be Liverpool merchantmen becalmed, and coming to anchor to wait the return of the tide or a brisker gale; but on their approaching nearer, a most serious alarm was excited. Boats were seen putting off from their sides, full of men, followed by others that were manned, and in such rapid succession as to leave no doubt of their being an enemy. They proceeded to disembark, rolling their casks of ammunition up a precipitous steep, a task so herculean, as almost to exceed credibility. The night being dark, their numbers could not be ascertained; but the inhabitants in the vicinity deserted their houses, and taking refuge among rocks and furze, waited within sight of their dwellings, expecting to see them ravaged and burnt. The townsmen of Fishguard caught the general panic, and rapidly removed their wives, their children, and the valuable part of their property. The first impulse of the invading crew was the satiating of hunger; the fields were occupied in the business of cookery, and the order of the night was plunder! Gluttony was followed by intoxication. A wreck of wine had occurred a few days before, and every cottage was supplied with a cask of it. The intemperate use of this article, raised the men above the controul of discipline, and rendered even the officers negligent of command. The number of these invaders was about one thousand four hundred, who, after a few days of inebriety, surrendered to a force of six hundred and sixty men, composed of the yeomanry, fencibles, and militia of the neighbourhood.



mermen, Cornishmen, and Highlanders, to be found. The Liverpool fishers, who sometimes come here, and return laden with cod, haddock, and other fish, say that this bay is equal, if not superior, for the fishing, to any place from Scotland to the Land's End. The inhabitants are entirely regardless of the advantage. Seventeen boats are employed in the herring fishery.

Edinburgh was divided into the upper and lower towns. The upper, situated upon a considerable eminence above the harbour, contains the church, market-place, principal shops, &c. &c. the lower, the natural appendage to the port, occupies the east side of the river, and forming the town, partly by a single, and partly in a double row of buildings, of a considerable length, extending from west to east, and bounded by the pier, possesses all the advantages of situation, and is rapidly increasing in trade, and continues to increase. The lower town is a large square, containing no dignified memorials of antiquity. In the year 1797, a stone was placed upon one end, and inscribed "MISERERE MIHI." A few years since, a new wall there is a most remarkable specimen of the architecture of the time of Henry the Eighth. It is a charge of such small value, as to have been an object of queen Anne's bounty. The Baptists have a large meeting-house in this town, and the Methodists have another.

Goodwick Head was for ages unvisited by any singular event, till Tuesday the 20th of February, 1797, when three large vessels were discovered standing in from the Channel, and covering the rocky coast of Edinburgh, which were supposed to be Liverpool merchantmen bound, and coming to anchor to wait the return of the tide or a brisker gale; but on their approaching nearer, a panic seized them, and boats were seen putting off from their sides, full of men, followed by others that were manned, and in such rapid succession as to leave no doubt of their being an enemy. They proceeded to disembark, calling their work of disembarkation a precipitous steep, a task so herculean, as almost to exceed credulity. The night being dark, their numbers could not be ascertained; but the inhabitants in the vicinity deserted their houses, and taking refuge among rocks and furze, waited within sight of their dwellings, expecting to see them ravaged and burnt. The townsmen of Edinburgh caught the general panic, and rapidly removed their wives, their children, and the valuable part of their property. The first impulse of the invading crew was the satiating of hunger; the fields were occupied in the business of cookery, and the order of the night was plunder! Gluttony was followed by intoxication. A wreck of wine had occurred a few days before, and every cottage was supplied with a cask of it. The intemperate use of this article, raised the men above the control of discipline, and rendered even the officers negligent of command. The number of these invaders was about one thousand four hundred, who, after a few days of inebriety, surrendered to a force of six hundred and sixty men, composed of the yeomanry, fencibles, and militia of the neighbourhood.

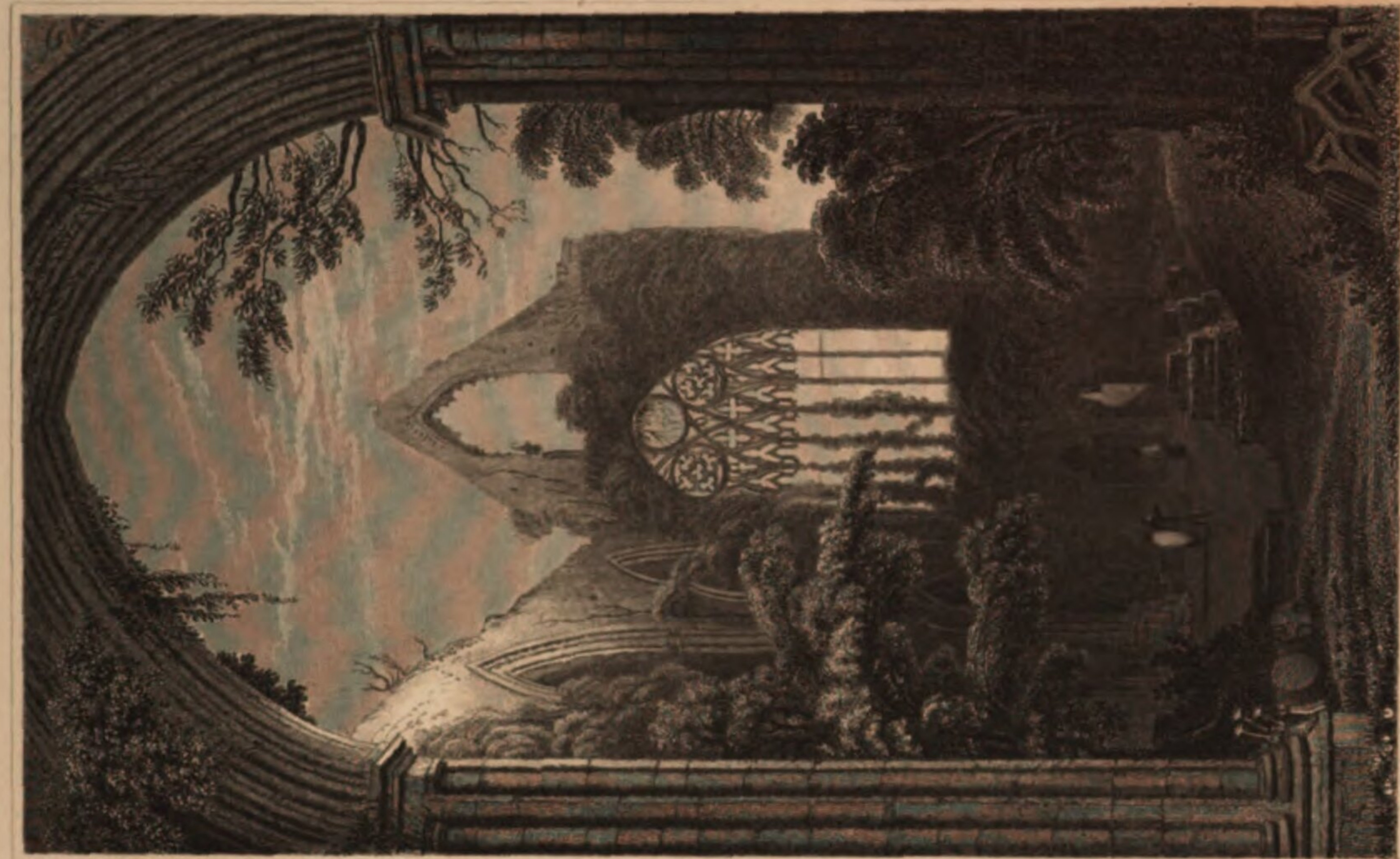


Engraved by H. G. Wallcut.

INTERIOR OF TINTERN ABBEY.

MONMOUTHSHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.



Engraved by H. G. Wallcut.

WEST WINDOW OF TINTERN ABBEY.

FROM THE NORTH TRANSEPT.

Jones & Co. Temple of the Muses, Finsbury Square, London.

INTERIOR OF TINTERN ABBEY, AND WEST WINDOW, MONMOUTHSHIRE.

THE exterior of the building is fine, especially the façade of the western front; but the beauty of the interior must excite the admiration of the most stoical mind, and rivet the attention of the most tasteless observer. On the opening of the western door, the eye rapidly passes along the range of elegant columns which separated the nave and south aisle, and, stretching under the sublime arches that once supported the tower, is fixed on the grand eastern window, at the termination of the choir. "From the length of the nave, the height of the walls, the aspiring form of the pointed arches, and the size of the east window, which closes the perspective, the first impressions are those of grandeur and sublimity. But as those emotions subside, and we descend from the contemplation of the whole, to the examination of the parts, we are no less struck with the regularity of the plan, the lightness of the architecture, and the delicacy of the ornaments; we feel that elegance is its characteristic, and that the whole is a combination of the beautiful and sublime." All the columns are yet standing, except those which divided the nave from the north aisle; and the bases of the latter still mark their number and site. The arches and pillars of the transept are entire; and the four immense lofty arches that supported the tower and spring high in the air, still retain their original shape, though reduced to mere skeletons of stone. The forms of the principal windows are yet so far preserved as to be discriminated, particularly the frame of the western window, the tracery of which is peculiarly elegant. The eastern window, occupying almost the whole breadth of the choir, is nearly entire, and divided into two compartments, by a slender umbilical shaft, not less than fifty feet in height, diverging at top, of a singularly light appearance; and the tracery and mullions, which form the minor divisions, are exceedingly appropriate. The whole height of this window is sixty feet, and the breadth twenty-seven. The great east, west, north and south windows were of one uniform height from the ground to the point of the arch, and also the four arches which supported the tower. Though many of the columns have been demolished, and some of the windows and ornamental objects dilapidated, yet the character of all may be traced; for, as it has justly been observed, "in corresponding parts, always one remains to tell the story." To the decorations of art are now superadded the effects produced by time. Some of the windows are wholly obscured by large masses of ivy, others are canopied, or the sides partially covered, while the tendrils twine in the tracery of some, creep along the walls, encircle the columns, form natural wreaths round the capitals, or hang down in pendulous tufts from their summits. The numerous mosses and lichens also lend their assistance

from the crevices of the stones, to furnish those contrasting tints, which tend to give a powerful effect to the appearance of a ruin. The flooring of enamelled figured tiles has been removed, and the earth now constitutes the natural pavement, as the sky does its canopy.

Since the late duke of Beaufort caused the ruin to be locked up, to secure it as an object for gratifying a laudable curiosity, the briars and weeds with which it had been overgrown, have been cleared away, and the whole area reduced to a level, and covered with turf, which is kept regularly mown. On this lie scattered in various directions ornamented fragments of the once elegant groined roof, pieces of columns, friezes, sculptures, mutilated statues, and sepulchral stones, sacred to the memory of heroes and religious persons, whose ashes have been deposited within these walls. More picturesque it certainly would have been, if the area had been left strewn with all the dilapidated ruins. But the neatness certainly produces no unpleasing contrast, as it tends to exhibit more strikingly the proportions of the building, relieves the clustered columns, heightens the effect of the grey stone, and thus adds beauty as well as novelty to the interesting scene. And when it is considered that access is thus obtained to every part of the interior, which was previously inaccessible, save in a few places, the neatness may be excused, if not approved, and art in such instances may be allowed to bow at the shrine of utility.



VIEW OF THE
VALLEY OF THE RIVER



Drawn by H. G. G. G.

Engraved by E. R. R.

VIEW OF THE
VALLEY OF THE RIVER

the colour of the stones, to furnish those contrasting tints, which tend to give a more striking appearance of a ruin. The flooring of enamelled figured tiles has been removed, and the earth now constitutes the natural pavement, as the sky does its vault.

Since the late Duke of Devonport caused the ruin to be locked up, to secure it as an object of curiosity, the briars and weeds with which it had been overgrown, have been cleared away, and the whole area reduced to a level, and covered with turf, which is kept regularly mown. On this lie scattered in various directions ornamented fragments of the most elegant granite-work, pieces of columns, friezes, sculptures, mutilated statues, and inscribed stones, sacred to the memory of heroes and religious persons, whose edifices have long since disappeared. More picturesque it certainly would have been, if the area had been interspersed with all the dilapidated ruins. But the neatness of the ground, and the regularity of the mowing, to exhibit more strikingly the proportions of the building, and the grandeur of the architecture, heightens the effect of the grey stone, and the cold beauty of the ruins, in the surrounding scene. And when it is considered that above the ruin, a large part of the interior, which was previously inaccessible, is now a few paces, the visitor may be pardoned, if not approved, and art in such instances may be allowed to bow at the shrine of utility.



SOLVA.
PEMBROKESHIRE.



Drawn by H. Gastner.

Engraved by E. Ketchum.

DINAS.
PEMBROKESHIRE.

CAMBRIA.

SOLVA,

PEMBROKESHIRE.

Is beautifully situated in a deep valley, pervaded by the river of the same name. Most of the houses are of modern erection, and have a neat appearance. They lie principally on the western side of the vale, forming one street in the direction of the river, but scattered without plan or order on the steep acclivity above. Solva is a sea-port, and carries on a small commercial intercourse with the adjacent parts of the coast, chiefly with Milford. Its rapid increase in size, of late years, is a sure evidence of its prosperity.

SOLVA AND DINAS,

PEMBROKESHIRE.

THE PENINSULA OF DINAS is one large farm, separated from the continent by a narrow isthmus, which appears to have had a slight agger of earth running across it. The extreme cape, or ness, which presents its bold front to the ocean, is a cliff of tremendous height, the ground of the whole peninsula falling from it in rather an inclined plane. The soil produces excellent crops of corn, the vegetation is quick, the harvest early. The top of Carn Englyn affords a charming prospect of the bays of Newport and Fishguard, the vale of Nefern on one side, and the vale of Gwayn on the other. It bears marks of early habitation and enclosures. George Owen says, "The high sharpe rocke over Newport, called Carn Englyn, supposed by the vulgar to take its appellative from a cawr or giant of that name, is a very steepe and stony mountaine, having the toppe thereof sharp, and all rockes shewing from the east and by north, like the upper part of the capital Greek omega Ω . The pasture of this mountaine was given in common by Nicholaus filius Martini, then lord of Kemes, to the burgesses of his town of Newport, which they enjoy to this day, with divers other freedomes and liberties to them granted by divers charters yet extant and faire, sealed with his seale of the armes of the saide lordshipp of Kemes, but all of that antiquity that they are sans date.

CAMBRIA.

This mountaine is several miles in circuit, and surmounteth all other for good sheep pasture, both for fattening and soundness, and especially commodious in this, that noe snowe stayeth on it, by reason of the neernes of the sea, and that it is watered with fine and cleare springs. Frenny-fawr, the first and most easterly point of the long Presselly line, and this the last and most west, Carn Englyn, stand as captaine and lieutenant, the one leading the vanne-garde, the other following the rere-warde, among whom Cwm Cerwyn being neere midway between them, may well, for his high stature overlooking the rest, clayme the place of standard bearer."

Near these parts Mr. Fenton came to a singular cluster of cistvaens, which he had prepared to ransack. The group consisted of five, ranged round an overturned cromlech. "Having removed," says he, "the lid stones of these cists, and digging down about a foot, through fine mould, I came to charcoal, and soon after discovered urns of the rudest pottery, some particles of bones, and a quantity of black sea pebbles. I opened them all, and with a very trifling variation of their contents found them of the same character." The result of Mr. Fenton's overthrow of cistvaens and cromlechs is that the former are decidedly sepulchral, but respecting the latter he does not hazard a conjecture. The farm near this place is called the Forest, which seems to indicate that the tract was once covered with trees.



CAMBEIA.

This mountain is a round table in circuit, and surmounteth all other for good sheep pasture, and for feeding and windiness, and especially commodious in this, that one may see north, south, east, and west of the neck of the sea, and that it is watered with fens and chert water. Standeth on the first and most easterly point of the long Fenside that, and this is the first and best view, Corn Englyn, stands as captain and command, the one looking to the west, the other following the rock-wards, among whom Corn Cornery stands, and a third, who may well, for his high nature overlooking the rock, beget the name of round tower."

When these parts Mr. Fenton came to a singular cluster of ostracods, which he took to be *Mytilus*. The group consisted of three, ranged round at an interval of one inch. "The first removed," says he, "the lid stones of these were, and digging down about a foot more of the fine mould, I came to charcoal, and soon after discovered some of the same pebbles, and particles of bones, and a quantity of black red pebbles. I suppose that the different variation of their contents formed upon the nature of the strata." The cause of the pebbles's overthrow of ostracods and corals is that the former are scattered over the latter, and respecting the latter he does not brook a suggestion. The fact is, the pebbles are the same, which seems to indicate that the water was once stagnant and deep.



OLD RADNOR,
RADNORSHIRE.



Drawn by H. GASTON.

Engraved by J. Hinchcliffe.

BLAENAU BRIDGE.
RADNORSHIRE.

Jones & Co Temple of the Muses Finsbury Square London.

OLD RADNOR,

RADNORSHIRE.

OLD RADNOR, called also *Pen y Graig*, or *Pen y Crûg*, the summit of the rock, or the summit of the hill, is situated on a rocky eminence. The present village consists of a few straggling cottages; but the church is a large and venerable edifice, comprising a nave, two side aisles, and a chancel, and having a lofty square tower at one end. From its elevated site it forms a very striking object in the landscape. In the interior are several handsome monuments of modern date, raised to some of the family of the Lewises of Harpton. It is also ornamented with a screen of rich and curious workmanship, which extends entirely across the nave and the aisles.

There are at present no remains of the castle to be seen. There can be no difficulty, as sir Richard Hoare suggests, in identifying it with the Cruker castle of Giraldus, this name being an easy corruption of Crug, or Craig. The claims of this place to a Roman origin appear wholly destitute of foundation.

A few miles to the south-westward of Old Radnor lies the church of Glaschw, celebrated in legendary story on account of a circumstance which has been recorded by Giraldus. "In the church of Glaschw," observes this writer, "is a portable bell, endowed with great virtues, called Bangu, and said to have belonged to St. David. A certain woman secretly conveyed this bell to her husband, (who was confined in the castle of Rhaiader-gwy, near Warthrenion, which Rhys, son of Gruffydd, had lately built,) for the purpose of his deliverance. The keeper of the castle not only refused to liberate him for this consideration, but seized and detained the bell; and in the same night, by divine vengeance, the whole town, except the wall on which the bell hung, was consumed by fire."

 RHAIADER BRIDGE,

RADNORSHIRE.

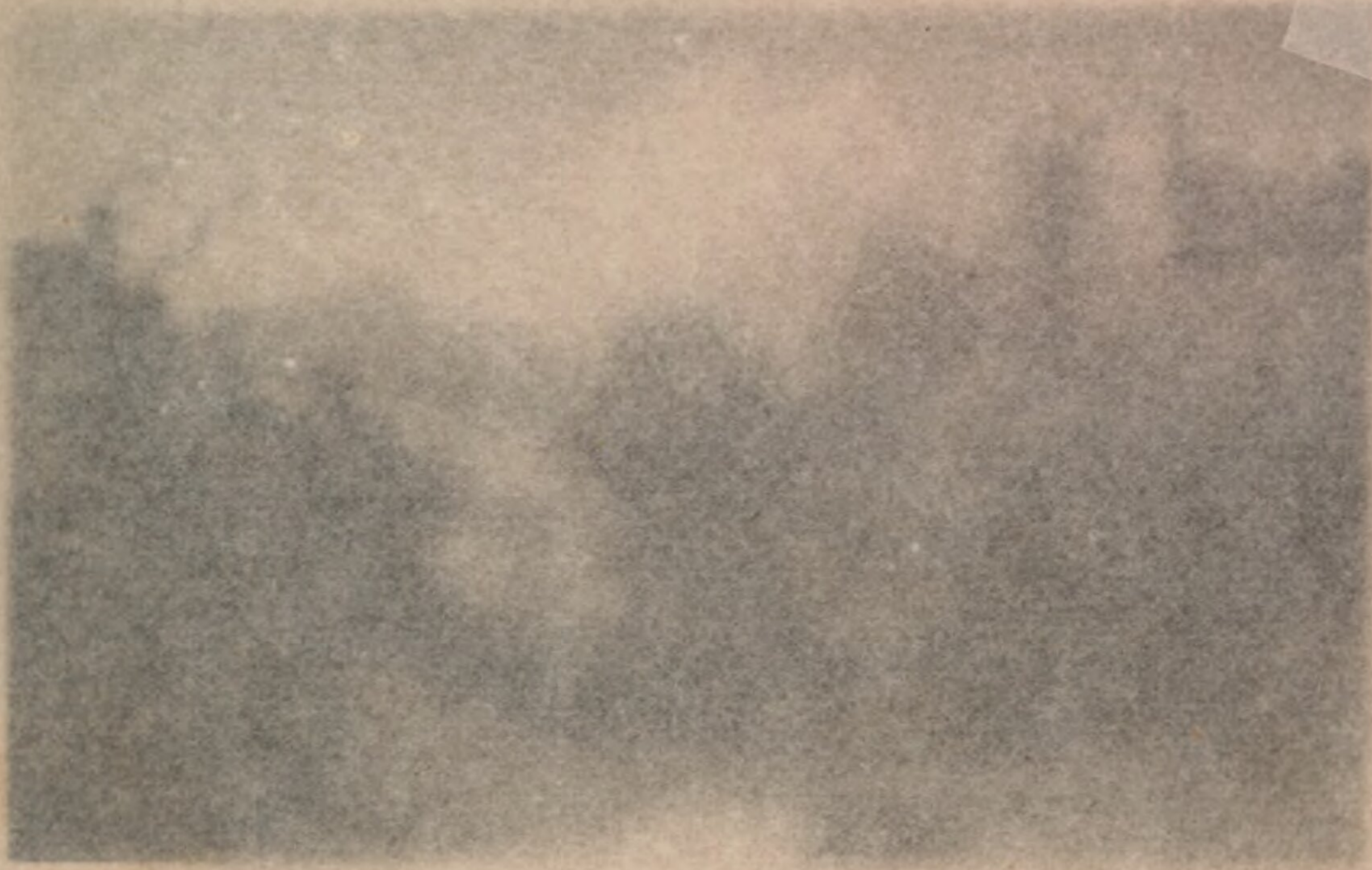
RHAIADER, or Rhaiadyr-gwy, signifying a fall of water, was formerly the principal village in the cantref of Maelienydd, now being in the hundred of Rhaiader, Radnorshire. The market is on Wednesday; the fairs on the 6th and 27th of August, September 26, October 14, and December 3; besides three great markets in May. The town lies in a valley sur-

rounded by hills, and contains four streets, which intersect at right angles, the town-hall standing in the centre. In the year 457, Vortigern being discomfited by Hengist, whom he had invited to his assistance against the Picts and Scots, took shelter in the fastnesses of this neighbourhood. There are several cairns or barrows in the vicinity of this place, the most remarkable of which is that of Tommen Saint Ffraid, on the west south-west side of the town, in the parish of Cwm y dau ddwr, supposed to be the cemetery of Saint Ffraid, the tutelary saint of that parish. On the west north-west side formerly stood a castle, built about the year 1178, by Rhys ap Gruffydd, to check the incursions of the Normans. In 1194, prince Rhys was surprised and taken prisoner by his unnatural sons. During this confinement, the sons of Cadwalhon ap Madawe, of Maelienydd, besieged and took Rhaiader-gwy castle. In 1231, prince Llewelyn of North Wales, after burning Montgomery castle to the ground, marched to Rhaiader and subjected its castle to the same fate; not a vestige of which remains, except the fosse. The tower or citadel stood in a direct line between the castle and jail, overlooking the river. The mount adjacent still retains the name of Tower-hill. Near the bridge, the dominicans, or black friars, who came into England in 1221, had a religious house, which was suppressed, with others, in the thirty-first year of Henry the eighth. A woollen manufactory is carried on here and in the neighbourhood, in which carding engines and spinning machines are used. A stage-coach passes through this place on the road from London to Aberystwith during the summer.

The south side of Rhaiader bridge affords a very characteristic view of local features. The arch of the bridge is elegant, and the picturesque line of the river furnishes a most agreeable morceau. Over the bridge passes the high road to Aberystwith.

The principal inns at this place are the Red Lion, and Royal Oak, where are post-chaises. Of one of them [not distinguished], Mr. Skrine says, "though small and rustic, it is sufficiently commodious; and, what would render any fare agreeable, the civilities of the people were native and sincere." Mr. Lipscombe remarks, that the landlord of the Red Lion inn is a sensible, well-informed man, who took the pains, with great civility, to correct his orthography of the Welsh names of towns.

At the distance of seven miles north-east of Rhaiader, was a religious house, called *Abbey Cwm Hir*, but now a heap of ruins. The valley in which it stood is delightful. The hills around appear extremely grand, forming an amphitheatre round its rich bottom, wherein this venerable monastery stood. Its situation upon a fertile bank of the Clewedog, abounding in beautiful and sublime objects, was exceedingly calculated to inspire religious ideas. The hill on the north is one thousand five hundred and eleven yards high, with a gradual ascent on one side, called the Park, formerly nine miles in circumference, and stocked with above three hundred deer. An old gate and some pales are still visible, with two foundations of deer-houses.



Printed by J. W. Smith.

Printed by J. W. Smith.



BRECON,
BRECKNOCKSHIRE.



Drawn by H. Garswood.

Engraved by H. W. Bond.

TRETR,
BRECKNOCKSHIRE.

TRETWR,

BRECONSHIRE.

THE original name of this castle is not known. Mr. King, in his *Munimenta*, anglicising its present appellation, calls it "Three Torr," implying that it had three towers; which etymology, Dr. Malkin, rather unaccountably for a writer of his general accuracy, has adopted. It will sufficiently invalidate this conjecture to observe, that from a view contained in a survey taken in the reign of Elizabeth, (now in the Badmington Library,) it appears that this castle had then four towers, one at each angle of the square enclosure; and of these, that now remaining was considerably the largest. The fact is, that the name of the fortress itself being lost, it was designated from the town or village in its vicinity, which was called Tre-twr, or Tre'r twr, literally the Town of the Tower.

This building is to be ascribed to an early period of the Norman occupation of the county, when the new settlers were obliged to trust their security to stone walls. It seems never to have held any considerable rank as a fortress, and is rather to be regarded as a castellated mansion. An opulent and powerful branch of the family of the Vaughans of this county, take their name from this place, and were long its possessors. At present it is the property of the duke of Beaufort.

The Roman encampment, called the Gaer, is in this neighbourhood.

Quitting then this spot, and pursuing our route towards Brecknock, along the turnpike road, a very extensive British encampment presents itself to our attention, situated on the top of a hill between the road and the river Usk, and called Penmyarth. It is of a circular form; but, unlike most military works of this class, it has no exterior defence, except a slight wall of uncemented stones. Probably it was deemed to possess, from natural situation, sufficient strength to repel any hostile attack.

There is another British remain of a similar kind, at a short distance to the northward, within the same parish: and on the opposite side of the Usk, on the summit of a hill, called Trevil Glas, or Tir Voel Glas, may be seen some *carneddau*, or sepulchral heaps of stones.

Resuming now the Brecknock road, we ascend to a pass in the hills called by its proper British name Bwlch, which commands a prospect of great extent and varied beauty. The traveller may here regale his eyes with a retrospective glance of the rich and delightful country, through which he has thus far ascended the vale of Usk, for a considerable distance into Monmouthshire, while before him opens a panoramic view of the wilder and more diversified scenery of Brecknockshire, terminated in almost every direction by its bold and lofty mountains, and filling him with anticipations of the pleasures that await him as he proceeds.

BRECON.

IN the centre of Breconshire, but at the southern extremity of the hundred of Merthyr, upon a gentle swell, overlooking a fertile and highly-cultivated valley, is stationed the town of Brecon. It was not considered as a principal town till the Norman invasion, and it is certain that it owes its consequence to the demolition of Caerbannau, and the building of the castle by Bernard Newmarch. It does not appear, notwithstanding Camden's assertion to the contrary, to have been inhabited by the Romans, since no traces of this people have ever been apparent, either in coins, stones, bricks, or inscriptions.

The building of Brecon cannot be fairly attributed to an earlier period than 1092. It appears from Leland, that the castle was not completed till the year 1094. The wall was perfect in Speed's time, and until the demolition of the castle in the time of Charles I. Its track is still perfectly visible, and some parts of it are yet standing. On the outward side was a deep fosse or ditch, which is supposed to have been occasionally filled with water. On this wall were ten towers, of irregular constructions. The entrances into the town were through five gates: the two first seem to have been entrances to the Priory, of which there are some remains.

The castle of Brecon is one of the earliest structures of this description in this country. It was built by Bernard Newmarch, about the year 1094. The outward walls, which are thicker than those of the Roman camp at Gaer, still continue to display the earliest style of Norman architecture. Though the interior of the residence of Bernard Newmarch must be left to conjecture, the form of it remains perfectly visible; it was an oblong square, one hundred yards by eighty. On the east and south, the Honddu washed its walls. Hugh Thomas tells us, that at each corner of what he calls the square of this building, were two watch-towers; the ruins of two of them still remain at the south angle, and upon an elevated and artificial mound to the north east is the keep. Within this fortress, Stafford, duke of Buckingham, and Morton, bishop of Ely, concerted the union of the houses of York and Lancaster: to which Henry VII. was indebted for his station upon the throne of England. Since the confinement of bishop Morton it has been called Ely tower. The ground on this side is higher than the site of the castle, which made it more assailable on the north. There were here, therefore, in addition to the deep ravine or moat before noticed, two additional fosses, occasionally filled from Maenday well. The principal entrance was to the west, opposite to which was another, called the postern, corrupted into *postrwm*. Leading from the gate, a few yards east, is a stone bridge of two arches, formerly a drawbridge.



PLAS CRUG, NEAR ABERYSTWYTH.
CARDIGANSHIRE.



ELANFHAENYD, GARRAGE GLENN.
CARDIGANSHIRE.

View of the Temple of the Holy Trinity, near Llanfhaenyd.

BRECON.

In the north of Breconshire, but at the southern extremity of the hundred of Merthyr, and in a fertile and highly-cultivated valley, is stationed the town of Brecon. It was the principal town till the Norman invasion, and it is supposed to have been the site of the old Caerbrecon, and the building of the castle by Bernard Newmarch, in 1094, notwithstanding Camden's assertion that the castle was built by the Romans, since no traces of this people have been discovered, either in coins, stones, bricks, or inscriptions.

The castle of Brecon is attributed to an earlier period than 1092. It is supposed that the castle was not completed till the year 1094. The wall was perfect in 1644, and used the demolition of the castle in the time of Charles I. Its walls are still perfectly visible, and some parts of it are yet standing. On the outward side was a deep fosse or ditch, which is supposed to have been occasionally filled with water. On the wall were ten towers, of irregular constructions. The entrances into the town were through five gates: the two first seem to have been entrances to the Priory, of which there are some remains.

The castle of Brecon is one of the earliest structures of this description in this country. It was built by Bernard Newmarch, about the year 1094. The outward walls, which are thicker than those of the castle of Caer, still continue to display the earliest style of Norman architecture. Though the interior of the residence of Bernard Newmarch must be left to conjecture, the form of it remains perfectly visible; it was an oblong square, one hundred yards by eighty. On the east and south, the Honddu washed its walls. Hugh Thomas tells us that at each corner of what he calls the square of this building, were two watch-towers; the ruins of two of them still remain at the south angle, and upon an elevated and artificial mound on the north-east is the keep. Within this fortress, Stafford, duke of Buckingham, and Morton, bishop of Ely, concerted the union of the houses of York and Lancaster, to which Henry VII. was indebted for his station upon the throne of England. Since the confinement of bishop Morton it has been called Ely tower. The ground on this side is higher than the site of the castle, which made it more available on the north. There were here, therefore, in addition to the deep ravine or moat before noticed, two additional fosses, occasionally filled from Maenday well. The principal entrance was to the west, opposite to which was another, called the postern, corrupted into posternum. Leading from the gate, a few yards east, is a stone bridge of two arches, formerly a drawbridge.



PLAS CRÜG, NEAR ABERYSTWITHE.
CARDIGANSHIRE.



Drawn by H. Gwynne.

Engraved by C. Mottram.

LLANFIHANGEL GEMAÜR GLYNN.
CARDIGANSHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.

PLAS CRÛG, NEAR ABERYSTWITH,

CARDIGANSHIRE.

DR. MAJOR made an excursion round the environs of Aberystwith. He visited first Plas Crûg, a fortified mansion on the banks of the Rhydiol, which tradition distinguishes as the residence of several Welsh princes. It is situated upon an estate belonging to Thomas Powell, esq., of Nanteos, near Aberystwith. The remains are very considerable, and pleasantly situated in a valley, which terminates with the town of Aberystwith. Of this mansion a square embattled tower appears very entire. A narrow passage leads into a quadrangular division, apparently a kitchen, of which the outer walls are in good preservation. The apartments have been very spacious and numerous, as the remaining walls evince; but the area is completely choked with fallen fragments. That this place has been a residence of the Welsh princes is certain, being particularly noticed by Eneon ap Gwgan, who flourished about the year 1244. Of Llewelyn the Great, he expresses himself to this effect:

"His spear flashes in hands accustomed to mortal deeds;
It kills, and puts its enemies to flight by the palace of the Rhydiol."

It was afterwards a residence of Owen Glyndwr. Dr. Major then visited Llanbadarn Vawr, making a digression to Gogerthan, one of the residences of P. Pryse, esq., distant from Aberystwith three miles, standing upon a lawn between two very lofty mountains, one of which is covered with various kinds of pines and evergreens, and the other with oaks. A small river runs through the lawn near the house. A broad winding path through a wood, from the right of the road to Machynlleth, conducted him to Lodge Park, also belonging to P. Pryse, esq. The house stands upon a bold eminence, and commands some exquisitely fine views. In this park are some valuable mines, particularly one of silver, which for some years has produced a considerable quantity; the ore, however, is not sufficiently rich to yield any great profit to the proprietor. He next directed his course to Moelynis, or the barren isle, which produces scarcely any thing but rabbits, and foxes to prey upon them. It is wholly surrounded by the sea, and the rivers Dovey and Lerry, with an entrance by a stone bridge. Our tourist next rode along the sands to Borth, once a Roman station, but now a miserable fishing cottage. To this place the company from Aberystwith make excursions, for the sake of enjoying the sea breezes.

LLANFIHANGEL GENAUR GLYNN,

CARDIGANSHIRE.

LLANFIHANGEL GENAUR GLYNN, called also LLANFIHANGEL AL CASTELL GUALTER. The castle was built by Walter Espec, or Especke, to protect his territories. It was destroyed in 1135, by Cadwallader and Owain Gwyneth, sons of Gruffydd ab Cynan. The church stands upon the brow of the hill below the castle, built in the form of a cross, and neatly fitted up. It is a vicarage in the gift of the bishop of St. David's. The font is an ancient hexagonal bason. On Cwmswmlog Hill are the remains of a chapel erected by sir Hugh Myddleton, in the reign of James I., for the use of his miners. In this parish are several druidical structures. The most remarkable is that called Gwely Taliesin, or Taliesin's bed, situated upon Pen-sarn-ddu, between the rivers Ceulan and Clettwr. This Taliesin-ben-beirdd flourished about 540, but as he was a pious Christian, Mr. Meyrick is of opinion that the emblem of a cross would have been attached to his tomb; and therefore infers that this is not the grave of Taliesin, who spent the latter part of his life in North Wales, and was probably buried there. A large heap of earth is surrounded by two circles of stones, the innermost of which is twenty-seven feet in diameter, and the outer about thirty-one feet. In the centre is the gwely, composed of six stones, five making an oblong chest and another for a cover. The cover has been taken off, and thrown on one side. Many years ago there was found in this chest a human skull, but whether the skull of a sacrificed victim or the remnant of an arch-druid, affords subject of conjecture. At Llwyn Glâs is preserved one of those long knives, called *cylleth hirion*. This kind of knife was used by the Saxons in the time of Gwrtheyrn or Vortigern, king of Britain. A remarkable incident is connected with the use of these knives. Gwrtheyrn, after the death of Gwrthevyr, was elected king, though he had before been deposed for bad conduct. Rowena, knowing his pusillanimity, sent messengers to Germany to inform her father of this event. Hengist immediately raised three hundred thousand men, and sailed for Britain; but the Britons prevented them from landing. On this, Hengist had recourse to stratagem; he pretended to have come to assist Gwrtheyrn to regain his crown, who then permitted the Saxons to land. Hengist appointed the first of May following for a conference, both parties being to meet upon Salisbury-plain, unarmed. Hengist then privately directed his nobles and knights to bring each a *cylleth hirion* concealed in his sleeve; and that, on his pronouncing the words, "*Nemet cour saxes*," "take your knives," each should kill the Briton next him. Thus were three hundred noblemen massacred. Of the British princes none escaped except Eidiol, earl of Gloucester, who, perceiving a pole upon the ground, seized it, with which he slew seventy of the Saxons.



From the River

GATEWAY & BRIDGE, BAULING.

MONMOUTHSHIRE.



From the River

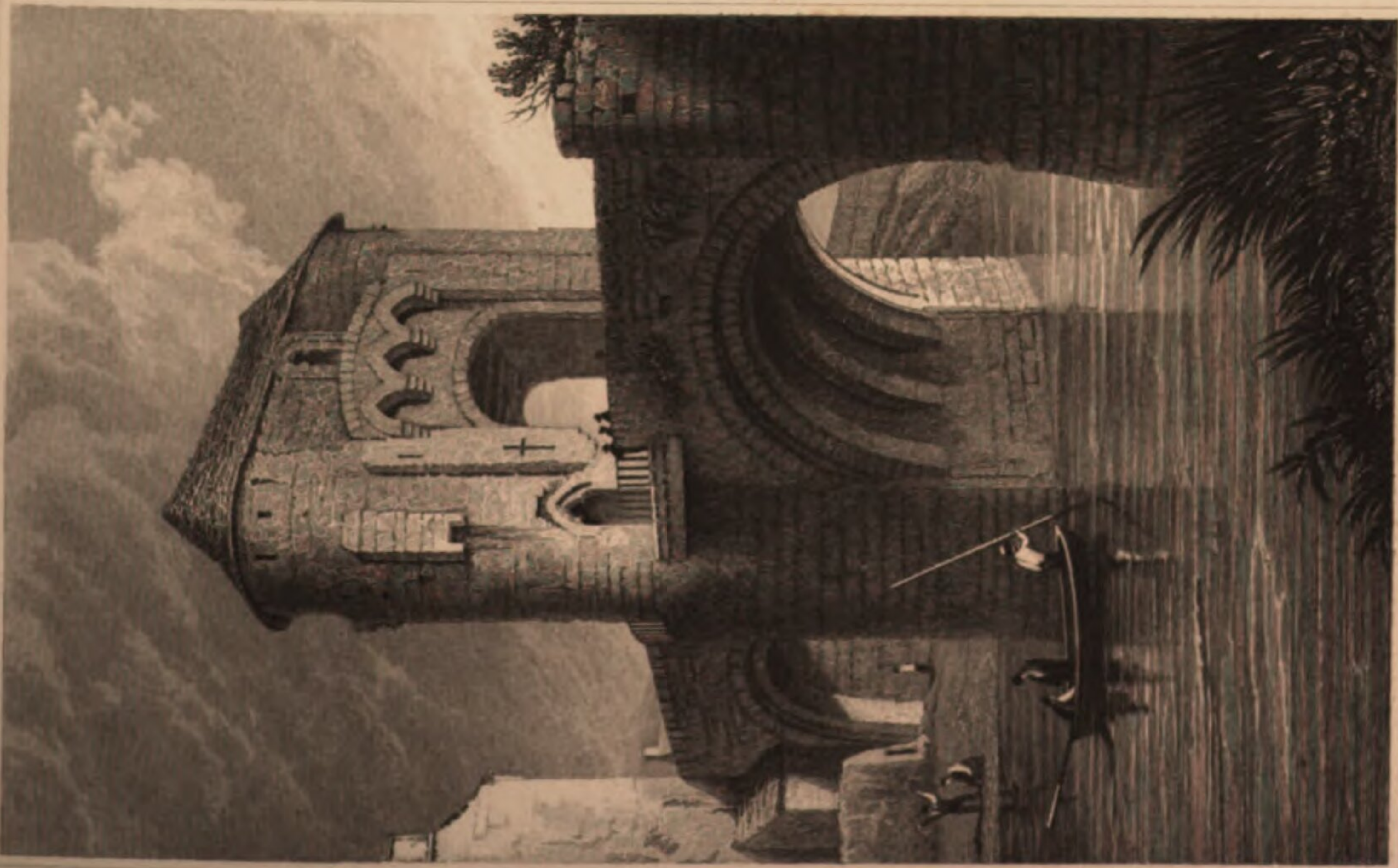
THE KEEP OF RAGLAND CASTLE.

MONMOUTHSHIRE.

LLANFIRANGEL GŴYR GLYNN,

CARDIFFSHIRE.

LLANFIRANGEL GŴYR GLYNN, LLANFIRANGEL AL CASTELL GUALTER. The castle was built by Walter Fagor, or Fagor, in payment of his territories. It was destroyed in 1136, by Cadwalader and Owain, who were sons of Gwilydd ab Cynan. The church stands upon the brow of the hill, and is built in the form of a cross, and neatly finished up. It is a village of 1000 inhabitants, and is the village of St. David's. The font is an ancient baptismal font. On the wall of the church is the remains of a chapel erected by sir Hugh Meyrick, in the reign of Henry VII. The church is the seat of the miners. In this parish are several ancient monuments. The most remarkable is that called Gwely Taliesin, or Taliesin's bed, situated upon the brow of the hill, between the rivers Caden and Clettwr. This Taliesin-benedicth is situated about 1000 feet, and is the place of a Christian, Mr. Meyrick is of opinion that the remains of a cross which have been attached to his tomb; and therefore infers that this is not the grave of Taliesin, who spent the latter part of his life in North Wales, and was probably buried there. A large heap of earth is surrounded by two circles of stones, the innermost of which is twenty-seven feet in diameter, and the outer about thirty-one feet. In the centre is the grave, composed of six stones, five making an oblong chest and another for a cover. The cover has been taken off, and thrown on one side. Many years ago there was found in this chest a human skull, but whether the skull of a sacrificed victim or the remains of an arch-drunk, affords subjects of conjecture. At Llwyn Glâs is preserved one of those long knives, called *cyffwrdd* knives. This kind of knife was used by the Saxons in the time of Gwrthoyen or Vortigern, king of Britain. A remarkable incident is connected with the use of these knives. Gwrthoyen, after the death of Gwrthevyr, was elected king, though he had before been deposed for bad conduct. Rowena, knowing his pusillanimity, sent messengers to Germany to inform her father of this event. Hengist immediately raised three hundred thousand men, and sailed for Britain; but the Britons prevented them from landing. On this, Hengist had recourse to stratagem; he pretended to have come to assist Gwrthoyen to regain his crown, who then permitted the Saxons to land. Hengist appointed the first of May following for a conference, both parties being to meet upon Salisbury plain, unarmed. Hengist then privately directed his nobles and knights to bring each a *cyffwrdd* knife concealed in his sleeve; and that, on his pronouncing the words, "*Nemid eidd eidd*," "take your knives," each should kill the Briton next him. Thus were three hundred noblemen massacred. Of the British princes none escaped except Eidiol, earl of Gloucester, who, perceiving a pole upon the ground, seized it, with which he slew seventy of the Saxons.



Drawn by H. Gosselin.

Engraved by W. Deane.

GATEWAY & BRIDGE, RAGLAND.

MONMOUTHSHIRE.

Jones & Co Temple of the Muses, Finsbury Square London.



Drawn by H. Gosselin.

Engraved by H. Deane.

THE KEEP OF RAGLAND CASTLE.

MONMOUTHSHIRE.

Jones & Co Temple of the Muses, Finsbury Square London.

RAGLAND CASTLE, GATEWAY, AND BRIDGE,

MONMOUTHSHIRE.

RAGLAND, in Monmouthshire, is a village which lies nearly midway on the road from Monmouth to Usk. The castle is situated nearly in the centre of the lowland part of the county, and may be visited from Chepstow, Monmouth, Abergavenny, and Usk, with perfect ease. Mr. Coxe made several excursions to it from different quarters, but found the route from Chepstow, over the ridge of the Devaudon, most interesting, and abounding with a greater variety of picturesque beauty.

The castle stands upon a gentle eminence near the village. At some distance the ruins appear but a shapeless mass, half hid by intervening trees; on a nearer approach, they assume a more distinct form, and present an assemblage highly beautiful and grand. The citadel is a detached building to the south of the castle, half demolished, but was a large hexagon, five stories high, defended by bastions, surrounded with a moat, and connected with the castle by a drawbridge. A stone staircase leads to the top of a remaining tower, whence may be seen the contiguous outworks, the majestic ruins of the castle, and an extensive tract of country, bounded by distant hills and mountains, in the neighbourhood of Abergavenny. The citadel was surrounded with raised walks; in the walls with which they were bounded are vestiges of niches, once containing statues. The shell of the castle incloses two courts, each communicating with the terrace, by means of a gateway and a bridge carried over the moat. The edifice was faced with hewn freestone, which has received little injury from time, and gives an elegant appearance to the ruins. The principal entrance is the most magnificent; it is formed by a gothic portal, flanked with two massive towers, the one beautifully tufted with ivy, the second is entirely covered. At a short distance on the right appears a third tower, lower in height, almost without ivy, with a machicolated summit. The porch which leads into the first court contains grooves for portcullisses, and was once paved. The east and north sides contained a range of culinary offices, among which the kitchen is remarkable for the size of the fire-place; the south side seems to have formed a grand suite of apartments. The bow window of the hall at the south-west extremity of the court is finely canopied with ivy. The stately hall, which divides the two courts, seems of the time of Elizabeth: it was the great banquetting room of the castle. At one end are the arms of the first marquis of Worcester. Underneath is the family motto: "*Mustare vel timere sperno*." (I scorn either to change or fear.) To the north of the hall are ranges of offices, which appear to have been butteries;

beyond are traces of splendid apartments. In the walls above are two chimney-pieces in high preservation, with elegant mouldings. The west door of the hall led into the chapel, which is dilapidated, but its situation is marked by some of the flying columns, rising from grotesque heads, which supported the roof. At the upper end are two rude whole-length figures in stone, several yards above the ground, which had been long enveloped under clusters of ivy, till lately uncovered by Mr. Heath, of Monmouth, during an examination of these ruins. Beyond the foundations of the chapel is the area of the second court, skirted with a range of buildings, which, at the time of the siege, formed the barracks of the garrison. Not the smallest traces remain of the marble fountain which once occupied the centre of the area. The vaults and subterraneous cells under the hall, courts, and surrounding apartments are considerable. From the second court, a bridge thrown across the moat leads to the platform or terrace which almost surrounds the citadel; the south-west side is still perfect, and forms a walk of sixty feet in breadth, and three hundred in length, commanding a pleasing and extensive view.

A curious account of this castle is in the possession of the rev. Mr. Jones, of Pistill, which is partly printed in the history of Monmouthshire, and in Heath's account of Ragland castle. The earliest style perceivable in the building is not anterior to the reign of Henry the fifth, and the more modern as late as the era of Charles the first; the fashion of the arches, doors, and windows, and the style of the ornaments, are progressively of the intermediate ages. Its construction may be ascribed principally to sir William ap Thomas, and his son the earl of Pembroke; additions were made by the earls of Worcester, and the citadel and outworks were probably added by the marquis of Worcester, who last resided in this sumptuous mansion. The first marquis of Worcester supported here a garrison of eight hundred men; and on the surrender of the castle, besides his own family and friends, the officers alone were no less than four colonels, eighty-two captains, sixteen lieutenants, six cornets, four ensigns, and four quarter-masters, besides fifty-two esquires and gentlemen. The demesnes of the castle corresponded with the magnitude of the establishment; besides the gardens and pleasure-grounds adjoining to the mansion, the farms were numerous and well-conditioned. The meadows around Llandenny were appropriated to the dairy; an extensive tract formed the home park, and the red-deer park stretched beyond Llandeilo Cresseney.

In the thirteenth century, the family of Clare seem to have possessed a castle at Ragland. According to Dugdale, Richard Strongbow, the last male of this puissant line, gave, in the reign of Henry the second, the castle and manor of Ragland, in the county of Monmouth, to Walter Bloet, whose daughter brought it to sir James Berkeley.



View of the mountain

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View of the mountain

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In the thirteenth century, the family of Clare were in possession of a castle at Ragland. According to Dugdale, Richard de Clare, the last male of this puissant line, gave, in the reign of Henry the second, the castle and manor of Ragland, in the county of Monmouth, to Walter Blos, whose daughter brought it to sir James Berkeley.



HAY,
BRECKNOCKSHIRE.



Drawn by H. Gessner.

Engraved by J. Macchitti.

HAY CHURCH,
BRECKNOCKSHIRE.

HAY AND HAY CHURCH,

BRECONSHIRE.

HAY, (in British, Tre Gelli,) in the hundred of Talgarth, and county of Brecon, lies on the banks of the river Wye, on the borders of Herefordshire, from the Norman French *haier*, to enclose, and *celli*, a grove of young saplings. The town consists of one street, dividing into a fork near the middle, to the east towards Herefordshire, and separated from that county by the river Dulas, (from *du* and *clâs*, the black sheltered water,) which here falls into the Wye. The houses are placed on the declivity of a hill, which produces a greater appearance of consequence than the town really possesses. A few only excepted, they are very indifferent habitations, and much scattered. It is a borough by prescription, but has no privileges. The lord of the manor appoints a bailiff annually, though he is rarely changed, who receives the tolls. These tolls are certain and well known, but were formerly extorted arbitrarily. They are paid by the bailiff to the lord of the manor, who holds a court leet here annually, and is entitled also to hold a court baron, though that is now seldom called for, as the jurisdiction is very confined. The soil round the town is extremely good, and in high cultivation. A manufactory for carding and spinning wool and converting it into flannel has been established; it employs a considerable number of hands. The fairs are Monday before Easter, May 17, second Monday in June, August 12, and October 10. The market is on Thursday, and is plentifully supplied with grain and provision of all kinds.

The parish church, dedicated to St. John, called Eglwys Ifan, appears from the Notitia Cambro-Britannica, to have been in good repair in 1684, and then used as a school-house. This building partly fell down about the year 1700, and was never repaired, though part of it has since been used as a school. The church of St. Mary, at the west end of the town, is now resorted to, separated by a deep dingle, which probably was formerly a moat. It is a small building, romantically situated upon an eminence, almost precipitous on the north-west, close to the river. It consists of a nave and chancel, with a tower at the west end, containing one bell only. A pointed arch forms the entrance, by an ascent of three steps. Under the communion-table is a stone inscribed to James Watkins, of Tregoyd, gent. who died June 18, 1639, aged 75. On the south side is a tombstone, upon the graves of Thomas Gwyn, esq. of Hay Castle, Howel Gwyn, his son, and Elizabeth Gwyn, daughter of Thomas Gwyn. She founded an almshouse at Hay for six poor people, and endowed it with an annual gift; she died May 12, 1702. The gallery was erected in 1723. A silver chalice which is shown here, is very ancient. The words "OUR LADIE OF THE HAIA," are engraved upon it.

In the table of benefactions, upon the wall, it appears that James Watkins, of Tregoyd, gave the poor of Hay 13s. 4d. annually, charged on a house then in possession of Josiah Lewis, near the bull-ring. William Watkins, esq. of Pen yr Wrlodd, gave also 10s. a year, charged upon Pen yr Wrlodd. The charity of Mrs. Gwyn was a house without the Watergate, as a habitation for six poor people, and a tenement called Pen y Wern, in Disserth, the rents to be appropriated annually towards their maintenance, and also £100, which was laid out in the purchase of a farm called Brynrhydd. Elizabeth Bevan, widow, gave £6. for the use of the poor; and William Pennoyre, esq. gave £12. to a schoolmaster, and £2. for books, both annually. The churchyard is crowded with grave-stones. Upon the ground is a stone effigy, supposed to represent a friar or a monk, very much defaced. Near the church are three old grave-stones, inscribed Thomas Waters, and another Theophilus Hill, who died in 1675. The view from this yard is very rich and variegated. The vicarage house became ruinous in the time of the civil war, and was never afterwards repaired. The site of it is now hardly known.

The scenery around the bridge assists in impressing the idea of the superiority of that picturesque effect which arises from low bridges forming a principal object; and when compared with those of Rhaiadyr and Builth, the contrast will be striking. This bridge of seven arches met, in the year 1795, with a fate similar to that of Builth. Leland describes this place as follows. "The Hay standeth hard upon Wy, and yet sheweth the token of a right strong waulle, having in it III gates and posterne. Ther is also a castel, the which sum time hath been right stately. Within the towne is but one poore paroche. In the suburbe hard by Wy is a paroch church meately fair. Ther is also in the suburbe a chapel wher on Sunday I heard messe, not far from the paroche church in the suburbe is a great rounde hille of yerth cast up by menne's handes other for a wynd mille to stond upon or rather for sum fortress of bataille. The towne of the Hay yet hath a market, but the towne within the waulles is wonderfully decaied. The ruine is ascribed to Oen Glin-dour; one shewid me in the towne the ruines of a gentleman's place called Waulwine, be whose means prince Lluelin was sodenli taken at Builth castle and ther beheddid and his hedde sent to the kinge. Dulesse a prety river rising in the mountinnes about III myles from Hay cummeth even through the town and strait into Wy without the est gate of the towne. The tounne longgid to the duke of Bokingham, it perteineth now to the lord Stafford his sonne. Arture's hille and some other of the ——— veri manifestly apere to a man loking out of the west gate of Hay."

Some vestiges of a Roman fortress are upon the bank near the church. A part only of the more modern castle stands upon an eminence in the town. A dwelling-house has been built out of the remains; but a gothic gateway has been preserved, which frowns with venerable and baronial dignity upon the inhabitants of the town below. The manor of Hay was given by Bernard Newmarch to sir Philip Walwyn, who probably built the castle. It is found afterwards in the possession of Maud de St. Valeri, to whom tradition attributes the building of the walls and the castle.



LAUCHARNE CASTLE.

CARMARTHENSHIRE.



CAERICKWINFAN CASTLE.

CARMARTHENSHIRE.

In the year of 1700, upon the wall, it appears that James Watkins, of Tregoyd, gave the piece of the life and annually charged on a house then in possession of Josiah Lewis, son of the said. William Watkins, esq. of Pen yr Wlodd, gave also 10s. a year charged upon the yr Wlodd. The house of Mrs. Gwyn was a house without the Wlodd as a habitation for six poor people, and a tenement called Pen y Wern, in which the poor to be appropriated towards their maintenance, and also £100, which was sold out in the purchase of a farm called Brynthydd. Elizabeth Bevan, widow, gave 10s. for the use of the poor; and William Penmyre, esq. gave £12. to a schoolmaster, and 10s. for the poor. The churchyard is crowded with grave-stones. Upon the ground is a stone which represents a friar or a monk, very much defaced. Near the church are three old grave-stones, inscribed Thomas Waters, and another Theophilus, both died in 1670. The churchyard is very rich and variegated. The church is a fine building, and was never afterwards repaired. The site of the castle is now a garden.

The history of the bridge is interesting the idea of the superiority of that structure which was built by the bridges forming a principal object; and when compared with those of Rhodri and Buith, the contrast will be striking. This bridge of stone arches was, in the year 1795, with a fate similar to that of Buith. Leland describes this place as follows. "The Hay standeth hard upon Wy, and yet sheweth the token of a right strong waulle, having in it iii gates and posterne. Ther is also a castel, the which was then both hard and stately. Within the towne is but one poore parochie. In the suburbe hard by Wy is a paroch church meately fair. Ther is also in the suburbe a chapel where on Sunday I heard messe, not far from the parochie church in the suburbe is a yong combe hille of yerth cast up by mynne's handes other for a wynd mille to stond upon as rather for sum fortress of bataille. The towne of the Hay yet hath a market, but the towne within the waulle is wonderfully decayed. The ruine is ascribed to Oen Gлиндор; and sheweth me in the towne the ruines of a gentleman's place called Waulwine, be whose speere priore Llewelyn was sodenli taken at Buith castle and ther beheddid and his hedde sent to the kinge. Dulesse a prety river rising in the mountinnes about iii myles from Hay cometh even through the town and strait into Wy without the est gate of the towne. The towne longgid to the duke of Bokingham, it perteineth now to the lord Stafford his soune. Arture's hille and some other of the ——— veri manifestly apere to a man looking out of the west gate of Hay."

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LLAUGHARNE CASTLE.
CAERMARTHENSHIRE.



Drawn by H. Gashin.

Engraved by S. Lacey.

CAERCENNIN CASTLE.
CAERMARTHENSHIRE.

CAERCENNIN CASTLE,

CAERMARTHENSHIRE.

THE road to Pont-ar-dulas is generally deviated from, for the sake of visiting Caercennin Castle. The following account of such a deviation is by J. T. Barber. "At the first turnpike we left the road to the right, up a steep track by the side of a romantic dingle, down the dark hollow of which a small cascade trickled with very good effect. In our ascent, delightful views were obtained of the upper vale of Towey, stretching from Llandeilo bridge to the vicinage of Llandovery. The distant groves of Taliaris and Abermarle parks adorned this view, which was only inferior to that from Dinefawr Castle. As we advanced farther, the rich prospect withdrew, and we found ourselves entering upon the dreary wilds of the Black Mountains; our track then became indistinct, and unenlivened by a single habitation or a human face. At length a cottage appeared, and we inquired our way to Caercennin Castle; but 'Dim Saesonaeg,' was all that we could gather from the inhabitants. Thus constrained to proceed at random, we mounted a precipitous hill, over a track which formed the bed of a torrent, and discovered the object of our search, upon a bold rock, a considerable distance on our right: a little Welsh farmer was also comprised in this view, working hard to repair the damages of a late storm. We inquired which road we had best pursue, and again were answered with 'Dim Saesonaeg;' he, however, signified that he would fetch some one; and running over two or three fields, returned with his daughter, a fine buxom girl, who had picked up a little English at Llandeilo market. Without entreaty, she offered to be our guide, and blithely led us, through mountainous wilds, within a short distance of the object of our search. On crossing the ruin, through its 'stormy halls,' we recoiled on finding ourselves upon the brink of a precipice, which, except by the side on which we ascended, encompasses the castle in a perpendicular rocky cliff, upwards of four hundred feet in height. Then climbing among the mossy fragments of the building, we discovered an aperture in the ground, connected with a long subterraneous gallery, dug through the solid rock, and lighted by windows cut in the cliff, though not visible from any situation without. This recess terminated in a large gloomy cavern, which seemed to have led to some adjacent spot, forming a secret communication from the castle." Of this part of the castle, Mr. Thomas Evans gives the following account: "The well in this castle is of a singular kind, for, instead of a perpendicular descent, here is a large winding cave, bored through the solid rock, with an arched passage on the northern edge of the precipice, running along the outside of the fortress with an easy slope to the beginning of the perforation, which is in length eighty-four feet. This perforation is of various dimensions: the breadth, at the beginning, is twelve feet, and in

some places less than three; but at a medium it may be estimated to be from five to six, and the height ten feet; the whole descent through the rock is one hundred and fifty feet. Notwithstanding all this extravagant labour, there is scarcely water sufficient for a small family." "On our return," continues Mr. Barber, "we were more at liberty to examine the features of the ruin, which proved of the simplest construction, totally without ornament or a single gothic form, and consisting of one irregular court, with towers at each angle. If the Britons had any castles of stone before the arrival of the Normans (a fact doubted by some antiquaries), I imagine this to be one. The gateway is not between three towers in front, but a strong covered way, on the brink of the rock, leads to the gates on the south side." Mr. Skrine ascribes its erection to the time of Henry the first. Before the use of artillery, the position must have been impregnable, and its rough aspect indicates it to have been constructed for the mere business of war. From this wild abode we passed by a lonely tower, and floundered among ditch-like tracts, to recover the high road from Llandeilo to Swansea. In a romantic hollow, we were stopped by a branch of the Towey; which, though in ordinary times an inconsiderable rivulet, was now swelled to a menacing torrent. Here we found a party of men and women, peasants, on the opposite side, in doubt whether it might be safely crossed; but, at length, one of the men stripped and waded over, thus satisfying us that the ford was practicable."

LLAUGHARNE CASTLE.

TOWARDS the south end of the town, close on the bay of Caermarthen, is a fine ruin of an old castle, built or rebuilt by Guido de Bran, in the reign of Henry the third. Some say it was destroyed by Llewelyn ap Jorwerth, in 1215. The remains of an ivy-clad gateway, and other ruins, are still standing in the garden of Major R. I. Starkie. Leland says, "it belonged some time to the earl of Northumberland." It is now the property of the Ravenscroft family. Another ruin in this parish is called Roch Castle, distant one mile: tradition says it was a monastery.

The ancient name, Llacharn, or Tâl Llacharn, i. e. "above the great lake," has probably been corrupted into its present name, from the circumstance of a General William Llaugharne having besieged and taken the castle in the year 1644. Its more ancient British name was Aber Coran, from its site on the confluence of the Coran. This was the birth-place of the political Josiah Tucker, D.D. dean of Gloucester, who died in 1799, aged 87.

"The sands in the neighbourhood of Llaugharne," Mr. Donovan says, "are bestrewed with uncommon shells, particularly of the solen genus; as the species *siliqua*, *vagina*, *ensis*, *legumen*, and *pellucidus*. Also, with many curious shells of the *tellina*, and other genera. About the loose sands which lie between a cluster of cottages and the point of Llaugharne, the shells of *mactra lustraria* occur in great profusion."

At a few miles from Llaugharne, is the village of Llanddowror, on the south bank of the Tawe. The scenery is highly beautiful.



Designed by H. G. Carter

Engraved by H. G. Carter

VIEW NEAR BRANADAN.

RAUNOCHSHIRE



Designed by H. G. Carter

Engraved by H. G. Carter

VIEW NEAR BRANADAN.

RAUNOCHSHIRE

some places less than thirty feet, and as a medium it may be estimated to be from five to six, and the height too. But the whole descent through the rock is one hundred and fifty feet. Notwithstanding of this extraordinary labour, there is scarcely water sufficient for a small family. "The situation," continues Mr. Barber, "we were more at liberty to examine the interior of the castle, which consisted of the simplest construction, totally without ornament or regularity in the plan, and consisting of one irregular court, with towers at each angle. If the castle was not razed to the ground before the arrival of the Normans (a fact doubted by some antiquaries), I suspect this to be true. The gateway is not between three towers in front, but a steep narrow way, on the brink of the rock, leads to the gates on the south side." Mr. Barber ascribes its ruin to the time of Henry the first. Before the use of artillery, the castle must have been impregnable, and the rough aspect indicates it to have been constructed for the most barbarous of wars. From the hill above we passed by a lonely tower, and descended among steep rocks to the high road from Llandeilo to Swansea. In a narrow defile, we were stopped by a branch of the Towy; which, though in ordinary times an insignificant stream, was here swollen to a menacing torrent. Here we passed a party of men and women, crossing the opposite side, in doubt whether it might be safely attempted, but at length one of the men stripped and waded over, thus satisfying us that the ford was practicable.

LLAUGHARNE CASTLE.

Towards the north end of the town, close on the bay of Caermarthen, is a fine ruin of an old castle, built or rebuilt by Guido de Bran, in the reign of Henry the third. Some say it was destroyed by Edward the first at Llanwrthwl, in 1215. The remains of an ivy-clad gateway, and other ruins, are still standing in the garden of Major R. I. Starkie. Leland says, "it belonged some time to the earl of Northumberland." It is now the property of the Ravenscroft family. Another ruin in this parish is called Roch Castle, distant one mile: tradition says it was a monastery.

The present name, Llaugharne, or Tal Llaugharne, i. e. "above the great lake," has probably been corrupted into its present name, from the circumstance of a General William Llaugharne having besieged and taken the castle in the year 1644. Its more ancient British name was Aber Coran, from its site on the confluence of the Coran. This was the birth-place of the political Josiah Tucker, D.D. dean of Gloucester, who died in 1799, aged 87.

"The sands in the neighbourhood of Llaugharne," Mr. Donovan says, "are bestrewed with numerous shells, particularly of the solen genus; as the species *siliqua*, *vagina*, *ensis*, *beginus*, and *pellucidus*. Also, with many curious shells of the tellina, and other genera. About the loose sands which lie between a cluster of cottages and the point of Llaugharne, the shells of *mastra lutraria* occur in great profusion."

At a few miles from Llaugharne, is the village of Llanddowror, on the south bank of the Towy. The scenery is highly beautiful.



Drawn by H. Gardiner.

Engraved by H. Taylor.

VIEW NEAR RHALLADAR,
RADNORSHIRE



Drawn by H. Gardiner.

Engraved by S. Lacey.

NEW RADNOR,
RADNORSHIRE

NEW RADNOR, AND VIEW NEAR RHAIDYR, RADNORSHIRE.

NEW RADNOR is a town having separate jurisdiction, which has long been degraded into an inconsiderable village, containing but very few houses, and those few ill arranged, situated in a district called the Liberties of the Town of New Radnor, Radnorshire. The market has long been discontinued. The fairs are held on Tuesday before Holy Thursday, Tuesday after Trinity Sunday, August 14, Oct. 28, and 29. The annual wake is held on the third Sunday in August. The parish contains 3750 acres. This village is placed near the river Somergill, at the entrance of the pass from the mountainous part of the county to the fertile vale of Radnor.

We are informed by Caradog, that about the year 990, Meredydd ab Owain destroyed the town of Radnor, in a ferocious contest with his nephew, who had been assisting the English to ravage South Wales. There are still some remains of its castle, upon an eminence commanding the town; and about the year 1773, upon digging upon its site, six or seven small pointed arches of good masonry were discovered, and several ancient instruments. The intrenchments are nearly entire. The outer ward, called Baili Glâs, or the Green Court-yard, is still distinct from the keep.

About the year 1788, when the turnpike-road was made, some workmen digging for stones, discovered among the rubbish several cannon-balls, and two battle-axes. The building was demolished by the parliamentary forces in the civil wars. The site of the town walls and the moat are visible, particularly on the west and south sides. The area of the town enclosed was an oblong square, containing about twenty-six acres of ground. It seems to have been laid out into three longitudinal streets, called High-street, Broad-street, and Water-street, intersected by five transverse ones. Several of these have no buildings, and some of them are only foot-paths. Its decline may be ascribed, first to its ceasing to be kept fortified and garrisoned as a frontier town, its proximity to Presteign and Kington, and its cold situation and scarcity of fuel. As this place declined, Presteign improved, and became the principal town in the county. Old Radnor had been burnt about the close of the twelfth century, and, about a century after, in the time of the rebellion against Henry the fourth, New Radnor shared the same fate, and has never been restored. The town-hall and prison are opposite one to the other, in Broad-street. The corporation consists of a bailiff, twenty-five capital burgesses, two aldermen, a recorder, coroner, town-clerk, and other officers. The bailiff's courts, and petty sessions, are regularly holden every Monday, and the quarter sessions for the borough, on the Monday in the second week after Epiphany, Easter, July 7, and Michaelmas. The sheriff's county-courts, for

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the recovery of small debts under forty shillings, are held here alternately with Presteign.

A benefit society for the relief of diseased members, commenced in 1778, consists of about one hundred persons. Each member contributes monthly, and in illness receives five shillings weekly; at his death, five pounds are paid towards his funeral expenses. Some honorary members contribute one guinea annually. Henry Smith, Esq. of London, left an annuity out of an estate and lands, called Longney-farm, near Gloucester. John Green, gent. of Hereford, bequeathed three hundred pounds, the interest of which was to be distributed, ten pounds to a charity-school in the parish of New Radnor, three pounds in bread monthly, and the remainder to purchasing articles for the church.

The church stands upon an eminence, just below the castle. It is a small edifice, consisting of a nave, a side aisle on the south side, and a chancel. It has a tower, containing four large bells, a smaller one, and a clock. The side aisle is separated from the nave by five octagon pillars and pointed arches. The tower, and a considerable part of the church, were erected upon a portion of wall which was probably part of a former church, supposed to be coeval with the castle. The tower was originally higher.

A VIEW NEAR RHAIDYR accompanies this subject.



FALL OF THE TRIFY.
CARDIGANSHIRE.



Designed by R. Taylor.

Engraved by R. Taylor.

MCNARTHE BRIDGE, ON THE TRIFY.
CARDIGANSHIRE.

the majority of which, under forty shillings, are held here alternately with Haverhill.

A Dispensary for the relief of diseased members, commenced in 1778, consists of about one hundred members. Each member contributes monthly, and in illness receives the assistance of the Dispensary. At his death, five pounds are paid towards his funeral expenses. Some members contribute one guinea annually. Henry Smith, Esq. of London, left an estate consisting of houses and lands, called Longney-farm, near Gloucester. John Green, gent. of Haverhill, bequeathed three hundred pounds, the interest of which was to be distributed, one pound to a charity-school in the parish of New Radnor, three pounds in bread weekly, and the remainder to purchasing articles for the church.

The church stands upon an eminence, just below the castle. It is a small edifice, consisting of a nave, a side aisle on the south side, and a chancel. It has a tower, containing four bells, a smaller one, and a clock. The side aisle is separated from the nave by five wooden pillars and pointed arches. The tower, and a considerable part of the church, were erected upon a portion of an old castle, and probably part of a former church, supposed to be connected with the castle. The tower was originally higher.

A VIEW NEAR RADNOR accompanies this subject.



FALL OF THE TELFY.
CARDIGANSHIRE.



Drawn by H. Castleden.

Engraved by S. Fisher.

KENARTH BRIDGE, ON THE TELFY.
CARDIGANSHIRE.

FALL OF THE TEIFY, & KENARTH BRIDGE, ON THE TEIFY, CARDIGANSHIRE.

THE principal river of Cardiganshire is the Teify, which rises from a lake called Llyn Teify, situated near the highest summit of the mountainous region on the north-eastern side of the county. At its first passage from the lake, its channel does not exceed three feet in width, and gives little indication of the grandeur which it is shortly after to display. The earlier part of its course is over a rocky bed, which is confined by no banks till it approaches the site of the ruined abbey of Ystrad Fflur. In the interval between this place and Tregarron, it receives a considerable accession of waters from several smaller streams, among which may be enumerated, the Meyrig, Marchnant, and Camddwr. Below Tregarron it is joined from the eastward by the Berwin, a romantic mountain stream, which rises at the distance of five miles from its aber, from a small lake of the same name. Before it reaches Lampeter, it receives from the same side the Brefi and Clywydog; the principal rivers that afterwards fall into it from the westward, are the Croyddyn, Crannell, Clettwr, Cerdyn, and the Cerry. Another small rivulet joins it at the town of Cardigan: after which it flows in a majestic stream into St. George's Channel. After it has passed Lampeter, the Teify improves greatly in its appearance, and the scenery on its banks becomes very beautiful and interesting. The views about Llanddyssil, Newcastle Emlyn, Llechryd, and Cilgerran, may be particularly mentioned, as equalling any river scenery of the same character in the principality. The tide flows as far as Llechryd Bridge, to which place the river is navigable for barges, and ships of about two hundred tons burthen ascend as high as Cardigan Bridge.

The salmon of the Teify is esteemed peculiarly fine. Large quantities are dried every year, and exported to London, and other English markets. Giraldus, in his account of this river, states that it was, in his time, inhabited by the beaver. This curious animal is now unknown in this country. Its total disappearance from the island, has led many to suppose that this author must have been misinformed, and that the animal which was taken to be the beaver, was the otter. But the beaver is particularly specified in the laws of Hywel Dda, under the descriptive term *Llostlydan*, or broad tail, and is expressly distinguished from the otter, which is called *Dyfrgi*, or water dog; for in this code the skin of the latter is valued at eight pence only, while that of the former is rated at one hundred and twenty pence.

The fishermen on this, and some of the other rivers of Wales, use a boat of a singular construction, called in Welsh, *Corwg*, and anglicised *Coracle*, which is probably coeval

with the earliest population of the island. The form of this vessel is nearly oval, flattened at one end like the keel of a common boat: its length is usually from five to six feet, and its breadth about four feet. The frame is formed of split rods, which are plaited like basket work; these are afterwards covered on the outside with a raw hide, or more commonly with strong coarse flannel, which is rendered water-tight by a thick coating of pitch and tar. A narrow board is fastened across the middle; when on the water, this forms the fisherman's seat, whence, with his paddle, he directs his bark at pleasure. They are not adapted to carry more than one person conveniently. When proceeding to their work, or returning, the men fasten these vessels on their backs, by means of a leathern strap, attached to the seat, which they pass round their bodies. Their appearance, when thus equipped, has been aptly compared to that of a large tortoise walking on its hind legs. Their usual weight may be about forty or fifty pounds; but according to an old Welsh adage, it was thought necessary that they should form as heavy a load as the individual could carry, before they would bear him on the water. Cæsar found them among the Britons, at the time of his invasion, and afterwards, in his war against Pompey, adopted them on an emergency to convey his troops across the Segre, after his bridges had been carried away by the floods.

KENARTH BRIDGE is the accompanying View.



Monastery of the Holy Trinity, near Moscow



Monastery of the Holy Trinity, near Moscow

with the native population of the island. The form of this vessel is nearly oval, flattened at one end like the head of a common boat: its length is usually from five to six feet, and its breadth about four feet. The frame is formed of split rods, which are plaited like basket work; these are afterwards covered on the outside with a raw hide, or more commonly with strong coarse canvas, which is rendered water-tight by a thick coating of pitch and tar. A narrow board is fastened across the middle; when on the water, this forms the fisherman's seat, whence, with his paddle, he directs his bark at pleasure. They are not adapted to carry more than one person conveniently. When proceeding to their work, or returning, the fisherman fastens these vessels on their backs, by means of a leathern strap, attached to the back, which they pass round their bodies. Their appearance, when thus equipped, has been aptly compared by that of a large tortoise walking on its hind legs. These small barks may be easily drawn up or hauled down; but according to an old Welsh saying, it was thought necessary that they should form as heavy a load as the individual could carry, before they could be drawn up the river. Caesar found them among the Britons, at the time of his invasion, and afterwards, in his war against Pompey, adopted them as an emergency measure, when he crossed the Segre, after his bridges had been carried away by the floods.

Reverend Bury is the accompanying View.



ST. DAVID'S COLLEGE, LAMPETER,
CARDIGANSHIRE.



Drawn by H. Costin.

Engraved by J. C. Verrall.

HAFOD HOUSE,
CARDIGANSHIRE.

James & Co. Temple of the Masses, Finsbury Square, London.

HAFOD HOUSE,

CARDIGANSHIRE.

THE country for some distance is barren and uninteresting, but on our first entrance into the grounds near Hafod House, the celebrated seat of the late Mr. Johnes, all our complaints are lost in expressions of admiration. "A philosopher has said," says a modern tourist, "that the man who makes two blades of grass grow, where only one grew before, is greater than the greatest hero." If this be true, Mr. Johnes must rank before all the conquerors in the world, as he has made the barren wilderness around him to smile, and converted the worthless heath into waving woods, luxuriant corn-fields, and pastures."

To give the reader a just conception of the beauties of Hafod, we must beg leave to borrow the elegant description of it drawn by the pen of Mr. Cumberland.

"Hafod is a place in itself so pre-eminently beautiful, that it highly merits a particular description. It stands surrounded with so many noble scenes, diversified with elegance as well as with grandeur: the country, on the approach to it, is so very wild and uncommon, and the place itself is now so embellished by art, that it will be difficult, I believe, to point out a spot that can be put in competition with it. Considered either as the object of the painter's eye, the poet's mind, or as a desirable residence of those who, admirers of the beautiful wildness of Nature, love also to inhale the pure air of aspiring mountains, and enjoy that *santo pace*, as the Italians expressively term it, which arises from solitudes made social by a family circle.

"From the portico, it commands a woody, narrow winding vale; the undulating form of whose ascending shaggy sides are richly clothed with various foliage, broken with silver water-falls, and crowned with climbing sheep-walks, reaching to the clouds.

"Neither are the luxuries of life absent; for on the margin of the Ystwith, where it flows broadest through this delicious vale, we see hot-houses and a conservatory: beneath the rocks, a bath; amid the recesses of the woods, a flower-garden; and within the building, whose decorations though rich are pure and simple, we find a mass of rare and valuable literature, whose pages here seem doubly precious, where meditation finds scope to range unmolested.

"In a word, so many are the delights afforded by the scenery of this place and its vicinity, to a mind imbued with any taste, that the impressions on mine were increased, after an interval of ten years from the first visit, employed chiefly in travelling among the Alps, the Appenines, the Sabine hills, and the Tyrolese; along the shores of the Adriatic, over the Glaciers of Switzerland, and up the Rhine; where, though in search of beauty, I never, I feel, saw anything so fine—never so many pictures concentrated in one spot. So that,

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warmed by the renewal of my acquaintance with them, I am irresistibly urged to attempt a description of the hitherto almost virgin haunts of these obscure mountains.

“Wales, and its borders, both north and south, abound at intervals with fine things,—Piercefield has grounds of great magnificence, and wonderfully picturesque beauty; Downton Castle has a delicious woody vale, most tastefully managed; Llangollen is brilliant; the banks of the Conway, savagely grand: Barmouth, romantically rural; the great Pistill Rhayader is horribly wild; Rhayader Wennol, gay, and gloriously irregular,—each of which merits a studied description. But at Havod, and its neighbourhood, I find the effects of all in one *circle*; united with this peculiarity, that the deep dingles and mighty woody slopes, which, from a different source, conduct the Rhyddal’s never-failing waters from Plynlimmon and the Fynache, are of an unique character as mountainous forests, accompanying gigantic size with graceful forms, and taken altogether, I see ‘the sweetest interchange of hill and valley, rivers, woods, and plains, and falls; with forests, crowned rocks, dens, and caves,’ insomuch that it requires little enthusiasm there to feel forcibly with Milton—

‘All things that be, send up from earth’s great altar
Silent praise!’

“There are four fine walks from the house, chiefly through ways artificially made by the proprietor; all dry, kept clean, and composed of materials found on the spot, which is chiefly a coarse stone, of a greyish cast, friable in many places, and like slate, but oftener consisting of immense masses, that cost the miner, in making some parts of these walks, excessive labour; for there are places where it was necessary to perforate the rock many yards, in order to pass a promontory that, jutting across the way, denied farther access, and to go round which, you must have taken a great tour, and made a fatiguing descent. As it is, the walks are so conducted, that few are steep; the transitions easy, the returns commodious, and the branches distinct. Neither are they too many, for much is left for future projectors; and if a man be stout enough to range the underwoods, and fastidious enough to reject all trodden paths, he may almost everywhere stroll from the studied line, till he be glad to regain the friendly conduct of the well-known way.

Such was the just description of Havod; but this magnificent mansion, with the costly furniture, plate, pictures, and, above all to be regretted, the splendid library of scarce and valuable books, was consumed by fire, during the absence of the owner, on the 13th day of March, 1807. The exterior of the building has, however, since been nearly restored to its former appearance.

ST. DAVID’S COLLEGE, LAMPETER, is the accompanying View.



CRAIG Y DINAS.

BRECONSHIRE.



BUILTH.

BRECONSHIRE.

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...of these obscure mountains.

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Such was the just description of Rhyddal, but the magnificent mansion, with the costly
furniture, plate, pictures, and, above all to be regretted, the splendid library of scarce and
valuable books, was consumed by fire, during the absence of the owner, on the 13th day
of March, 1897. The exterior of the building has, however, since been nearly restored
to its former appearance.

St. David's College, Lampeter, is the seat of the



CRAIG Y DINAS.
BRECONSHIRE.



Drawn by H. Gastnead.

Engraved by W. Radcliffe.

BUILTIN,
BRECONSHIRE.

BUILTH, AND CRAIG Y DINAS,

BRECONSHIRE.

BUILTH is situated upon the north-west edge of Breconshire, on the banks of the Wye, over which is a handsome stone bridge. It consists principally of one long street, formed of a connected chain of shops and public houses; this may be occasioned by there being no other market within a circuit of fifteen miles, and that the indolent life of trifling behind a counter is generally preferred to the more rational and manly occupation of cultivating and improving the ground. Builth has of late become a place of considerable resort, on account of the great quantity of game with which the neighbouring hills and woods abound, and an abundance of trout, ling, and salmon, with which the streams are well stocked. The Park Wells, situated upon the northern extremity of a large forest, about a mile distant from the town, are a considerable attraction. They consist of three mineral springs; the first is saline, the second sulphurous, and the third chalybeate. Over the pump-room is a neat and commodious apartment, in which the visitors occasionally amuse themselves with dancing. Notwithstanding the local imperfections of Builth, and its narrow and ill-shaped streets, it has long been valued for the salubrity of its air, and the singular beauty of its position upon the banks of the finest river in South Wales. The magnificent scenery of the neighbourhood has induced many very respectable families to fix their residences in its vicinity. Llandrindod Wells also lie at the convenient distance of seven miles. In 1691, this town was entirely destroyed by fire. It is said to have extended from a brook on the east of the castle, called Glyw, from its contiguity to a sentinel's station, to another brook called Llogyn, falling into the Irvon on the west. Some tolerable houses have been built of late, but most of the architecture is very indifferent.

The Church is dedicated to St. Mary, whence the parish is called Llanfair Ymhualt, and is situated on the western edge of the town. In the church is an effigy of John Lloyd of Towy, dated 1585. The cemetery is spacious, and surrounded by a wall. The size of the church seems to bear but a small proportion to the inhabitants of the parish.

The Castle of Builth is situated at the east end of the town; a small part of the wall facing the north, only remains. The site of the keep is about forty or fifty yards in circumference; round it is a ditch, and on the south side were two trenches. It has been conjectured that a bridge crossed the Wye, a few yards lower than the present bridge, which led immediately to the castle. History has neither transmitted to us the name of its founder, nor the

time of its erection. Probably, Edward Newmarch ordered the bridge to command the dale while he attacked prince Cadogan at Brynau. Probably, when he entered. The present bridge was erected in 1770, and is repaired by the trustees of Radnor and Brecon.

About one mile west of the town runs a small brook, called *Wye* or *Isaf*, or *Money-brook*, from a tradition that when the plague raged in Isaf, provisions were put down here, and the country people were paid for them by money dropped into the water.

About half a mile below the bridge on the brook this river joins the *Wye*, after a course of about twenty miles. The name of the river derived either from *Ir-mon*, the cottage near the mountain, or *Ir-rwon*, the cottage near the valley.

The soil near Radnor is considerably better than in the remainder of the hundred, and is well cultivated. The climate is milder, and the crops are better than at Brecon. Farming is the chief occupation of this neighbourhood; the sheep, cattle, and pigs are sold at Brecon, and poultry, butter, and dairy articles are taken away for the consumption of the inhabitants. The market day is on Monday; the fair is held on the third Monday in February, May, and before May 12, June 15, October 6, and December 6.

According to legend, in the time of the appearance of some red stones, having the leaves of plants upon the end and sides appeared upon them, their edges minutely serrated, were found in this neighbourhood.

A good view of the lake of Brecon, or *Llynau-y-pwll*, or *Brecon-meer*, may be had from the hill above Radnor. No good fire was discovered in this hundred, and probably never will, but the inhabitants burn the wood for fuel. When their stock of good peat was exhausted, they used to burn the coal, at the distance of fifteen or twenty miles, and had a great deal of trouble.

The *Wye*, which the town of Brecon is on, after having received in its course the three rivers, *Isaf*, *Isaf*, and *Whitney*. It is a romantic river, and in its vale is situated the town of Brecon, where there is a medical well of much efficacy.

Radnor & Brecon in the accompanying View.



ABERGAVENNY,
MONMOUTHSHIRE.



Drawn by H. Gwynne.

Engraved by T. H. Shepherd.

THE SUGAR LOAF AND SKYRDD MOUNTAINS,
MONMOUTHSHIRE.

time of its erection. Probably, Bernard Newmarch constructed this fortress to command the defile while he attacked prince Cadwgan ap Elystan Glodrydd, whom he subdued. The present bridge was erected in 1770, and is repaired jointly by the counties of Radnor and Brecon.

About one mile west of the town runs a small brook, called Nant yr Ariad, or Money-brook, from a tradition that when the plague raged in Builth, provisions were put down here, and the country-people were paid for them by money dropped into the water.

About half a mile below the bridge on the Irvon, this river unites with the Wye, after a course of about twenty miles. The name Irvon seems derived either from Ir-mon, the ooziings from the mountain, or Ir-vawn, the ooziings from the turbary.

The soil near Builth is considerably better than in the remainder of the hundred, and is well cultivated; the climate is milder, and the crops are earlier than at Brecon. Farming is the chief support of this neighbourhood; the sheep, cattle, and corn are sold at Brecon, and grocery, mercery, and drapery articles are taken home for the consumption of the inhabitants. The market day is on Monday; the fairs are held on the third Monday in February, Monday next before May 12, June 27, October 2, and December 6.

According to Llwyd, in his time many specimens of ashen red stones, having the leaves of plants upon the one side impressed upon them, their edges minutely serrated, were found in this neighbourhood.

A good view of the lake Llyn Savathan, or Llangor's-pwll, or Brecon-meer, may be had from the hill above Builth. No coal has been discovered in this hundred, and probably never will, but the unproductive bogs in it serve the inhabitants for fuel. When their stock of peat proves insufficient, they send to Brecon for coal, at the distance of fifteen or twenty miles, over bad and uneven roads.

Just above Builth, the Irvon joins the Wye, after having received in its course the three tributary streams of Camarch, Dulas, and Whefrey. It is a romantic river, and in its vale is situated Llanwrtyd, where there is a medical well of much efficacy.

CRAIG Y DINAS is the accompanying View.



ABERCAVENNY.

WATERGATE.



Taken by H. G. G. G. G.

Printed by J. H. G. G. G.

THE SUGAR LOAF MOUNTAIN, NEW HAMPSHIRE.

SEPTEMBER 1880.

Probably, Bernard Newmarch constructed this fortress to command the river, which is situated across Cadwgan ap Elystan Glodrydd, whom he subdued. The fortress was rebuilt in 1770, and is repaired jointly by the counties of Radnor and Brecon.

From the west end of the town runs a small brook, called Nant yr Ariad, or Money-brook, from which it is said that when the plague raged in Builth, provisions were put down into the water, and the hungry people were paid for them by money dropped into the water.

Below the bridge on the Leven, this river unites with the Wye, after a course of about twenty miles. The name Leven seems derived either from Ir-mon, the name of the river, or from the village from the turbary.

The soil near Builth is much better than in the remainder of the hundred, and is well cultivated; the climate is milder, and the crops are earlier than at Brecon. Farming is the great support of this neighbourhood. The sheep, cattle, and corn are sold at Brecon, and poultry, butter, and cheese, which are taken home for the consumption of the inhabitants. The market day is on Monday. The fairs are held on the third Monday in February, May 12, June 27, October 2, and December 6.

According to Lloyd, in his tour some specimens of ashen red stones, having the leaves of plants upon the one side impressed upon them, their edges minutely serrated, were found in this neighbourhood.

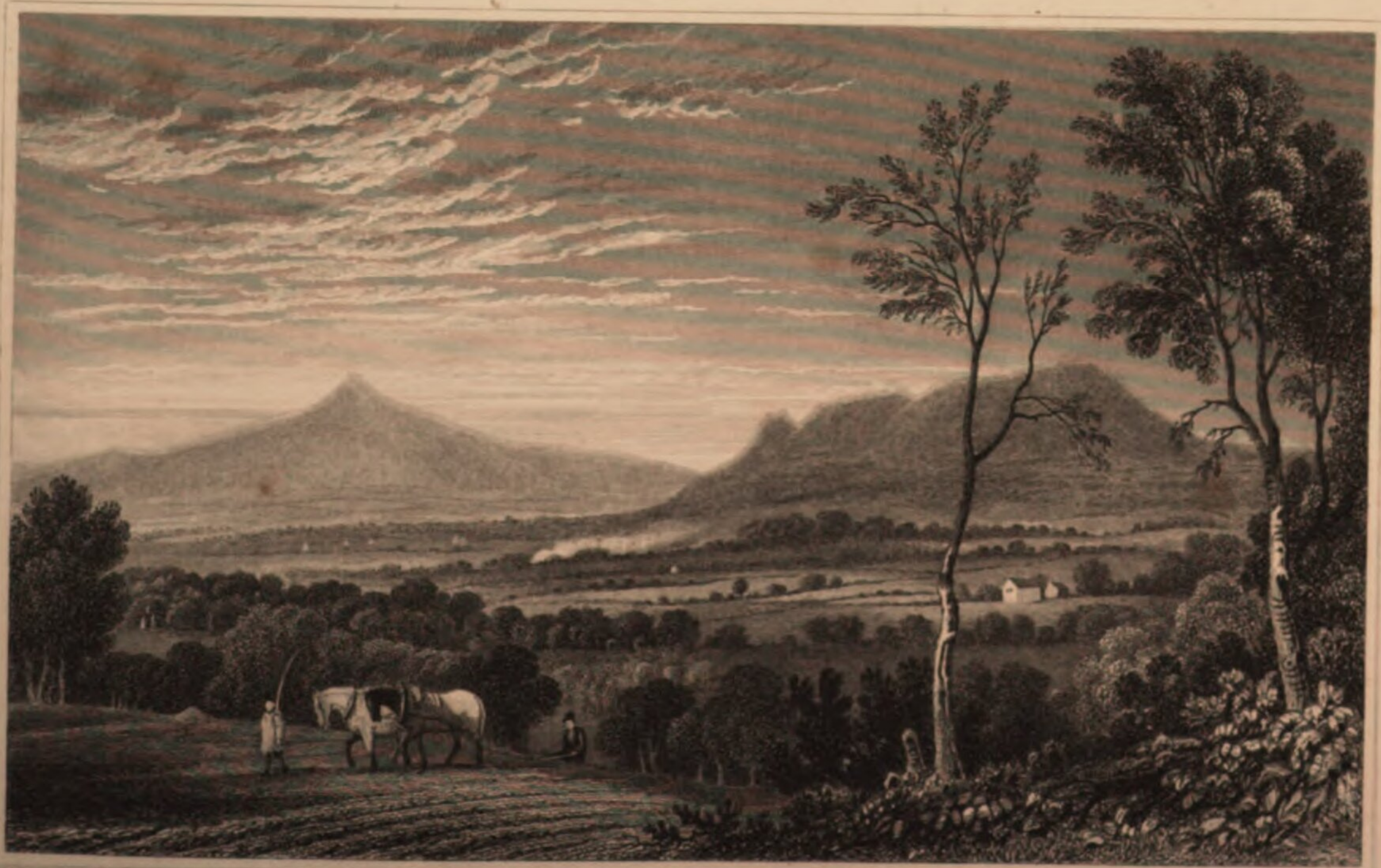
A good view of the lake Llyn Severn, or Llangor's-pwll, or Brecon-meer, may be had from the hill above Builth. No coal has been discovered in this hundred, and probably never will, but the neighbouring hills in it serve the inhabitants for fuel. When their stock of good peat is exhausted they send to Brecon for coal, at the distance of fifteen or twenty miles, and back the same road.

Just above Builth, the Leven joins the Wye, after having received in its course the three tributary streams of the Gwarch, Dulas, and Whefrey. It is a romantic river, and in its vale is situated Llanthony, where there is a medical well of much efficacy.

CRANO Y DULAS is the accompanying View.



ABERGAVENNY,
MONMOUTHSHIRE.



Drawn by H. Gosselin.

Engraved by T. H. Shepherd.

THE SUGAR LOAF AND SKYRUD MOUNTAINS,
MONMOUTHSHIRE.

CAMBRIA.

time of its erection. Probably, Bernard Newmarch constructed this fortress to command the valley while he attacked prince Cadwgan ap Elystan Glodrydd, whom he subdued. The present bridge was erected in 1770, and is repaired jointly by the counties of Radnor and Brecon.

About one mile west of the town runs a small brook, called Nant yr Ariad, or Money-brook, from a tradition that when the plague raged in Builth, provisions were put down here, and the country people were paid for them by money dropped into the water.

About half a mile below the bridge on the Irvon, this river unites with the Wye, after a course of about twenty miles. The name Irvon seems derived either from Ir-mon, the springs from the mountain, or Ir-von, the workings from the turbary.

The soil near Builth is more fertile than in the remainder of the hundred, and is well cultivated; the climate is milder, and the crops are earlier than at Brecon. Farming is the chief support of this neighbourhood; the sheep, cattle, and corn are sold at Brecon, and grocery, mercury, and drapery articles are taken home for the consumption of the inhabitants. The market day is on Monday; the fairs are held on the third Monday in February, Monday next before May 12, June 27, October 2, and December 6.

According to Llywyl, in his time many specimens of ashen red stones, having the leaves of plants upon the one side impressed upon them, their edges minutely serrated, were found in this neighbourhood.

A good view of the lake Llyn Sawathan, or Llangor's-pwell, or Brecon-meer, may be had from the hill above Builth. No coal has been discovered in this hundred, and probably never will; but the bog-lands in it serve the inhabitants for fuel. When their stock of peat grows insufficient, they send to Brecon for coal, at the distance of fifteen or twenty miles, over bad and narrow roads.

Just above Builth, the Irvon joins the Wye, after having received in its course the three tributaries, namely, Camarck, Dulas, and Whefrey. It is a romantic river, and in its vale is situated Llanwrted, where there is a medical well of much efficacy.

CRAIG Y DINAS is the accompanying View.



ABERGAVENNY,
MONMOUTHSHIRE.



Drawn by H. Caslinen.

Engraved by J. H. Shepherd.

THE SUGAR LOAF AND SKYRDD MOUNTAINS,
MONMOUTHSHIRE.

ABERGAVENNY, AND THE SUGAR LOAF AND SKYRRID MOUNTAINS,

MONMOUTHSHIRE.

ABERGAVENNY (the ancient Gobannium of the Romans) is a straggling, irregular town in Monmouthshire, pleasingly interspersed with trees, situated on the conflux of the Gavenny and the Usk, at the foot of the Derry, one of the confederated hills sustaining the towering cone of the Sugar Loaf, which gently inclines to the river. This town and its environs have strong claims on the traveller's attention. Its castle and delightful terrace, overlooking the rich vale of Usk, its church abounding in costly sculptured tombs, and its beautifully variegated mountains, all conspire to render this place particularly attractive. The lofty summit of the Sugar-Loaf Mountain should not remain unvisited; nor the rugged eminence of the Skyrriid Vawr.

On an eminence near the southern extremity of the town, is the ruined Castle, which at present exhibits very few memorials of former magnificence. The gate-house is tolerably entire, and vestiges of two courts may be traced among the broken walls; but of the citadel no traces remain, although an entrenched mound, close to the ruins, evidently marks its site. The town was also fortified, and many portions of the work remain; particularly Tudor's Gate, the western entrance, which is furnished with two portcullises, and remarkable for the beautifully composed landscape seen through it. The castle is more remarkable for the delightful view which its elevated terrace commands over the beautiful vale of Usk, than for the form or extent of its ruins, which are by no means beautiful.

Here, while I wake the reed beneath the brow !
Of the rent Norman tower that overhangs
The lucid Usk, the undulating line
That Nature loves. Whether with gentle bend
She slopes the vale, or lifts the gradual hill,
Winds the free rivulet, or down the bank
Spreads the wild wood's luxuriant growth, or breaks
With interrupting heights the even bound
Of the outstretch'd horizon. Far and wide,
Blackening the plain beneath, proud Blorenges lowers;
Behind whose level length the western sun
Dims his slope beam; there the opposed mount,
Eastern of craggy Skyrriid, sacred soil,
Oft trod by pilgrim foot. O'er the smooth swell
Of Derry, glide the clouds, that gathering hang
Round yon steep brow, amid the varied scene
Towering aloft. As gradual up the height

CAMBRIA.

Of the rough hills, ascending Ceres leads
The patient step of labour, the wild heath,
Where once the nibbling flock scant herbage cropp'd,
Wave in the breeze, with golden harvests crown'd.

SOTHERBY'S TOUR.

The church is a large gothic structure, and appears to have been built in the form of a roman cross, but has been curtailed of its transepts; at the juncture of one of them a circular arch, now filled up, wears a Norman character, and seems to have been part of the original building. Three arches, curiously dissimilar, separate the aisle from the nave. The choir remains in its antique state, with stalls for a prior and his monks, formed of oak, and rudely carved. The aisles on either side are furnished with the monuments of the Herbert and other families. That which records the name of Sir Richard Herbert of Ewias, son of William, the first earl of Pembroke, is the most striking. In a recess of the south wall, is a recumbent figure, with uplifted hands, the head resting upon a helmet: at the feet a lion, and behind some small figures in alabaster; beneath is an alabaster monument, containing two recumbent figures.

Before the dissolution of religious houses, the church belonged to a priory of Benedictine monks, which was founded by Hameline de Baladun, one of the Norman adventurers, who acquired Abergavenny by conquest. The priory-house adjoins the nave of the church, and is converted into a commodious lodging-house. The rooms are taken by the week, at 10s. 6d. each.

The free-school in the town was founded by Henry VIII., and amply endowed with the revenues of forfeited monasteries, &c. At about two miles distance is Werndee, a poor patched-up house, though once of considerable magnificence; it is now only interesting as being considered the spot where the prolific Herbert race was first implanted in Britain. In the vicinity of Abergavenny, there is a very elegant small villa, belonging to lady Harrington, the entrance to which is tastefully laid out; and about two miles from the town is the handsome family mansion and pleasure-grounds of Court y gallen.

Passing the old bridge of thirteen arches, over the Usk, the Bloreng Mountain rises to the height of one thousand seven hundred and twenty feet. This is one of the mountains which form the chain extending from the confines of Brecknock to Panteg, below Pontypool. The summit is covered with a russet-coloured herbage, forming a contrast to the underwoods and pastures upon its sides, and the large timber trees which skirt its base. This lengthened mountain forms the north-east boundary of the valley called Avon Lwyd, from the rivulet which runs through it. Near the source of this stream is Blaenavon, where immense iron works are established, which employ many men. The mountainous territory containing these mineral treasures was demised by the crown to the earl of Abergavenny, and is held under lease by Hill and Co. This unfrequented district, formerly called the wilds of Monmouth, was formerly only noticed for the cover it afforded for game, and the sport of grouse-shooting.

THE SUGAR-LOAF and SKYRRID MOUNTAINS form the subject of the accompanying View.



VIEW OF EDINBURGH FROM
GLASGOW



Engraved by A. G. ...

Engraved by J. C. ...

CANBRIA.

Of the rough hills, ascending Ceres leads
The patient step of labour, the wild heath,
Where once the nibbling flock scant herbage cropp'd,
Wave in the breeze, with golden harvests crown'd.

SOTHERBY'S TOUR.

The church is a large gothic structure, and appears to have been built in the form of a cruciform cross, but has been curtailed of its transepts; at the juncture of one of them a circular arch, now filled up, wears a Norman character, and seems to have been part of the original building. Three arches, curiously dissimilar, separate the aisle from the nave. The choir remains in its antique state, with stalls for a prior and his monks, formed of oak, and rudely carved. The aisle on either side is furnished with the monuments of the Herbert and other families. That which records the death of Sir Richard Herbert of Ewias, son of William, the first earl of Pembroke, is the most striking. In a recess of the south wall, is a recumbent figure, with upturned hands, the feet resting upon a helmet: at the feet a lion, and behind some small figures in armor. Beneath is an alabaster monument, containing two recumbent figures.

Before the dissolution of religious houses, the church belonged to a priory of Benedictine monks, which was founded by Hamelin de Baladun, one of the Norman adventurers, who acquired Abergavenny by conquest. The priory-house adjoins the nave of the church, and is converted into a commodious lodging-house. The rooms are taken by the week, at the 6d. each.

The free-school in the town was founded by Henry VIII., and amply endowed with the revenues of dissolved monasteries, &c. At about two miles distance is Werndee, a poor patchwork house, though once of considerable magnificence; it is now only interesting as being considered the spot where the prolific Herbert race was first implanted in Britain. In the vicinity of Abergavenny, there is a very elegant small villa, belonging to lady Harrington, the gardens to which are tastefully laid out; and about two miles from the town is the handsome family mansion and pleasure-grounds of Court y gallen.

Passing the old bridge of thirteen arches, over the Uda, the Blerenge Mountain rises to the height of one thousand seven hundred and twenty feet. This is one of the mountains which form the chain extending from the confines of Brecknock to Panteg, below Pontypool. The summit is covered with a russet-coloured herbage, forming a contrast to the underwoods and pastures upon its sides, and the large timber trees which skirt its base. This lengthened mountain forms the north-east boundary of the valley called Avon Lwyd, from the rivulet which runs through it. Near the source of this stream is Blaenavon, where immense iron works are established, which employ many men. The mountainous territory containing these mineral treasures was deeded by the crown to the earl of Abergavenny, and is held under lease by Hill and Co. This unfrequented district, formerly called the wilds of Monmouth, was formerly only noticed for the cover it afforded for game, and the sport of grouse-shooting.

THE SUGAR-LOAF and SKYERID MOUNTAINS form the subject of the accompanying View.



REMAINS OF ABERYSTWITH CASTLE.
CARDIGANSHIRE.



Drawn by H. Goulston.

Engraved by J. C. Varrell.

VALE OF THE RHYDIOL.
NEAR ABERYSTWITH.
CARDIGANSHIRE.

REMAINS OF ABERYSTWITH CASTLE, AND VALE OF THE RHYDIOL,

CARDIGANSHIRE.

THE castle, seated on a craggy eminence projecting into the sea, west of the town, was founded by Gilbert de Strongbow, son of Richard de Clare, in the reign of Henry I., but soon after its erection it fell into the hands of the Welsh princes, and was destroyed in their intestine quarrels. Powell says, that the present castle was built by Edward, anno 1277. It appears to have been a strong place, as a garrison of king Charles kept it in possession for some time after his death. On the north-west is part of a tower about forty feet high, and an arched door-way is still preserved. A round tower is also existing. Another tower has been repaired, and converted into a kind of observatory, or prospect-room. The castle now belongs to colonel Johnes, who having granted a lease of it to Mr. Probart, of Shrewsbury, steward to earl Powis, he has converted it into an excellent promenade. Before the sea had much encroached upon the shore, a castle had been erected at the mouth of the Rhydiol. The old church stood to the west of the town, between the house of lady Price and the castle. The present church was erected by subscription, within the precincts of the old castle, and dedicated to St. Michael. The gallery was presented by Mrs. Margaret Pryse, A. D. 1790, who lies buried in the chancel of Llanbadarn Vawr. It is a perpetual curacy. The elevated situation of the castle commands a magnificent view of the whole extent of that line of Welsh coast which is included in Cardigan bay. Aberystwith is about the middle of the bay, whence may be seen to the north, a long irregular line of distance, formed at first by the projecting coast of Merioneth, and then continued out to sea by the long mountainous promontory of Caernarvon, which is terminated by the isle of Bardsey. There is no situation south of Caernarvonshire, from which the Welsh alps may be seen so advantageously as from Aberystwith castle, or some of the surrounding cliffs. The lofty hills which confine the estuary of the Dovey, and raise their broad backs far above the Cardigan rocks, are surmounted by Cader Idris and its subject cliffs; these are overtopped by the giant mountains of Caernarvonshire; among which, in clear weather, the sharp peak of Snowdon itself may be discerned, pre-eminent above the surrounding crags. To the south of Aberystwith, the coast of Pembroke, being less curved, and not so lofty at the north limit of the bay, the line of boundary appears more uniform. This wide expanse of water, diversified by numerous vessels in every direction, some steering for Pwllhelli, Criccieth, Barmouth,

Aberystwith, Aberdovey, Cardigan, or other ports in the bay: some farther out at sea, slowly urging on to reach Liverpool, or Bristol, or some of the Irish havens: while others almost stationary, busily employed in fishing, produce a very amusing and pleasing spectacle. North of the castle is a level beach, a few hundred yards in length, to which succeeds a long range of high slate-rocks, worn into caverns and recesses by the dashing of the waves, and affording a secure abode for hawks, ravens, and various species of gulls and other sea birds.

At the foot of these cliffs extends a reef of low rocks, the crevices and pools of which are adorned with numerous beautiful corallines and fuci, and enlivened by different kinds of shell-fish and marine animals; at high tide they are covered. A long stone bridge crosses the Rhydiol near Aberystwith, on the other side of which rises a hill. Upon its summit is a large intrenchment, which is vulgarly ascribed to Oliver Cromwell, but which the learned give to Rhys ap Gruffyd, who encamped his forces here in 1117.

The traveller enters the vale of Rhydiol at the village of Llanbadern Vawr, supposed to be the Mauritana, where St. Paternus founded a monastery, and an episcopal see, in the sixth century. Since this time it has been united to that of St. David's. The vale here becomes inclosed with lofty mountains, adorned with verdure, and interspersed with bare cliffs and frowning crags. At the feet of these the river struggles through the huge fragments of rock which obstruct its course, in angry and tumultuous roar. At Pont y Pren, or Melincwm Rhydiol, within one mile and-a-half of the Hafod Arms, is a striking scene. On one side of the river, dark rocks rise to nearly four hundred feet, opposed on the other by inferior cliffs; through a chasm between, issues a mountain stream, forming a delightful cascade. In this sequestered spot is a grist-mill, the access to which is upon a bridge formed of the trunk of a tree. This turnpike-road from Aberystwith forms a long but gradual ascent, affording a favourable view of

THE VALE OF THE RHYDIOL. From two or three points of the ridge upon which the road runs, may be seen both the Rhydiol and Ystwith. Skirting the hills which bound the former, observe the winding of the vale and the different figures it assumes as the bases of the hills project or retire. The lowest ground is sufficiently fertile, and the hill-sides are enclosed and cultivated to a considerable height. Advancing, hills are in front, and on the left they appear like waves one beyond another, to the base of Plinlimmon. The new road commands a greater variety of scenery than the old, as the Rhydiol is constantly in view. After passing the ninth mile-stone, the vale of the Rhydiol is seen to contract, and the banks become more woody and abrupt. At length the road winding round the back of a craggy hill produces a view of the falls of the Rhydiol, near Pont y Monach.



THE CHURCH OF THE ABBEY OF ST. MICHAEL
GLAMORGANSHIRE



THE CRYPT, ST. MICHAEL'S ABBEY,
GLAMORGANSHIRE



PART OF THE ABBEY, NEATH.
GLAMORGANSHIRE.



Drawn by H. Castellan

Engraved by W. Wallis

THE CRYPT, NEATH ABBEY.
GLAMORGANSHIRE.

PART OF THE ABBEY OF NEATH, AND THE CRYPT,

GLAMORGANSHIRE.

"LEAVING the calm retreat, and refreshing shades of Briton Ferry," says Mr. Evans, "the country began to change its appearance; and reminded us, that we had left the quiet walks of life, and were entering upon a manufacturing commercial part of the country, as we approached the town of Neath, than which a more uncomfortable or disgusting place, perhaps, cannot be imagined. The streets are narrow and dirty, and the houses blackened with the continual columns of smoke that ascend from the collieries and founderies: the inhabitants partake of the same dingy hue; the baleful effluvia blast vegetation in its infancy, and destroy the appearance of verdure in the vicinity. Some walls of its castle, built by one of the Norman knights, are still standing; but the only thing worthy of remark is the ruins of its large and celebrated abbey; whence it was called Abbat y Glyn Nedd: the latter being the name of the river, on the western banks of which it stands. It was a Cistercian house of white monks, dedicated to the Holy Trinity; founded by Richard de Greenville and Constance his wife, who bestowed the tithes belonging to the castle of Neath, with a large tract of waste land and other possessions, in the time of Henry I., to the abbot and convent of Savigny, near Lyons in France, for the purpose of erecting and peopling a monastery in this place. Accordingly, the *Fratres Grisei* quickly executed the wishes of the pious founder; and, in compliment to their benefactor, transformed themselves from grey to white: from Franciscan, to Cistercian brethren. At the dissolution, the fraternity consisted only of eight monks; and the revenues, according to Dugdale, were £132. 7s. 7d. while Speed makes them £154. 4s. 9d. Tanner says that it was granted by Henry VIII. to Sir Richard Williams. Leland mentions, among other privileges, that this abbey possesses that of sanctuary; in his Itinerary he calls it 'the fairest abbey of all Wales;' but in his Collectanea he gives the decided preference to that of Margam. The site of the refectory, hall, chapel, and other rooms, may still be traced, and the ichnography of its once spacious and elegant chapel; spacious indeed it must have been, if, as we are told, 'seven clergymen might preach in it at the same time, without the voice of

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one interrupting that of another!' These ruins stand at a distance from the road; yet they cannot fail, by their majestic garb of antiquity, to attract the notice of the passing traveller. But much of the effect as a religious ruin, is lost by the appearance of population: numbers of poor families, belonging to the adjoining copper works, take up their abode within its walls; and the emotions of veneration which would otherwise naturally arise in the mind, are absorbed in attention to the looks of distress, and the cries of misery.



REMAINS OF THE MONASTERY OF SAINT JOHN THE BAPTIST

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one interrupting that of another? These ruins stand at a distance from the road; yet they cannot fail, by their majestic garb of antiquity, to attract the notice of the passing traveller. But much of the effect as a religious ruin, is lost by the appearance of population: numbers of poor families, belonging to the adjoining copper works, take up their abode within its walls; and the emotions of veneration which would otherwise naturally arise in the mind, are absorbed in attention to the looks of distress, and the cries of misery.



MARGAM CHURCH,
GLAMORGANSHIRE.



Drawn by H. Gosselin.

Engraved by H. W. Bond.

REMAINS OF THE CLOISTERS OF MARGAM ABBEY,
GLAMORGANSHIRE.

MARGAM CHURCH, AND REMAINS OF THE CLOISTERS OF MARGAM ABBEY,

GLAMORGANSHIRE.

MARGAM is a village most delightfully situated under a magnificent and perpendicular wood of oak, abounding in monastic antiquities. It lies in the hundred of Newcastle, Glamorganshire. There is a post-office here, and a market is held adjacent to the copper-works. The parish contains three thousand two hundred acres of good land, four thousand eight hundred that are poor and sterile, and three thousand two hundred that are uninclosed mountain and warren. The Rev. John Hunt, in a communication to Mr. Carlisle, author of a Topographical Dictionary of Wales, conjectures that Margam is a corruption of the ancient British name Margan, or Mawrgan, *i. e.* "the great head, or chief." Previous to the thirteenth century this parish was called Pen Dar, *i. e.* the "oak summit." There are vestiges of a ruined chapel in the hamlet of Hâford y Porth; of one in the hamlet of Trisaint; and another in that part of Margam Wood, called Craig y Cappel, upon an eminence, above the present church. This is supposed to have been a private oratory, appertaining to the abbey. This abbey was founded by Róbert earl of Gloucester, in 1147, and assumed the appellation of Margam, from Mawrgan, the son of Caradoc, about the year 1200. A mile from the abbey was a convent of nuns, called Eglwys Nunyd, or the Nun's church, now a farm-house. Probably, earl Robert, at his death, at Gloucester, October 31, 1147, endowed this convent, being part of the dominions which he became possessed of by his marriage with Maud, the daughter and heiress of Robert Fitz Hammon, the Norman chieftain of Glamorganshire. By the same authority he became lord of the castle and township of Cynfig, also of Caerdiff Castle. Towards the end of the twelfth century, Caradoc bequeathed large possessions to the abbey of Pen Dar. In a grant of lands bestowed on the abbey in 1349, by sir John d'Abene, a descendant from Caradoc, it is termed the abbey of Margam. The wood which rises immediately from the church, in a line parallel with it, presents a magnificent object to the country, and a conspicuous landmark to the Bristol channel. It covers the breast of a mountain eight hundred feet in height, more than a mile in circumference, and in grandeur is supposed to stand unrivalled. The value of the oak timber has been estimated at £60,000. At the dissolution of abbeys, on the 5th of August, 35th Henry the eighth, it was sold to sir Rice Mansel, knight, for £642 : 9 : 8, and he came to reside here, suffering his castles in Gower to become dilapidated. A modern elegant house was built by the possessor of the Margam estate, at the foot of the castle of Penrice. It was the residence of the Talbot family, heirs of the Mansels. The old mansion at Margam, which was attached to and included part of the Abbey, was taken down about the year 1780, but the monastic remains, which consisted chiefly of

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cloisters, containing an angle of a quadrangle, were preserved. These lead to the grand entrance of a chapter-house, a duodecagon, fifty feet in diameter. On the 17th January, 1799, this elegant gothic structure became a ruin. The stones which were inarched in the compartments between the elliptic branching ribs of the dome, first fell; two of the ribs soon followed; this producing an unequal bearing upon the central column, a third stone was forced from its base, when the roof collapsed and fell from the side walls, leaving only the spring of the arches as a lamentable relic of its departed beauty. See a further account of this abbey, in sir Richard Hoare's edition of Giraldu Cambriensis, vol. i. p. 151. The parish church is still a very spacious edifice; but becoming ruinous, it was repaired, through the munificence of Mr. Talbot. In restoring the north aisle to its original width, the old foundation was discovered, and many gravestones with ornamented crosses have been brought to light and preserved. The most curious and perfect of these is a stone to the memory of an abbot, with the following verses, one on each side, without date.

Constans et certus jacet hic Ryewallis opertus
Abbas Robertus, cujus Deus esto misertus.

Recumbent on monumental tombs, highly embellished with sculpture, and alabaster ornaments, are seven figures as large as life, the male in armour. The font is formed of a beautiful piece of marble dug from the rocks at the Mumbles. The roof rises upon six pillars on each side, terminating in arches, dividing it into eight compartments, by small pillars. The distant view of the monuments, from the two side aisles, is superbly striking.

There is a very curious ancient cross stands against the wall of one of the alehouses in the main street leading to the church; and in the adjoining ground are various monumental stones; on one is the following inscription: "Senatus populusque veromanus divo Tito, divi Vespasiani, F. Vespasiano Augusto." On the summit of a hill to the right is a square stone called Y maen Llythyrog, or "the lettered stone." A little farther is a mountain, called Mynydd Dormini. The summit is a level pasture, on which stands a large rude stone, about fourteen feet high, called by Camden Maen Lythyrog, and at a small distance an aggera, or heap of loose stones. On the west of this hill is a Roman camp, and many old intrenchments lie contiguous. There are two Roman monuments in this parish. One near Eglwys Nunyd, on the high-road from Margam to Cynfig, on which is inscribed, "Pompeius Carantorius." The other, upon Margam mountain, is inscribed "Bodovicus hic jacet, filius Catotis, Irni pronepos, eternali in Domau."

MARGAM PARK has been chiefly noticed on account of its orangery, which is said to have originated from a shipwreck on this coast. The vessel was conveying from Portugal to queen Mary, a present from a Dutch merchant, of orange and lemon trees. Being stranded, the plants became, as a waif, or else by purchase, the property of lord Mansel. Thomas Mansel Talbot, esq. in the year 1787, built a new greenhouse, in a most superb style, three hundred and twenty-seven feet in length, with a handsome doric front. The first part of the interior of the building consists of a saloon for the reception of sculpture and statuary.



Drawn by H. Gurney.

THE CHURCH AND CHIMNEY

WINDMILL HILL



Drawn by H. Gurney.

Engraved by E. G. Gurney.

HAYES'S VIEW OF THE CLIFFS OF DOVER

1840

columns, supporting an arch of a quadrangle, were preserved. These lead to the grand entrance of a circular church, a dardergan, fifty feet in diameter. On the 17th January, 1790, the original Gothic structure became a ruin. The stones which were inarched in the neighbourhood between the elliptic branching ribs of the dome, first fell; two of the ribs were destroyed, the producing an unequal bearing upon the central column, a third stone was forced from its base, when the roof collapsed and fell from the side walls, leaving only the spring of the arches as a lamentable relic of its departed beauty. See a further account of this edifice, in Mr. Richard Hoare's edition of Giraldus Cambriensis, vol. i. p. 151. The present church is still a very handsome edifice; but becoming ruinous, it was repaired, through the munificence of Mr. Telford. In restoring the north aisle to its original width, the old foundations were discovered, and three gravestones with ornamented crosses have been brought to light and preserved. The most curious and perfect of these is a stone to the memory of an abbot, with the following verses, one on each side, without date.

*Excepit hic jacet hic By-watier opertus
Hic est sepulchrum, cuius Deus esto miseris.*

Remains of a monumental tomb, highly embellished with sculpture, and alabaster ornaments, are carved figures as large as life, the male in armour. The font is formed of a beautiful piece of marble dug from the rocks at the Mumbles. The roof rises upon six pillars on each side, ascending in arches, dividing it into eight compartments, by small pillars. The distant view of the apartments, from the two side aisles, is superbly striking.

There is a very curious wooden cross stands against the wall of one of the alehouses in the main street leading to the church; and in the adjoining ground are various monumental stones; on one is the following inscription: "Senatus populusque veromanus divo Tito, divi Vespasiani, & Vespasiani Augusti." On the summit of a hill to the right is a square stone called Y maen Llythyrog, or "the lettered stone." A little farther is a mountain, called Mynydd Heculod. The summit is a level pasture, on which stands a large rude stone, about fourteen feet high, called by Camden Maen Lythyrog, and at a small distance an agger, or heap of loose stones. On the west of this hill is a Roman camp, and many old intrenchments are contiguous. There are two Roman monuments in this parish. One near Eglwys Nwyd, on the high-road from Margam to Cynfig, on which is inscribed, "Pompeius Cornutorius." The other, upon Margam mountain, is inscribed "Bodovius hic jacet, filius Catotis, Irni pronepos, eternam in Domum."

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Drawn by H. Gastineau.

Engraved by W. Deeble.

MATHERN PALACE,
MONMOUTHSHIRE.



Drawn by H. Gastineau.

Engraved by S. Lacey.

MATHERN, FROM ST PIERRE PILL,
MONMOUTHSHIRE.

MATHERN AND MATHERN PALACE, MONMOUTHSHIRE.

CROSSING the grounds at St. Pierre, and passing Pool Meyric, a brook falling into the Severn, to the right stands MATHERN PALACE, formerly the episcopal seat of the bishops of Llandaff. The structure, which surrounds a quadrangular court, raised by different bishops, is situated in a gentle hilly country, diversified with wood and pasturage. Some specimens of dilapidated grandeur appear in the east window; and the entrance was through a lofty porch, which has been destroyed, and the building is occupied as a mere farm-house.

The principal hall is thirty-two feet by sixteen, and twenty high. The chapel, when undivided, was eighty feet by ten. The wrecks of a library belonging to the see yet remain. The road to Chepstow lies upon inclosed lands: from one part, the Severn appears as two spacious lakes. Hardwick House, on the right, stands upon an eminence, commanding a view of the interesting country around.

There is a chapel, dedicated to St. Treacle, near the mouth of the Wye, said to have been erected in the year 47. It has been covered by the sea, but its remains are yet visible, at some distance below the high-water-mark, (an instance that the sea encroaches on the Monmouthshire and Glamorganshire coasts), while on the Flintshire and Cheshire shores, much land has been gained from the sea. In the chancel of Mathern Church, (a Gothic structure, but of British origin), is an epitaph on Theodoric, king of Glamorgan. It was placed here by bishop Godwin, and decorated by painted ornaments, and military emblems. "Here lieth intombed the body of Theodorick, king of Morganuch or Glamorgan, commonly called St. Thewdric, and accounted a martyr because he was slain in a battle against the Saxons, (being then pagans,) and in defence of the Christian religion. The battle was fought at Tintern, where he obtained a great victory. He died here, being in his way homeward, three days after the battle, having given order to Maurice, his son, who succeeded him in the kingdom, 'that in the same place he should happen to decease, a church should be built, and his body buried in the same, which was accordingly performed, in the year 600.'"

Within a short distance from Mathern, is Moinscourt, another deserted ecclesiastical mansion. Its foundation is attributed to bishop Godwin: occupied also as a farm house. A handsome Gothic porch, defended by two lofty turrets, is presented. Within the court yard, are two Roman inscribed stones, said, by Gibson, to have been brought from Caerleon.



View of the Castle

View of the Castle

REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE

FOR THE YEAR 1880

The following is a summary of the work done by the General Land Office during the year 1880. The Department has been very busy in the discharge of its duties, and has accomplished much of the work which was assigned to it at the beginning of the year. The most important items of business have been the disposal of the public lands, the surveying of the same, and the management of the land reservations.

The Department has received from the several States and Territories a large number of applications for the purchase of public lands. These applications have been carefully examined, and the lands which are suitable for sale have been set apart for that purpose. The sales have been conducted in a fair and equitable manner, and the proceeds have been paid into the Treasury.

The Department has also been very busy in the surveying of the public lands. A large number of sections have been surveyed, and the results have been published in the form of maps and plats. These surveys are of great importance, as they determine the boundaries of the public lands, and are necessary for the proper management of the same.

The Department has also been very busy in the management of the land reservations. A large number of reservations have been established, and the lands within them have been properly managed. The Department has also been very busy in the disposal of the lands which have been reserved for the use of the several States and Territories.

Very truly,
Your obedient servant,
J. M. Smith,
Commissioner.



RAGLAND,
MONMOUTHSHIRE.



Drawn by H. Saunders.

Engraved by H. Adlard.

RAGLAND CASTLE,
MONMOUTHSHIRE.

RAGLAND, AND RAGLAND CASTLE,

MONMOUTHSHIRE.

LELAND styles it a fair and pleasant castle, eight miles from Chepstow, and seven from Abergavenny, in the middle Vence Land, having adjoining two goodly parks. Camden calls it a fair house of the earl of Worcester's, built castle-way, and assigns the date of its erection in the time of Henry VII.; but upon what authority he does not say. Collins informs us, in the pedigree of Herbert, that sir John Morley, knt. lord of Ragland Castle, resided here in the reign of Richard II., consequently between the years 1377 and 1399. In a manuscript belonging to Mr. Jones, it is said to have been built by sir William Thomas, and his son, William earl of Pembroke, who was beheaded at Banbury. Sir William Thomas lived in the reign of king Henry V. (1413), and was present with the king, in company with sir David Gam, at the ever memorable battle of Agincourt, where he lost his life.

What corroborates this opinion is, that some years ago a labourer, employed to remove some rubbish in the fold yard of the adjoining farm, found a pot of money consisting of English silver coins, and among others, a half groat of king Edward IV.

It came into the noble family of Worcester, where it still remains, by sir Charles Somerset marrying the grand-daughter of the said William earl of Pembroke, heiress to his son William earl of Huntingdon, and heiress-general to all the Herberts in England. Sir Charles was the first earl of Somerset of this line. It is situated on a moderately rising hill, called Twyn y Ciro, or the Cherry Hill, surrounded by a rich and well cultivated country, and, when in its splendour, was reckoned one of the finest buildings in Britain.

A mile from the village is the castle farm, through which you enter by gates, erected by Mr. Evans, into the first or eastern court of the castle; the first gate and steps have been destroyed, but part of the second is still standing. This front is very grand, including in the view, the towers which defended the principal entrance, and the broken angle of Melyn y Gwent, or the citadel. It was of hexangular form, each side thirty-three feet broad; its walls ten feet thick, well built of hewn stone; its height five stories, and commanded a delightful prospect over the distant country. Its battlements being weak, were soon demolished, during the siege by sir Thomas Fairfax, in 1646, but the tower itself, though it sustained the shock of sixty shot (eighteen and twenty pounds weight), per day, received no injury. This is ascended by a geometrical stone staircase, consisting of ninety steps, so curiously put together as to be ascended with the utmost ease and convenience. It was encompassed with a moat, which is at present dry and overgrown with brambles and briars. The niches, in which were placed figures of Roman emperors, still remain,

CAMBRIA.

though time and the weather have in a great measure destroyed the shell-work with which they were ornamented. Within the castle gate was the pitched stone court, on the right side of which was the closet tower, now overspread with turf, alders, and ashlings, growing in the wildest luxuriance. In this court was a deep draw-well, the water of which was brought from a spring two miles above Ragland; it is now covered over, or filled up. Near the kitchen tower, as you enter from the principal gate, the main wall is nearly levelled with the ground, which appears to have been effected by cannon shot. To the north of it there is the trace of a sunk battery, from which it is said the breach was made, that occasioned the surrender of the castle. Beneath are the kitchen, larder, and a variety of culinary offices, cellars, &c. all with arched roofs. The villagers speak of immense ovens, and fire-places for roasting oxen whole, and indeed, such is their extent, that this might easily be done. Passing parlours, dining and drawing rooms, you come to the music gallery, one hundred and twenty-six feet long: and, leaving the chapel on the left, you enter the stately hall, sixty-six feet long, and twenty-eight broad, having a curious geometrical roof of Irish oak, with a dome at top for the admission of light. It has three large windows at the upper end; but the large bow window on the left side of the court is a most beautiful object. The form is a half-hexagon, sixteen feet high, and the same wide, with proportionate well-executed montons and transoms. The cupola above is crowded with ivy, which, hanging down with graceful negligence, forms a fine curtain of Nature's drapery. At the east end, in the centre of the hall, is an achievement of the earl of Worcester, in stone work, but considerably defaced. The arms are surrounded with the legend of the order of the garter; and underneath the earl's motto, "mutare vel timere sperne."

Passing straight from the hall, you enter what is termed the large court, one hundred feet long, and sixty broad, remarkable for the curious fretwork of its walls and windows, but especially for a marble fountain, constantly running with clear water, called the white horse. The horse is destroyed, but the capital of the pedestal on which the horse was placed, was tolerably perfect about fifty years ago; but it is nearly demolished by knocking off pieces to give persons coming to see the castle.

What is called the bowling-green, now an orchard, was turned into a bastion prior to the siege, as plainly appears by the remains of the parapet wall. In the front is another bastion, at the south-east corner of the terrace, formed to flank the other. Before the principal gate, to cover it, was erected a large horn-work. The great tower, after a tedious battering, was undermined, and propped with timber, which being burned, it fell down in the position we at present see it. Above thirty vaults, and three arched bridges, besides the tower bridge, are yet standing; but the most curious arch of the chapel, with many other elegant roofs and handsome rooms are destroyed.



WINDY HILL CASTLE
WINDY HILL



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CAERPHELLI CASTLE,
GLAMORGANSHIRE.



Drawn by H. Gagneau.

Engraved by W. Wallis.

CAERPHELLI,
GLAMORGANSHIRE.

CAERPHILLI, AND CAERPHILLI CASTLE,

GLAMORGANSHIRE.

CAERPHILLI, in Glamorganshire, is a small but neat town. It is situated in a broad valley, and surrounded by barren and dark mountains. The chief support of the inhabitants arises from the manufacture of blankets and stockings.

The Castle occupies the centre of a small plain, and presents the idea of a ruined town. It is by far the largest ruin in Britain. The high outer rampart, with its massive abutments and frequent towers, still in a great measure entire, conveys at once a clear impression of the great extent of the fortress. "In entering on an examination of the ruin," says Mr. Barber, "we passed the barbican, now built up into habitations; and, proceeding between two dilapidated towers, entered the great area of the castle. A range of building, beneath the rampart on our right, once formed the barracks of the garrison. We then advance to that pile of superior building, *i. e.* of citadel, hall, chapel, state, and other apartments, which is generally considered as the castle, in distinction from the encircling area and its wall. Clambering over the fragments of another draw-bridge and its defending towers, we enter the first court, which appears to have comprised the citadel. Thence through a large gateway, with several grooves for portcullises, to the principal court of the castle. The area of this court is seventy yards by forty. On the south side is that princely apartment, by some considered the hall, and by others the chapel. But whichever it may have been, vestiges of much original beauty appear in the elegant outline of its four large windows; the grand proportions of the chimney-piece, and the light triplet pillars, with arches, which go round the room. The appearance of mortice-holes in the walls for the ends of beams, at the height of about the middle of the windows, led Camden to suppose that the ceiling was projected thence, and that an apartment above was lighted by the upper portion of the windows; but surely, at a time when symmetry in building was so well cultivated, and where it appears to have been so successfully applied, such a ridiculous contrivance could not have taken place: more probably from those mortices a support was derived for a lofty arched roof, or a gallery. The external staircase-entrance to the hall, spoken of by Camden, "the roof whereof is vaulted and supported by twenty arches," is now rendered nearly impassable by rubbish. Eastward of the hall is a leaning tower. This bulky fragment of the ruin is between seventy and eighty feet in height, and of a prodigious thickness. It hangs nearly eleven feet out of the perpendicular, and is only held together by the strength of its cement. It has stood in this position for many centuries. The cause must have arisen from a local failure in the foundation, or from the perforation of a mine. A remarkable effect is said to be produced by laying flat upon the back, close to the

base, on looking up. Near this part of the ruin a place is shewn called the mint, with the remains of two furnaces for melting metal. From this chamber we ascend a spiral staircase to the corridor, still in very good preservation; which, lighted by small windows, and passing round the principal court, formed a communication with the different apartments. The external view of the western entrance of the ruin, with its ponderous circular towers venerably shaded with ivy, is remarkably striking; and with the remains of its drawbridge and defending outwork, may be considered as the most entire part of the ruin. An artificial mound some distance off, but within the works of the castle, was most likely used for exploratory purposes. From the great plan of this castle, and there being no direct evidence to the contrary, its foundation has been attributed to the Romans; but it sufficiently appears, that no considerable part of the present fortress was built by them, as the predatory army of Rhys Fycan took and rased Caerphilli castle in 1221. The hon. Daines Barrington attributes the present erection to Edward the First. Sir Richard Hoare thinks that it was built by the Clare family, and that it was afterwards enlarged and fitted up in the magnificent style now portrayed to us, by the Despencers. See this opinion elaborately supported in his splendid edition of Giraldus, vol. ii. p. 371, &c. The first mention of this castle in the Welsh Chronicle is in the year 1215. In 1217 it was committed by Reginald de Braose to the custody of Rhys Fycan, who levelled it to the ground. Between the year 1221 and 1223, it was again fortified, with the consent of prince Llewelyn, by John de Braose. In 1400, Owen Glendower had possession of it.

Caerphilli has lately increased from an obscure village to a well-built little town; and the respectable appearance of its inns may, in a great measure, be dated from the increase of the visitants to the castle.

Mr. Wyndham remarks that there is a striking transition in the language of Caerphilli, when compared with that of Monmouth, at only two miles distance. The buildings, manners, dress, and language, of the former, are strictly Welsh; but adds, that "the Welsh language is sensibly declining in every place where the connexion with England is easy; and possibly, within a century, a traveller may meet with as much difficulty, in his researches after the remains of the Welsh language, along the coasts and marches of Wales, as Mr. Barrington did in his tour through Cornwall, in pursuit of the Cornish; where he found but one old woman, nearly ninety years of age, who could speak it, and but two other old women who could understand her."

On the road to Caerdiff occurs Thornhill, an elevation uncommonly grand.

The wide plain of Caerdiff affords, for many miles, gratifying prospects of various cultivation, and several villages, the glaring whitened walls of which abruptly break through the surrounding foliage. The russet hue of an extensive warren varies the scenery. At the termination of this tract, the expansive Severn is described, in which the two islands of the steep and flat Holmes are presented. Far distant, the bold hills of Somersetshire form the back-ground. Descending from the higher grounds which command the scenery just mentioned, a good road leads to Caerdiff. The episcopal ruins of Llandaff may be seen at a short distance on the right.



RIGHT-ROUSE AT FINE TEMPLE OF THE MUSES



CASTLE & CHURCH, ST DONATS,
GLAMORGANSHIRE.



Drawn by H. Gaudreau.

Engraved by J. Goussier.

LIGHT-HOUSES AT NASH POINT, NEAR ST DONATS,
GLAMORGANSHIRE.

CASTLE AND CHURCH OF ST. DONATS,
AND LIGHTHOUSES AT NASH POINT, NEAR SAINT DONATS,
GLAMORGANSHIRE.

ST. DONATS is in the hundred of Ogmore, Glamorganshire. The church, situated in the bottom of a sequestered and picturesque dell, is a discharged vicarage. In the yard is a light elegant cross of curious workmanship. In its posthumous vestibule, now roofless, though a considerable burial-place, are two monuments. The one represents an ecclesiastic, his head covered with a cowl, reclining upon a cushion, and his feet resting upon two globes, with the following inscription: "William: de: Rhchllo: gyt: ici: Deu: de: sa: alme: eyt: merce. William de Richelieu lies interred here, the Lord have mercy on his soul." The other is a mummy-like figure, with this inscription, "Nepatract: statuatur, licetur que subjacet. A grand-daughter had this monument removed here, and requests the favour it may be suffered to remain." At the east end is a shrine and chapel, both in ruins, and behind the altar is a figure of Prince Richard Hopkins, in excellent sculpture, the head broken off. In a niche of the east wall are the broken remains of a statue of Howell Dha. Underneath, in basso-relievo, is the figure of a woman leaning upon her hand. Near this is a small figure in a kneeling posture, placed on a niche, under which is a banitier or basin for holy-water.

This village lies upon the banks of the Bristol channel, with a bold rocky shore, most dangerous to mariners. The Light-houses, as represented in our plate, are therefore of vast importance in this part. The Castle, which is entire, is an extensive structure of much antique beauty, partly inhabited. This object is so much intercepted by high trees as only to be seen advantageously from some heights in the adjoining park: on one of them stands a watch-tower, a lofty building, the view from which, over the channel, and to the distant Somerset and Devonshire hills, presents a grand variety of objects. Near this place is a large cave, said to have been the retreat of St. Donat. It is half a mile east from the castle, and can only be entered at low water. According to Caradoc, this castle was apportioned to Sir William le Esterling, alias Stradling, by Fitzhammon, on the conquest of Glamorgan. The Stradlings held it six hundred and eighty-four years, but becoming extinct, the estate fell, in 1740, to Bussey Mansell, esq. It now belongs to the Drake family. The Castle was defended by a ditch, and in some places by a triple wall. It is a large turreted edifice, but void of taste. Of the original structure little remains, and the additions, at different periods, form an irregular whole. The parts are dissimilar, unconnected, and every way displeasing. The most interesting portion of this building is the principal court, which is polygonal, and disproportionately low. It is ornamented with a few small round recesses in the walls, within which are the busts of Roman emperors and empresses, which seem to

have been painted and gilt. The state apartments are also much ornamented, and contain several specimens of heavy wood-work, greatly in vogue during the reigns of Elizabeth and James. It had a park well-stocked with deer, and gardens with terraces facing the Severn. These, though now much neglected, exhibit a specimen of the formal style of laying out grounds in the seventeenth century; consisting of a series of hanging gardens or terraces, separated by stone walls, and connected by flights of steps, ascending gradually from the shore to the mansion. In this neighbourhood several Roman coins have been dug up, among which were some scarce ones of Æmilianus and Marius.

On the road to Llanbithian Castle and Cowbridge is Lantwit-major, or Llanilltyd-fawr, a poor village, but celebrated in British history for having been the seat of a college founded by St. Illtutus, in the year five hundred and eight, of which there are still some remains.

The church was built about the year five hundred and eight. Its revenues once supported a considerable monastery and seminary of learning. Fitzhammon removed the monastery to Tewkesbury, and Henry the Eighth annexed the revenues to the see of Gloucester. Boverton, one mile distant, was probably the Bovium of Antoninus, through which the Julia Strata passed; one mile and a half from Boverton, by the sea shore, upon the lofty cliffs commanding the Bristol channel, are two Roman camps; one is called the Castle Ditches. The numerous broad and direct roads towards Lantwit-major, the numerous interesting streets and lanes which still exist, the uncommon size of its church and yard, and the number of human skulls dug up in the adjoining gardens and fields, prove it to have been a place of great population and eminence. The town-hall still remains; the ascent is by two flights of steps. Over the hall is a bell. The gaol has been demolished, but the name of "gallows-way" is still retained. The house belonging to the rectorial tythes, is still a respectable building, having hanging gardens descending towards the church. At Lantwit are two churches contiguous. Below the old church is an ancient building called the Lady's Chapel, nearly dilapidated. The new church contains three aisles, with a handsome altar-piece. In the middle of the old church are two curious monumental stones, lying side by side, brought, in 1730, from a place called the Great House, where a church formerly stood. In the vestry is a gigantic figure of Prince Richard Hopkins, in the costume of the reign of Henry the Eighth. Near this statue is the bust of a child, and near the altar a figure kneeling. In the yard lies part of an ancient cross, and another stone by the south door of the church.

Near this place is the ancient port of Colhugh, formerly Colhow, in the time of Henry the Eighth. The foundation of the pier, and the piles of wood which formed its defence on the west side, are still visible at low water; but the sea has made great encroachments on this side. The ruins of the school-house are in a garden on the north side of the church-yard, and the monastery, halls, and other buildings, stood upon a place called Hill-head, on the north side of the Tythebarn. There are vestiges of several Roman camps in this vicinity. The gateway of the monastery of St. Illtyd is still standing.



Fig. 1. of A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

MELLINCOURT HALL, FINEST OF THE

GLAMORGANSHIRE.



Fig. 2. of A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

THE MAUSOLEUM AT HALICARNASSUS.

have been painted red gilt. The state apartments are also much ornamented, and contain several specimens of heavy wood-work, greatly in vogue during the reigns of Elizabeth and James. It has a park well-stocked with deer, and gardens with terraces facing the Severn. These, though now much neglected, exhibit a specimen of the formal style of laying out grounds in the seventeenth century, consisting of a series of hanging gardens or terraces, separated by stone walls and connected by flights of steps, ascending gradually from the river to the mansion. In the neighbourhood several Roman coins have been dug up, among which were some scarce ones of Hadrianus and Marius.

On the road to Llanidloes Castle and Cowbridge is Lantwit-major, or Llanilltyd-fawr, a fine village, but celebrated in British history for having been the seat of a college founded by St. David, in the year five hundred and eight, of which there are still some remains.

The church was built about the year five hundred and eight. Its revenues once supported a considerable academy and seminary of learning. Fitzhammon removed the monastery to Tewkesbury, and Henry the Eighth annexed the revenues to the see of Hereford. However, one mile distant was probably the Bovium of Antoninus, through which the Julia River passed, one mile and a half from Beverton, by the sea shore, upon the lofty cliffs commanding the Bristol channel, are two Roman camps; one is called the Castle Ditches. The numerous broad and direct roads towards Lantwit-major, the numerous intersecting streets and lanes which still exist, the uncommon size of its church and yard, and the number of human skulls dug up in the adjoining gardens and fields, prove it to have been a place of great population and eminence. The town-hall still remains; the ascent is by two flights of steps. Over the hall is a bell. The gaol has been demolished, but the name of "galloway-hill" is still retained. The house belonging to the rectorial tythes, is still a respectable building, having hanging gardens descending towards the church. At Lantwit are two churches contiguous. Below the old church is an ancient building called the Lady's Chapel, nearly ruined. The new church contains three aisles, with a handsome altar-piece. In the middle of the old church are two curious monumental stones, lying side by side, brought, in 1750, from a place called the Great House, where a church formerly stood. In the vestry is a gigantic figure of Prince Richard Hopkins, in the costume of the reign of Henry the Eighth. Near this statue is the bust of a child, and near the altar a figure kneeling. In the yard lies part of an ancient cross, and another stone by the south door of the church.

Near this place is the ancient port of Colhugh, formerly Colhow, in the time of Henry the Eighth. The foundation of the pier, and the piles of wood which formed its defence on the west side, are still visible at low water; but the sea has made great encroachments on this side. The ruins of the school-house are in a garden on the north side of the church-yard, and the monastery, halls, and other buildings, stood upon a place called Hill-head, on the north side of the Tythebarn. There are vestiges of several Roman camps in this vicinity. The gateway of the monastery of St. Illtyd is still standing.



Drawn by H. Gashford.

Engraved by J. Tingle.

MELINCOURT FALL, VALE OF NEATH.

GLAMORGANSHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.



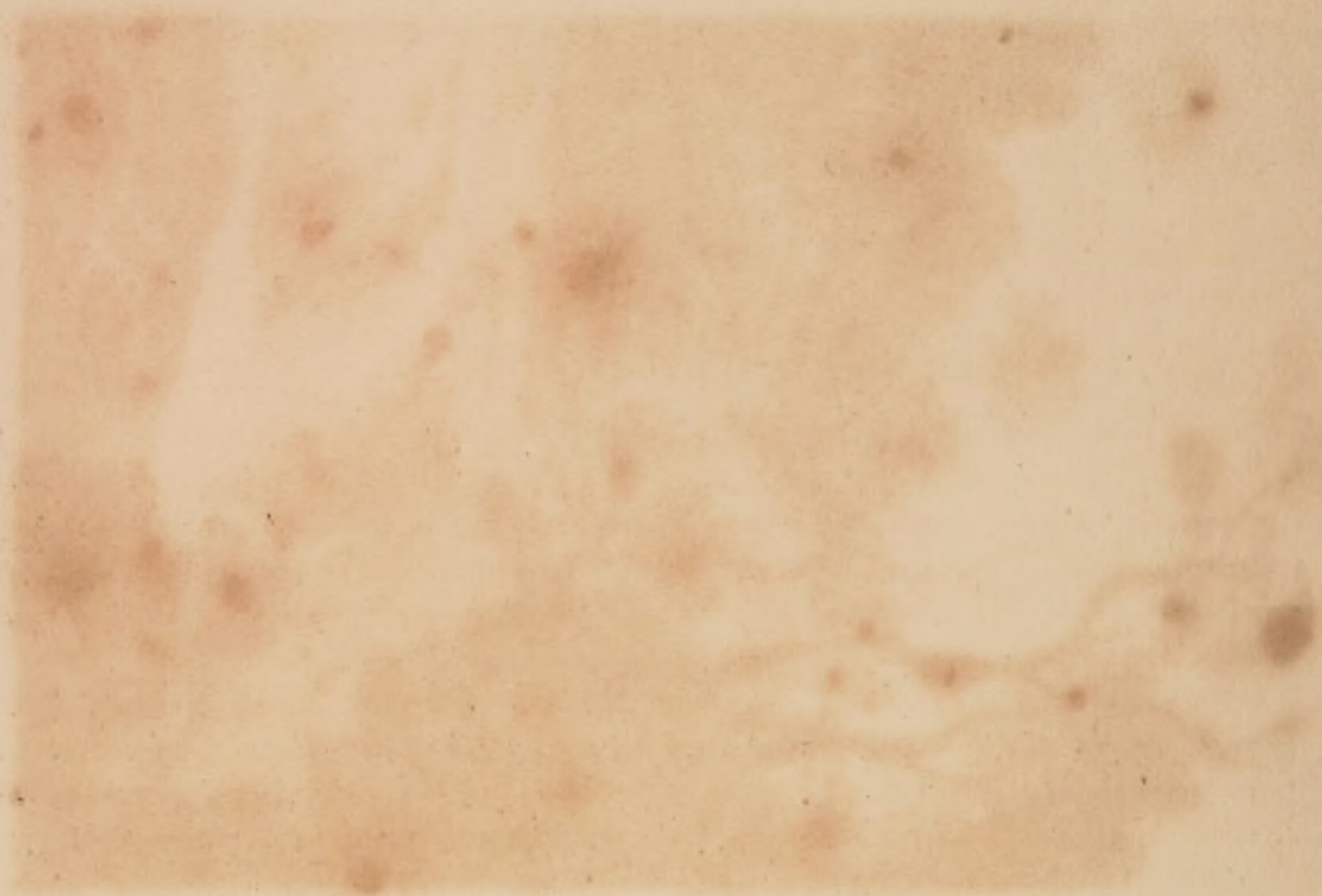
Drawn by H. Gashford.

Engraved by J. Tingle.

CASCADE AT ABERDILL, VALE OF NEATH.

GLAMORGANSHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.



MELINCOURT FALL, AND CASCADE AT ABERDILLIS,

VALE OF NEATH, GLAMORGANSHIRE.

ONE of the most interesting objects to the tourist in the vale of Neath, is Melincourt, where there is a magnificent fall of the Clyddaw from the height of eighty feet. With the exception of the Mynach falls, this is the largest in South Wales, and unrivalled in its accompaniments, considered as an enclosed scene.

The direction of the vale of Neath is dissimilar to most others in this part of the kingdom; for miles it is nearly rectilinear; consequently, a considerable portion, both above and below, may be seen at once. But still, whether you look up or down, the prospect is widely different. To the south, the various manufactories, agents, and workmen's houses, vessels going out and coming in, the estuary opening through the woods, produce a cheerful variety in the *coup d'œil*; while turning to the north, the eye is charmed with verdant slopes, craggy rocks, and crystal streams, diversified by here and there a cultivated farm, or rustic cottage. The tumult and noise of engines and hammers is succeeded by the sounds of rapid streams issuing down the collateral cwms, or the roaring of distant waterfalls, that pour, in angry foam, their waters to the Neath. Passing the falls of the Dylis, and the Clyddaw, with various mines of coal and iron, the vale assumes a wilder aspect; rocks and precipices take place of woods and meads, and the hills assume the character of mountains. A dark-looking rock, called Craig y Llyn, rises in sullen grandeur to the right; and a little to the north-east of it is a lake about half a mile in length, and one third in breadth, called Llyn y dwr: and immediately the small village of Pont Neath Vychan greets the eye of the inquisitive traveller. Near this place, on the banks of the Neath, are some curious intrenchments on each side the river, a mile in length, and about half a mile in breadth. They consist of high walls or banks running parallel with the river, and within are accompanied by mounds of earth, and stones of different sizes, on the average from two to four yards long, one yard to two in width, and one high. Agriculture has infringed upon some of them, but those remaining are still numerous. It has been conjectured that this must have been a Roman encampment, and a Roman road called Sarn Helen, a few miles off, has been adduced as justifying such a conjecture. But there are no traces of that people near, and these works are in a very different style to all the Roman fortifications. They are evidently British, being like several others in Wales, particularly those near Corwen in Denbighshire, occupied by the Welsh forces when they opposed those of King Henry II. encamped on the Berwyn; probably a British entrenched camp to defend this pass to the interior, after the country to the south was in possession of the Anglo-Normans. Descending into the vale, which now becomes interesting from the beauty and grandeur of its scenery,

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the cataract of Scotenogam, or more properly Ysgwd Eineon Gam, salutes you; the fall of the river Purdden, one of those numerous streams with which the valley of Neath abounds. It is distant from Pont Neath Vychan about a mile and a half, and is approached by a difficult path, down a steep declivity, through brushwood and brambles, till you arrive at the foot of a dark perpendicular rock. A chasm presents itself in front of this, through which the river precipitates itself over a ledge of rock full eighty feet into the pool beneath. The verdure of the wooded glen above the fall, contrasted with the bare rocks in the vicinity, contribute to heighten the effects of the scene. A short distance from this is another of inferior magnitude, but there is scarcely a stream but what has one or more to boast of. Three miles to the northward, the varied noise of numerous falls reminds you, that you are not far from the admired ones of the Hepste. The one called the Lower Hepste-fall is a little above the truly picturesque spot, where the rivers Hepste and Fildda join. The character of this stupendous cataract differs widely from the one of Scotenogam: the river, after rains, swells into a mighty torrent, which, divided and impeded in its descent by lofty projecting rocks, dashes its perturbed waters upon detached fragments strewed in the glen beneath, and mantling into tumultuous foam, bedews the adjacent hills with the spray.

A quarter of a mile above is the upper Hepste-fall, which from the singular attendant circumstances may vie with the celebrated falls amidst the Alps or Apennines. It is formed by the whole river Hepste flowing in one broad expanse of water, forty feet wide, over an even ledge of rock about sixty feet high. It precipitates itself with such projectile force, as to leave a considerable space between the perpendicular rock and the pool beneath: this aqueous arch is a common path for men and cattle, who find a nearer cut by this extraordinary road to the neighbouring villages. Passing over the hill that separates the vale of the Fildda from that of the Hepste, you discover another fall of equal magnificence, but of a very different feature. The bed of the Fildda is divided by a rock into two unequal parts: the one collecting itself into a narrow compass, rolls gradually down a declivious bed in murmuring leisure. While the other part, meeting with a ledge, falls perpendicularly more than forty feet, and expands itself into a sheet of near a hundred feet broad; and rushing into the pool beneath, struggles in angry roar, amidst enormous fragments of rocks, till it rejoins its partner in the distant glen; where, as if it were determined to assume the most grotesque shapes, and astonish by its singularity as well as grandeur, it rushes with great violence through a fissure in a rock, that shuts in the vale called Porth Ogo, and suddenly disappears. Here, like the classical Alpheus, it takes a subterraneous course, bids a temporary adieu to day, and leaves the beholder in silent admiration. How far it thus secretly flows you are prevented from ascertaining. The guide informs you that he has penetrated more than half a mile, but found the various windings so numerous, that he judged it prudent to return, lest, if he proceeded farther, he should share the fate of a man, who was lost for the space of three days, and when found was nearly exhausted with hunger and fatigue.



VIEW NEAR NEWBRIDGE.
CLONTARF, DUBLIN.



Engraved by H. G. G. G.

Engraved by T. H. G. G.

VIEW NEAR NEWBRIDGE.

CLONTARF, DUBLIN.

View of the River Liffey near Newbridge, Dublin.

the cataract of Scotenogam, or more properly Ysgwd Eioneon Gam, salutes you; the fall of the river Padden, one of those numerous streams with which the valley of Neath abounds. It is distant from Pont Neath Vychan about a mile and a half, and is approached by a difficult path, down a steep declivity, through brushwood and brambles, till you arrive at the foot of a dark perpendicular rock. A chasm presents itself in front of this, through which the river precipitates itself over a ledge of rock full eighty feet into the pool beneath. The verdure of the wooded glen above the fall, contrasted with the bare rocks in the vicinity, contribute to heighten the effects of the scene. A short distance from this is another of inferior magnitude, but there is scarcely a stream but what has one or more to boast of. Three miles to the northward, the varied noise of numerous falls reminds you, that you are not far from the renowned ones of the Hepste. The one called the Lower Hepste-fall is a little above the truly picturesque spot, where the rivers Hepste and Fildda join. The character of this remarkable cataract differs widely from the one of Scotenogam: the river, after rain, which runs a mighty torrent, which, divided and impeded in its descent by lofty projecting rocks, dashes the perturbed waters upon detached fragments strewn in the gulf beneath, and sending into tumultuous foam, bedews the adjacent hills with the spray.

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VIEW NEAR NEWBRIDGE,
GLAMORGANSHIRE.



Drawn by H. Gossens

Engraved by T. H. Shepherd

BERW RHONDDA,
GLAMORGANSHIRE.

VIEW NEAR NEWBRIDGE AND BERW RHONDDA,

GLAMORGANSHIRE.

WHILE at Pont y Pridd, Mr. Manby observing that the Rhondda was a large stream, though tributary to the Taff, was induced to explore it. He reached a bridge of two arches, the banks thickly shaded with wood. At the distance of two miles he found Berw Rhondda, (the foam of the Rhondda,) formed by a contraction of the river, which rushes through an opening in the rock with great force, forming a cascade enveloped in white foam. On his return to the Bridgewater-arms, he crossed the river by a narrow wooden foot-bridge, and continued to follow the canal for about one mile and a half, when he deviated to the banks of the Taff, to examine the celebrated fall and salmon leap, called Rhaiadry Riske, which is at the foot of a mountain seen from Pont y Pridd. The fall, broken by rocky projections, is fifteen feet in height, and the scenery enchantingly beautiful. Returning to the road, the country abounds with mountain scenery, and the singular effect of sixteen locks, the canal aqueduct over the river, and a mill upon a tributary brook, are features of considerable gratification. Turning to the left, at the Quaker's burying-ground, and ascending the lofty eminence on the right, the rail-road leading to Merthyr Tydvil is reached. In proceeding towards this new colony, the valley becomes sprinkled with numerous edifices; and, in advancing, the scene becomes very active, and the ear is assailed by the strokes of massive hammers and the roar of furnaces.

The vale of Glamorgan extends in length about forty miles, and is from ten to twelve in breadth; sheltered from the north winds by a chain of mountains, and open to the south with the sea in front, it partakes of a twofold advantage, the genial sun, and mild sea breeze: and though great part of it lies on a substratum of limestone, at the depth of a few feet, yet it is highly productive under the hand of skill and industry. Such is the mildness of the air, that many shrubs and evergreens, housed in other parts, stand here our hardest winters. Myrtles may be seen in the open ground in a variety of gardens, and from its salubrity it may be considered as the Piedmont of Britain. The Vale is studded with towns, villages, gentlemen's seats, and cottages. The latter being white-washed, gives them an appearance of cleanliness and neatness, not observable in other counties. These, contrasted with the various greens of Nature's garb, are by no means ungrateful to the eye, however the custom may offend the picturesque Gilpin, (*see* "Views on the Wye,") because a glare of white is not agreeable to sporting Nature. But the question is not whether buildings in colour should be conformable to Nature, or how far a glare of white may be discordant to the systematic rules laid down for picturesque beauty, or landscape

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drawing; but whether, in a prospect abounding with habitations, those do not appear more cheerful to the eye, contrasted with the deep verdure of summer, the various greens and brown of spring and autumn, or the dark shades of winter, than the dull and neglected hue of weather-beaten stone? There are few who have travelled through Wales, but will instantly acknowledge, that this external exhibition of neatness intimates cleanliness within, and that, exclusive of the idea of comfort which it suggests, the appearance alone gives it a decided superiority over that of the dingy and dirty-looking cottages in the adjoining counties. And he who cannot admire this neat and salutary custom, has never yet experienced the pleasurable sensation arising from the sight of a woodbine or a rose in blossom against a white-washed wall.

So partial are the peasantry of Glamorganshire to this mode of ornamenting their cottages, that they frequently renew it every Saturday; and will not permit a stone, serving for a gatepost, or that lies on the road near the dwelling, to escape this cleanly attention.



Drawn by H. Thompson

Engraved by W. Wood

BRIDGE OVER THE TAY,
Dundee.



Drawn by H. Thompson

Engraved by W. Wood

VIEW OF THE TAY AT DUNDEE,
FROM THE WEST.

Printed by W. Wood, Dundee.

During the winter, or a prospect abounding with habitations, those do not appear more cheerful in the eye, adorned with the deep verdure of summer, the various greens and tawny of autumn, and autumn, or the dark shades of winter, than the dull and neglected hue of weather-beaten stone. There are few who have travelled through Wales, but will instantly acknowledge, that this external exhibition of neatness intimates cleanliness within, and that, reflective of the idea of comfort which it suggests, the appearance alone gives it a marked superiority over that of the dingy and dirty-looking cottages in the adjoining counties. And he who cannot admire this neat and salutary custom, has never yet experienced the pleasurable sensation arising from the sight of a woodbine or a rose in blossom against a white-washed wall.

As proof are the peasantry of Glamorganshire to this mode of ornamenting their cottages, that they frequently renew it every Saturday; and will not permit a stone, serving for a gateway, or that lies on the road near the dwelling, to escape this cleanly attention.



Drawn by H. Gastlineau.

Engraved by Slaney.

AQUEDUCT ON THE TAFF,
GLAMORGANSHIRE.



Drawn by H. Gastlineau.

Engraved by H.W. Bond.

VALE OF THE TAFF,
GLAMORGANSHIRE.

VALE OF THE TAFF, AND AQUEDUCT ON THE TAFF, GLAMORGANSHIRE.

DRAYTON gives the following description of the rivers which flow either wholly or in part through this county:—

“ That Remny when she saw these gallant nymphs of Gwent,
On this appointed match, were all so hotlie bent,
Where shee of ancient time had parted, as a mound,
The Monumethian fields, and Glamorganean ground,
Intreats the Taffe along, as gray as any glasse:
With whom cleere Cunno comes, a lustie Cambrian lasse;
Then Elwy, and with her Eweny holds her way,
And Ogmore, that would yet be there as soon as they,
By Avon called in; when nimbler Neath anon,
(To all the neighbouring nymphs for her rare beauties known,
Besides her double head, to helpe her streame that hath
Her handmaids, Melta sweet, cleere Hepsey, and Tragarth)
From Brecknock forth doth breake; then Dulas and Cledaugh,
By Morgany doe drive her through her watry saugh;
With Tawy, taking part t’assist the Cambrian power:
Then Llu and Logor, given to strengthen them by Gower.”

Polyolbion, Song IV.

The romantic Taff rises in the Brecknockshire hills, from two sources, forming at first two streams, distinguished according to their relative sizes by the appellations of the greater and less. These rivulets unite their waters just below the village of Coed-y-Cymmer, on their entrance into Glamorganshire, at the distance of about two miles above Merthyr Tidvil, through which the river pursues its course. Near the Quaker’s Yard, about twelve miles below Merthyr, the Taff receives the Bangoed Taff, a mountain stream which flows into it from the eastward. Lower down it is joined from the westward by the Cynon, which rises in the parish of Penderin in Brecknockshire; and at the distance of a few miles it is farther increased from the same side by the united waters of the two Rhonddas. Hence it pursues its course in nearly a southerly direction by the ancient city of Landaff, and afterwards by Cardiff, towards the estuary of the Severn, which it enters in the small bay of Penarth, at the distance of a few miles from the latter place. In dry weather, the Taff does not contain much water; it is, however, a handsome stream, and when swollen by the land floods from the mountains which rise from its shores, rolls over its rocky bed in an

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impetuous and destructive torrent. It is navigable for small craft as far as Cardiff, which is the extent to which the tide-water ascends.

The next river that occurs on this route is the Ely, which rises among the hills to the northward of Llantrissant. As it descends into the more level country, it approaches the Taff, in the direction of Landaff, and after passing the village of St. Fagans, enters the Severn at Penarth.

To the Ely succeeds the Daw, or Dawon, which passes through the town of Cowbridge, and at its junction with the sea forms the little harbour of Aberddaw, or Aberddawon.

A few miles beyond Cowbridge the Ewenny river flows near the ancient monastery of the same name; a little below which it unites with the Ogmore. This is a larger stream that pursues nearly a parallel course from the mountains to the northward, and passes through the town of Bridgend. Soon after it receives the waters of the Ewenny, it enters the Bristol channel by a wide estuary.

At the distance of six miles we meet the Avon, called in the dialect of the country Afan, which flows into the Bristol channel near the village of Aberavon. It is navigable for a short way, and admits ships of small burden which are employed by the proprietors of some copper works in the neighbourhood.

The Nedd, or Neath, which next occurs, has its sources in Brecknockshire, in the romantic region to the northward of Pont-neath-vaughan. The several streams that furnish its first waters unite near this village, after which the main stream assumes the name it afterwards bears. Its course lies through one of the most picturesque and interesting valleys in South Wales. It receives no river of any consequence till the Dulas enters from the west, about three miles above the town of Neath. Another small stream pays its tribute to it, below the town from the same side: shortly after which it passes Briton Ferry, and enters the sea in Swansea bay. This river is navigable for ships of about two hundred tons, as high as Neath Bridge.

The Tawe enters Glamorganshire a little below Ystradgunlais, where it receives the waters of the impetuous Twrch from the westward. Farther on it is augmented from the same side by the upper Clydach, and at the distance of about three miles below, by the lower Clydach, both of them small but very romantic streams. The Tawe discharges its waters into the bay of Swansea, whence the town derives its Welsh name of Abertawe. This river admits ships of considerable burden for about two miles above its entrance, and small sloops for a mile higher up to Morris-town, where the tide-water is impeded by a wear constructed for the use of some iron works on the eastern shore.



View of the College

View of the College

VIEW OF THE COLLEGE

1880

View of the College

important and convenient current. It is navigable for small craft as far as Cardiff, which is the extent to which the tide-water ascends.

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At the distance of some miles above the Afon, called in the dialect of the country Afan, which flows into the Bristol channel near the village of Aberavon. It is navigable for a short way, and admits ships of such burden which are employed by the proprietors of some copper works in the neighbourhood.

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USK,
MONMOUTHSHIRE.



Drawn by H. Castineau.

Engraved by J. Hinchliffe.

VIEW FROM THE CASTLE, USK,
MONMOUTHSHIRE.



USK, AND VIEW FROM THE CASTLE,

MONMOUTHSHIRE.

USK is situated upon a tongue of land, formed by the confluence of the Olwy with the Usk, in the centre of Monmouthshire, supposed by many to have been the Burrium of the Romans. It is, however, now a small village, much dilapidated and untenanted; yet its situation, in the eye of a painter, is uncommonly beautiful, varied and interesting. The four lines of houses in this place form nearly an exact square, the area of which is composed of gardens and orchards. A stone bridge of five arches is built across the Usk, from which the mountains in the neighbourhood of Abergavenny are seen with considerable effect: the even ridge of the Bloreng, and conical shape of the Sugar-loaf, are finely contrasted with the broken summit of the Skyrriid, appearing through an opening in the circumjacent hills. Usk is undoubtedly a place of great antiquity, and its ancient boundaries were of considerable extent, and may yet be traced in an imperfect rampart in the adjoining fields. In digging wells, and making foundations for buildings, three ranges of pavement have been discovered. In a field called Caeputa, to the south of the town, between the church and the turnpike-road, about the year 1796, a paved road was discovered under ground; it was nine feet broad, formed of hewn stones placed edgewise, supposed to have been a street of the town. The west part is more modern, and in better repair, and the place, of which the new market-house occupies the centre, has a neat appearance. Most of the inhabitants are employed in farming or fishing.

The Usk abounds with fish, particularly salmon. The salmon of the Severn, the Wye, the Towey, and the Teifi, have been praised in their turns, but epicures have decided the boon of excellence on those caught in the Usk. Several weirs have been established on the river in this vicinity. There is one at Trostrey, which Mr. Coxe has described as follows:—"An embankment of stakes and stones is thrown diagonally across the river, between two and three hundred yards in length; in the middle of the weir is a vacancy, provided with an iron grate, through which a considerable body of the river rushes with great impetuosity. At the lower part of the weir, on one side of this stream, is a large wooden box, perforated with holes to admit the water and air, with an aperture, to which is affixed a long round wicker basket, resembling a tunnel. This aperture is closed with a small iron grate, which opens within the box, like a trap-door, and falls to its original position by its own weight. A square wooden frame, similar to those used at mills for the purpose of catching eels, extends nearly across the whole of the stream below the large iron grate, leaving only sufficient room for the salmon. The fish, in his migration, is obliged to ascend this narrow opening, and having passed the wooden frame is stopped

by the grate. Instead of retreating down the narrow pass by which he ascended, he turns sideways, is hurried by the rapidity of the stream along a narrow current leading through the tunnel, forces open the trap-door, which immediately falls down behind him, and is thus secured in the box."

Usk is a borough town. An agreeable walk leads under the first arch of the bridge to the Abergavenny road, through a meadow planted with large walnut trees, by the side of the murmuring Usk, under the ruins of the castle, and its high ponderous ivy-mantled tower, which are here seen to the best advantage. The ruins of the castle stand upon an abrupt eminence, to the east of the river, and follow the circular bend of the hill: they consist of the shell which incloses an area, or court, and some outworks to the west, formed by two straight walls converging one to the other, and strengthened at their union by a round tower. At the extremity of the south wall is a grand pointed gateway, with a groove for a portcullis, which was the principal entrance: the upper part has been converted into a farm-house, with considerable additions. Like all castles built at early periods, it consists of straight walls, strengthened with round and square towers, having on the outside no aperture but œillets, except some which have been formed since its erection. Several of the apartments have chimnies. There is a baronial hall, measuring forty-eight feet by twenty-four. The founder's name has not been ascertained. No castle in Monmouthshire has been subject to more frequent assaults than that of Usk, from the merciless Owen Glendwr, who, after committing the most outrageous depredations, was defeated at the battle of Usk, by the royal troops, and driven into the mountains. A singular bird's-eye view of Usk is seen from the terrace, on the outside of the castle, under the ivy-mantled tower which overhangs the brow of the precipice. The town occupies a level, and not a single building seems to stand upon the smallest rise: the houses are intermixed with fields. The white church of Llanbaddoc, which stands upon the opposite bank, seems included within the precincts of the town, and the river Usk enhances the beauty of the circumjacent scenery.

The church is ancient, apparently of the Anglo-Norman era. It has been much larger. The square embattled tower, which now stands at the east end, occupied the centre, and communicated with a transept and choir. Four pointed arches separate the nave from a north aisle. The windows are ornamented Gothic, or rather Norman, and the porches are in the same style, but not elegant. It belonged to the priory, of which the remains still exist on the south-east side of the tower. A circular arched portal leads from the church-yard, through the court, to the ancient edifice, which is now a farm-house. It was a priory of five benedictine nuns, founded by the earls of Clare, about 1236. An apartment upon the first-floor is ornamented with thirty devices, and emblazoned coats of arms.



THE GREAT HALL, ST. JOHN'S COLLEGE,
CAMBRIDGE



THE GREAT HALL, ST. JOHN'S COLLEGE,
CAMBRIDGE

by the river. Instead of descending down the narrow pass by which he ascended, he turns up stream, a narrow current leading through the rocks, and over the trap-door, which immediately falls down behind him, and is soon covered by the boat.

Usk is a borough town. An agreeable walk leads under the first arch of the bridge to the Montgomery road, through a meadow planted with large walnut trees, to the side of the murmuring Usk, under the ruins of the castle, and its high ponderous perpendicular towers, which are here seen to the best advantage. The ruins of the castle stand upon an abrupt eminence, to the east of the river, and follow the circular bend of the hill. They consist of the shell which incloses an area, or court, and some outworks to the west, formed by two straight walls converging one to the other, and strengthened at their ends by round towers. At the extremity of the south wall is a great pointed gateway, with a portcullis, which was the principal entrance: the upper part has been converted into a farm-house, with considerable additions. Like all castles built at early periods, it consists of straight walls, strengthened with round and square towers, having no aperture but cilllets, except some which have been formed since its capture. Several of the apartments have chimnies. There is a baronial hall, measuring forty-eight feet by twenty-four. The founder's name has not been ascertained. No castle in Monmouthshire has been subject to more frequent assaults than that of Usk, from the merciless Owen Glendwr, who, after committing the most outrageous depredations, was defeated at the battle of Usk, by the royal troops, and driven into the mountains. A singular bird's-eye view of Usk is seen from the terrace, on the outside of the castle, under the ivy-mantled tower which overhangs the brow of the precipice. The town, except a level, and not a single building seems to stand upon the smallest rise. The houses are intermixed with fields. The white church of Llanbaddoc, which appears upon the opposite bank, seems included within the precincts of the town, and the river Usk completes the beauty of the circumjacent scenery.

The church is a structure apparently of the Anglo-Norman era. It has been much larger. The square embattled tower, which now stands at the east end, occupied the centre, and communicated with a transept and choir. Four pointed arches separate the nave from a north aisle. The windows are ornamented Gothic, or rather Norman, and the porches are in the same style, but not elegant. It belonged to the priory, of which the remains still exist on the south-east side of the tower. A circular arched portal leads from the church-yard, through the court, to the ancient edifice, which is now a farm-house. It was a priory of five benedictine nuns, founded by the earls of Clare, about 1236. An apartment upon the first-floor is ornamented with thirty devices, and emblazoned coats of arms.



LLANTHONY ABBEY.

MONMOUTHSHIRE.



Drawn by J. G. Smith.

Engraved by H. W. B. B.

LLANTHONY ABBEY.

WEST FRONT.

MONMOUTHSHIRE.

LLANTHONY ABBEY, AND WEST FRONT VIEW,

MONMOUTHSHIRE.

LLANTHONY ABBEY is situated about ten miles north of Abergavenny, in the deeply secluded vale of Ewias, encircled by the barren summits of the Black Mountains, but with some local cultivation, and enlivened by the crystalline Honddy. It was a Cistercian house, founded by Walter de Lacy, in 1103, and afterwards endowed liberally by Milo, earl of Hereford. Venerable and grand, but wholly devoid of ornament, it partakes of the character of the surrounding scenery. Not a single tendril of ivy decorates the massive walls of the structure, and but a sprinkling of shrubs and light-branchy trees fringe the parapets, or shade the broken fragments beneath. The area of the church is not very extensive; the length is two hundred and twelve feet, the breadth fifty, and it measures one hundred across the transept. The roof has long since fallen in, and a great part of the east and south walls are now prostrate; but the view afforded of the interior, in consequence, is grand. A double row of pointed arches, reposing on massive piers, separate the side aisles from the nave; above which, divided in the Gothic form by a straight band or fascia, is a series of small circular arches: an intermixture and arrangement of the two forms which characterise the earliest use of pointed architecture. Two lofty arches, rising from the middle of the church, still sustain a massive portion of the tower. The grandeur of the west front cannot be passed unnoticed; nor, looking over the fragments of the choir, the fine view of the inside ruin seen through the great east arch of the tower; neither is a small chapel, adjoining the south transept, with a well-formed engroined roof, to be overlooked: the transept is remarkable for a large Norman archway, which led into the south aisle of the choir. Since Mr. Wyndham visited this abbey in 1777, the east front has fallen. To the south of this chapel are the remains of an oblong room, which was probably the chapter-house; beyond is a doorway, similar to that of the chapel, communicating with some apartments now dilapidated. Many portions of building appear in detached heaps near the abbey church, particularly a bold arch in a neighbouring barn, which seems to have formed the principal entrance to the abbey. Among these the natives point out a low subterraneous passage, faced with hewn stone, which they suppose to have had a connexion with Old Castle, about three miles distant. A mixture of Saxon and pointed characters prevail in this abbey; the latter style, however, gains ground considerably, and it is curious to trace the building out of the new mouldings from those of the Saxon; the ornaments seem more prominent in this respect: hence Llanthony, like Canterbury, forms an excellent school for the study of the rise and progress of English architecture. St. David, the uncle of king Arthur (say ancient legends), was so struck with this sequestered recess, then

almost unconscious of a human footstep, that he built a chapel on the spot, and passed many years in it as a hermit. William, a retainer of the earl of Hereford, in the reign of William Rufus, being led into the valley in pursuit of a deer, espied the hermitage. The deep solitude of the place, and the mysterious appearance of the building, conspired to fill him with religious enthusiasm, and he instantly disclaimed all worldly enjoyments.

This abbey was rebuilt, and the monastery appropriated for Augustine monks, by sir William de Lacey, in the year 1108. The mountains of Ewias, now called the Hatterel hills, rise above the monastery of Llanthony, and join the black mountains of Talgarth at Capel Ffin; or the chapel upon the boundary.

"Here," observes Mr. Skrine, "I first viewed the small but charming territory, of which I afterwards became the proprietor; and I must risk even the imputation of partiality to bestow a well-merited degree of praise on the transcendent beauties of Dany-park and its vicinity. The house stands in a spacious lawn, beneath a thick range of spreading woods, which, descending from a great height, form at last an open grove, covering an upright knoll immediately over it. Above these, a fine mixture of pasturage and corn-fields stretch up to the feet of the mountains, which rise in native sublimity, and are crowned with the perpendicular rock of Desguilfa (the Prospect), so called from its almost unlimited view. Such is the south aspect. Towards the north stretches a charming variety of enamelled meadows, watered by the Usk, to some fertile and ornamented hills. Towards the west, the Usk, emerging from the mountains which bound the vale of Brecon, passes round a high pyramidal hill, and, dividing the village of Llangattoc from the town and castle of Crickhowel, flows rapidly through the ivy-arched bridge; while, on the east, it glides more gently between the verdant meads of Dany-park and Court-y-Gollen towards Abergavenny, which appears at a distance of six miles at the bottom of the vale."

The following interesting inscription for a monument in the vale of Ewias, is by Robert Southey, esq. LL.D.

"Here was it, stranger, that the patron saint
Of Cambria pass'd his age of penitence,
A solitary man; and here he made
His hermitage, the roots his food, his drink
Of Honddy's mountain stream. Perchance thy youth
Has read with eager wonder how the knight
Of Wales, in Ormandine's enchanted bower,
Slept the long sleep; and if that in thy veins
Flows the pure blood of Britain, sure that blood
Has flowed with quicker impulse at the tale
Of Dafydd's deeds, when through the press of war
His gallant comrades followed his green crest
To conquests. Stranger! Hatterel's mountain heights
Of Honddy to thine after thoughts will rise
More grateful, thus associate with the name
Of Dafydd and the deeds of other days."



Forest of the ...



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legendary occurrence of a hermit's footprint, that he built a chapel on the spot, and passed many years in it as a hermit. William, a retainer of the earl of Hereford, in the reign of William Rufus, being led into the valley in pursuit of a deer, espied the hermitage. The deep solitude of the place, and the mysterious appearance of the building, conspired to fill him with religious enthusiasm, and he instantly disclaimed all worldly enjoyments.

This abbey was rebuilt, and the monastery appropriated for Augustine monks, by Sir William de Long, in the year 1108. The mountains of Ewias, now called the *Black Mountains*, rise above the monastery of Llanthony, and join the black mountains of *Parc* at *Capel Ebor*; or the chapel upon the boundary.

"Here," observes Mr. Stedon, "I first viewed the small but charming territory, of which I afterwards became the proprietor; and I must risk even the imputation of partiality to bestow a well-deserved degree of praise on the transcendent beauties of Dany-park and its environs. The park stands in a spacious lawn, beneath a thick range of spreading woods, which, towering from a great height, form at last an open grove, covering an upland tract immediately over it. Above these, a fine mixture of pasturage and corn-fields stretch up to the base of the mountains, which rise in native sublimity, and are crowned with the deep, dark rock of Desguilfa (the Prospect), so called from its almost unlimited view. Such is the south aspect. Towards the north stretches a charming variety of snow-capped *glens*, watered by the Usk, to some fertile and ornamented hills. Towards the west, the Usk, emerging from the mountains which bound the vale of *Rees*, passes round a high pyramidal hill, and, dividing the village of Llangattoc from the town and castle of *Crichevel*, flows rapidly through the ivy-arched bridge; while, on the east, it glides more gently between the verdant meads of Dany-park and Court-y-Gollen towards *Abereghwy*, which appears at a distance of six miles at the bottom of the vale."

The following interesting inscription for a monument in the vale of Ewias, is by Robert Hood, Esq. LL.D.

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PONT NEATH FAUGHAN,
BRECONSHIRE.



Drawn by H. Gastineau.

Engraved by E. Lacey.

PORTH YR OCOF,
BRECONSHIRE.



PONT NEATH FAUGHAN, AND PORTH YR OGOF,

BRECONSHIRE.

THE village of Pont Neath Faughan stands at the head of the valley, at the confluence of five rivers, each of them contributing its rocks, woods, and waterfalls, to the general grandeur and magnificence which here seem brought to a focus. The Neath river is the principal. Its double head is mentioned by Drayton. One branch rises at the distance of some miles due north, but the Neath Faughan branch rises far to the north-east upon Mount Denny, and after dividing the counties of Brecon and Glamorgan, joins its sister stream at this village. The other tributaries are the Mellte, the Hepste, and Tringarth, which join the first in its way from Ban Gyhyrych (a mountain), and Maen Llia (a large stone), and fall into the Purddin, which here enters the Neath river. At this place are some considerable coal-works. The entry into the mountain is made by levels, or adits, whence the coal is drawn by a horse. The cascades, in every direction, within three or four miles of this place, are so numerous, that it is scarcely necessary to visit them all. Neath, Mellte, Tringarth, and Purddin, have each of them one, besides a wonderful cavern, through which the Mellte runs. The Hepste has five. Mr. Malkin selected those of the Tringarth, Hepste, and Mellte, as comprising the boldest and most characteristic features, and as suiting best the course he meant to pursue. In order to explore the beauties of these rivers, he advises that the Merthyr Tydfil road be followed till it lead to a grand pass, forming as sublime and romantic a scene as can be conceived. This pass from Pont Neath Faughan to Merthyr is called Craig y Dinas, from its inaccessible situation, but it cannot be supposed to have ever been a military station; the summit is so extremely narrowed by the vale of Mellte, and the precipitous rocks upon the banks of the Sychryd, that there is no room for any body of men, and in the course of time the rock will be diminished much, for human labour is continually employed in excavating it, by which a considerable quantity of lime-stone is procured, and a vein of most excellent fire-clay, the *Argillum Lucargillum*, nearly twenty feet in thickness, has been discovered here. This pass forms, with the Byrthin and its wildly overgrown banks, and concomitant impending cliffs and woods, one of the finest scenes in Wales. The acclivity on the left is completely clothed with magnificent timber, contrasted with the rougher growth, and sometimes naked pinnacles, of the opposing ridge. The Brecon road above it is intercepted by the wood; while the front is occupied by an immensely high, abrupt, and rugged crag, nearly perpendicular. The Merthyr Tydfil road here makes nearly a right angle with that of Brecon, over the hill; but the

visitor of the cascades has to climb this difficult and awful rock. Having reached the top of the crag, in crossing to the right you look down upon a dingle, through which the Mellte river flows, and opposite you have a waterfall.

But the great curiosity of this river, singularly and sublimely characterised in the catalogue of British scenery, is a stupendous cavern, called Porth yr Ogof, between the cascade and Ystradfellte, through the dark hollow of which the Mellte runs for the space of half a mile. The descent from the upper land to the bed of the river is by no means difficult; nor does it, at the first view, present any thing beyond a rural quiet landscape; but as the guide wound cautiously to the left, rather in a retrograde direction, we suddenly found ourselves at the mouth of the cavern, the opening of which is about forty-three feet wide, and nineteen high. Through this the Mellte river rolls in a sinuous course, wearing its channel through the rock, deeply perforated into fathomless pools, whence it issues into day-light, after a subterraneous passage of at least eight hundred yards. There is a practicable passage through it; but the attempt would be imprudent. It is necessary to carry candles; and if they should be extinguished by the damp vapour, the difficulty and danger would become very great. "My guide," says Mr. Warner, "had been through several times, and was ready to undertake it again. We penetrated about one hundred yards, as far as any glimmering of day-light from the mouth directed us; and this specimen of stygian horror was amply sufficient to satisfy all rational curiosity." There is a passage to the right where it is necessary to take candles, which having pursued for a short way, you come to a very considerable area, excavated to a great height, and partially illuminated by an aperture at the top. The effect is most striking and stupendous. On quitting the cavern, the Mellte, finding its way into it through deep and narrow gullets, worn between the rocks, is crossed at the entrance, when a regular and beaten path winds gradually and pleasantly along the west bank, with the little village of Ystradfellte in the distance, and green meadows, delightfully quiet and rural, in the foreground.



View of the River

1851-1852

1851-1852



View of the Bridge

1851-1852

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Drawn by H. Gosselin.

Engraved by J. Outhwaite.

CAERLEON,
MONMOUTHSHIRE.



Drawn by H. Gosselin.

Engraved by J. Outhwaite.

NEWPORT,
MONMOUTHSHIRE.

CAERLEON,

MONMOUTHSHIRE

CAERLEON, in Monmouthshire, was the Isca Silurum of Antoninus, where the invincible second Augustan legion was for years in garrison, the principal Roman town in the county of the Silures, called by Giraldus, Urbs Legionum, and was the capital of fifteen important stations in Siluria.

The miserable descendant of this celebrated city, is seated upon rising ground, in a deep bottom, surrounded by lofty verdant hills. The river Usk, at this place, assumes considerable importance. Caerleon seems to have been, according to Giraldus, in a declining state, as far back as the fourteenth century, who remarks, that "many remains of its former magnificence are still visible—splendid palaces, which once emulated, with their gilded roofs, the grandeur of Rome; for it was originally built by the Roman princes, and adorned with stately edifices;—a gigantic tower, numerous baths, ruins of a temple, and a theatre, the walls of which are partly standing. Here we still see, within and without the walls, subterraneous buildings, aqueducts, vaulted caverns, and stoves so excellently contrived, as to convey their heat through secret and imperceptible pores."

Mr. Barber says, that the vestiges of its former magnificence, to be seen, must now be diligently sought after. Statues, altars, columns, friezes, sarcophagi, brass and silver coins of Constantine and Valentinian; intaglios, febulæ, rings, seals, and fragments of lamps, have been discovered from time to time during several ages; but they have been carried off by collectors, or applied to domestic purposes by the unlettered. The castle stood between the south side of the Roman wall and the river; a circular tower, near the Hanbury Arms, marks one termination, and the other may be found in two round bastion towers, upon the margin of the Usk. At a little distance, upon the opposite side of the road, is a high artificial mound, about three hundred yards in circumference, the site of the citadel described by Giraldus as gigantic. From the top of this eminence, the wild and beautiful environs of Caerleon are seen to the greatest advantage. The principal objects are, the town, gently rising at the extremity of an oval vale; the bridge, supported by lofty and slender piles; the rapid Usk, flowing through fertile meadows; the sloping hills, richly clothed with wood; and Christ church, towering like a cathedral, upon the brow of an overhanging eminence. As a residence of several Welsh chieftains, Jorwerth seems to have been the fiercest assailant of this castle; and, after a variety of fortunes, was settled in it, by a grant from Henry II. But, in 1169, when Henry was on his journey to Scotland, he called at Caerleon, and being dissatisfied with Jorwerth's conduct, turned him out. Jorwerth's sons long contended for the possession. On the subjection of

Wales to Edward I. the castle and domains were restored to their original proprietors, the family of Clare. Edward IV. and Richard III. were afterwards possessors. The Morgan family, of Llantarnam, afterwards became their owners.

NEWPORT,

MONMOUTHSHIRE.

NEWPORT is a market town and parish in the hundred of Wentlog, Monmouthshire. The situation is fortunate, being upon the banks of a navigable river, in a district extremely fertile; where the mineral treasures of the hills may be conveyed by canals. This town, called by Gyraldus Novus Bergus, arose out of the declining greatness of Caerleon, and was denominated by the Welsh, Castle newydd, or New-castle.

The Castle, standing near the foot of the bridge, on the right bank of the Usk, is of inconsiderable dimensions. The building forms nearly a parallelogram, and is constructed with rubble, coigned with hewn stone. The side towards the town consists simply of a plain wall, devoid of buttresses. Towards the north, in the centre, is a square tower, forming the citadel, flanked with small turrets. Beneath, is a sallyport, facing the river, with a pointed arch and groove for a portcullis; on each side is a large massy tower, with windows and œillets in the pointed style. The centre contains the state-room; adjoining are the remains of the baronial hall, with decorated windows of rich stone tracery. Newport was once surrounded with walls, of which no vestiges remain. It appears from Leland, that three gates were standing in his time: one, a large stone gate, by the bridge at the east end of the town; another, at the west end, near the church; and another in the centre of High-street. The site of the east and west may be traced; the central was taken down about the year 1808. An old building, near the spot where the gate stood, is called the murenger's house, an officer of consequence, who superintended the walls, and collected the tolls for keeping them in repair. The edifice has an ornamented front, with shields of arms carved in stone over an antiquated doorway. In a niche in the upper window of the west front of the tower, is a curious statue of Henry III. as decapitated by Cromwell's soldiers.

The town is governed by a corporation denominated the mayor, aldermen, and burgesses. The place is long, narrow, and straggling, consisting principally of one street, built partly upon the banks of the Usk, and partly upon a declivity, the summit of which is crowned with the parish church. Leland says, "ther was a house of religion by the key, beneth the bridge," Itin. iv. 53. Tanner has conjectured, that it was a monastery of friars' preachers. The remains are near the river below the bridge, consisting of several detached apartments.



COWBRIDGE.
ST. ANDREW'S CHURCH.



Engraved by J. G. Jones.

Engraved by J. G. Jones.

LLANBRYNMAIR.

By the Statute of 1352, the castle and domains were restored to their original proprietors, the lords of Glam. Edward IV. and Richard III. were afterwards possessors. The castle and town of Llanymyneid, afterwards became their owners.

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Newport is a market town and parish in the hundred of Wentlog, Monmouthshire. The town is situated, being upon the banks of a navigable river, in a district where the mineral treasures of the hills may be conveyed by canals. The town, called by Ogygius Novus Bergus, arose out of the declining greatness of Caerleon, and was distinguished by the Welsh, *Castell newydd*, or New-castle.

The castle, standing near the foot of the bridge, on the right bank of the Usk, is of considerable importance. The building forms nearly a parallelogram, and is constructed with rubble, covered with brown-stone. The side towards the town consists simply of a plain wall, devoid of buttresses. Towards the north, in the centre, is a square tower, forming the citadel, flanked with small turrets. Beneath, is a sallyport, facing the river, with a pointed arch and groove for a portcullis; on each side is a large massy tower, with windows and crenels in the pointed style. The centre contains the state-room; adjoining are the remains of the baronial hall, with decorated windows of rich stone tracery. Newport was once surrounded with walls, of which no vestiges remain. It appears from Leland, that three gates were standing in his time: one, a large stone gate, by the bridge at the east end of the town; another, at the west end, near the church; and another in the centre of High-street. The site of the east and west may be traced; the central was taken down about the year 1644. An old building, near the spot where the gate stood, is called the *murageur's house*, an officer of consequence, who superintended the walls, and collected the tolls for keeping them in repair. The edifice has an ornamented front, with shields of arms carved in stone over an antiquated doorway. In a niche in the upper window of the west front of the tower, is a curious statue of Henry III. as decapitated by Cromwell's soldiers.

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COWBRIDGE,
GLAMORGANSHIRE.



Designed by H. Chubb.

Engraved by H. W. P.

LLANBLETHIAN,
GLAMORGANSHIRE.

COWBRIDGE AND LLANBLETHAN,

GLAMORGANSHIRE.

COWBRIDGE, called in Welsh, Pont-faen, the stone bridge, corruptly for Pont-y-fôn, of which the English name is an accurate translation. This place consists of one broad street, of considerable length, in the middle of which stand the town-hall and market-house. According to the Welsh chronicle, it was walled round in the year 1091 by Robert St. Quintin, one of Fitzhamon's knights. In Leland's time it had three gates, one at each end of the main thoroughfare, and one on the south, which is yet standing. The corporation consists of two bailiffs, twelve aldermen, and twelve capital burgesses. The market is held on Tuesday, and there are fairs here annually on the 20th of March, the 4th of May, the 24th of June, the 29th of September, and the 30th of November. There is here a very excellent Grammar School, which owes a considerable part of its endowment to Sir Llewelyn Jenkins. Two fellowships, two scholarships, and an exhibition, at Jesus College, Oxford, are appropriated exclusively to young men educated at this seminary.

About three miles to the northward of Cowbridge is Ystrad Owen, which derives its name from Owen ab Cyllin, prince of Glamorgan, who made this one of the places of his residence. A large tumulus, in a field adjoining the churchyard, is supposed to indicate the site of his mansion. Ystrad Owen is celebrated in the literary history of this county on account of an annual assembly of bards, which met here under the auspices of the proprietors of Hensol. It is stated, however, that these assemblies were not admitted by the order generally to be held according to the most ancient forms and customs. The last which met at this place was held on the 28th of May, 1720.

Just beyond Ystrad Owen stands Ashall. The house, which is a commodious and elegant edifice, stands on a gentle elevation in the midst of ornamented grounds, which display to the highest advantage the taste of the proprietor.

On the other side of Ystrad Owen are some remains of the castle of Talavan, or Tal-y-faen. This fortress formed part of the spoils wrested from the natives of this county by the Norman invaders, and in the division made by Fitzhamon, fell to the share of Sir Richard de Seward.

At some distance to the eastward stands the ancient mansion of Hensol. This was originally the property of a family of the name of Jenkins, one of whom, David Jenkins, held the office of Welsh Judge in the reign of Charles the First, and suffered considerable persecution for his adherence to the cause of his royal master. He died in the year 1664.

CAMBRIA,

His grandson, Richard Jenkins, of this house, who died in 1721, was a warm admirer of Welsh poetry and music, and was himself deemed a good performer on the harp. In this gentleman the male line of the family became extinct. His niece, Miss Matthews, married Lord Chancellor Talbot, who by this union became possessed of the estate, and was created Baron Hensol. He died in Lincoln's Inn Fields, 1737, and was succeeded by his second son William. This nobleman added two wings to the mansion. He was created Earl Talbot in 1761, and in 1780 Baron Dinevor, with remainder to his daughter, who married one of the Rices of Dinevor, in Caermarthenshire, and transferred the title to that family. The estate has received the highest improvement, and the farm may be reckoned one of the best cultivated in this county.

On the right, at the distance of a few miles, and near the banks of the river Ely, are the villages of Peterston super Ely and St. George's. Some remains of castles are to be found at each, but they are little known to historic fame, except as the residence of some of Fitzhamon's knights and their descendants.

Llanblethan Castle, a little higher up the river, and within half a mile of Cowbridge, is seated in a commanding situation above the western bank of the river. The present remains are not very considerable. After the conquest of Glamorgan the castle and lordship of Llanblethan were assigned to Sir Robert S. Quintin, who strengthened and otherwise improved the structure he found here. The present walls are a part of the Norman erections.

Llanblethan church is a large and ancient edifice; and contains some fragments of monuments originally commemorative of the owners of the castle, and other families of distinction in the neighbourhood. It is the mother church of Cowbridge.

Nearly due south of Llanblethan lies Llanmihangel, a seat belonging to the Wyndham family; and a few miles farther, in the same direction, the village of Boverton, where antiquaries are now disposed to place the Bovium of the Itineraries.



THE HOUSE OF THE LITTLE FLORENTINE

THE HOUSE OF THE LITTLE FLORENTINE

CAMBRIA,

The grandson, Richard Jenkins, of this house, who died in 1721, was a warm admirer of Welsh poetry and music, and was himself deemed a good performer on the harp. In this generation the male line of the family became extinct. His niece, Miss Matthews, married Lord Charles Talbot, who by this union became possessed of the estate, and was created Duke of Talbot. He died in Lincoln's Inn Fields, 1737, and was succeeded by his second son William. This nobleman added two wings to the mansion. He was created Earl Talbot in 1763, and in 1780 Baron Dinevor, with remainder to his daughter, who married one of the Bices of Dinevor, in Caermarthenshire, and transferred the title to that family. The estate has received the highest improvement, and the farm may be reckoned one of the best cultivated in this country.

On the right, at the distance of a few miles, and near the banks of the river Ely, are the villages of Patterton and St. George's. Some remains of castles are to be found at each, but they are little known, or of historic fame, except as the residence of some of Fitz-Roy's knights and their descendants.

Llanblethyn Castle, a little higher up the river, and within half a mile of Cowbridge, is seated in a commanding situation above the western bank of the river. The present remains are not very considerable. After the conquest of Glamorgan the castle and lordship of Llanblethyn were assigned to Sir Robert S. Quintin, who strengthened and otherwise improved the structure he found here. The present walls are a part of the Norman erections.

Llanblethyn church is a large and ancient edifice; and contains some fragments of monuments originally commemorative of the owners of the castle, and other families of distinction in the neighbourhood. It is the mother church of Cowbridge.

Nearly due south of Llanblethyn lies Llanmihangel, a seat belonging to the Wyndham family; and a few miles farther, in the same direction, the village of Boverton, where antiquaries are now disposed to place the Bovium of the Itineraries.



LLANTWIT MAJOR.
GLAMORGANSHIRE



Drawn by H. GARDNER.

Engraved by T. H. Shepherd.

TOWN HALL, LLANTWIT MAJOR.
GLAMORGANSHIRE.

LLANTWIT MAJOR AND TOWN HALL,

GLAMORGANSHIRE.

THE town of Llantwit is at present of inconsiderable size; but it exhibits numerous vestiges of its ancient extent and consequence. Several streets and lanes, some of them still containing entire houses, may be traced by foundations and ruined buildings; and are still known by their ancient names. Its former populousness is also indicated by its spacious church and cemetery; the latter of which, from the number of human bones dug up in the adjacent fields and gardens, appears to have been of very large extent. The ancient town hall is yet standing, and is remarkable for its bell.

The ruins of the college house are situated in a garden adjoining the churchyard on the north: and those of the monastery, with the halls and other buildings, are to be seen in a field on the north-west of the church, called the Hill-head.

In the church and churchyard are a great number of inscribed monuments, of ancient date, which are stated to have been removed hither from a place called "the Great House," where another church is supposed to have stood. Among the most remarkable of these is one commemorative of St. Illtyd. This is a flat stone, and appears to have been originally the shaft of a cross. On two of the sides are inscriptions in rude characters, which have been decyphered, and are read as follows:—On one side, "Samson posuit hanc crucem pro anima (anima) ejus"—on the other "Crux Iltudi." "Samson redis." "Samson egisar." In the old church is a curious monumental stone, in the form of an ancient coffin, having a hole in the cover near the head: it is ornamented with fretwork, and bears an inscription in Saxon characters, which has been read as follows:—"Ne petra calcetur, que subjacet ista tuetur." Near it is another stone, bearing the figure of a man in a religious habit, with an inscription which has hitherto baffled the ingenuity of the antiquary. In the vestry is a large stone, bearing a gigantic human figure habited in the costume of the fifteenth century, with the following inscription—"PKINS. † RICHARD HOPKINS." Who this Richard Hopkins was is not known, for even tradition is silent as to his claims to so stupendous a monument. The inscription is usually read Prince Richard Hopkins, but erroneously; as the first letters are obviously a part of the name Hopkins, the other portion having probably been obliterated. By the church porch is a large monumental stone, placed there by Edward Williams, the Welsh bard, who has himself drawn up the following account of the circumstances attending its discovery, and removal to its present position.

"In the summer of 1789, I dug out of the ground in Llantwit churchyard, a large monumental stone: it has been the shaft of a cross, and its history affords a remarkable instance of the fidelity of popular tradition. About fifty years ago, a very old man, whose name was Richard Punter, was living at Lanmaes, juxta Llantwit. He, though only a shoemaker, was a more intelligent person than most of his own class; he had read history more than many, was something of an antiquary, and had stored his memory with a number of interesting popular traditions. I was then about twelve or fourteen years of age,—like him, fond of history and antiquities. He one day shewed me a spot on the east side of the porch of the old church at Llantwit, where, he said, a large monumental stone lay buried in the ground, with an inscription on it to the memory of two kings. The tradition of the accident which occasioned its inhumation, he gave as follows:—

"Long ago, before the memory of the oldest person that he ever knew (and he was then about eighty), for their knowledge of the fact was only traditional, there was a young man at Llantwit, commonly called Will the Giant. At the age of seventeen, he was seven feet seven inches high, but, as is usually the case in premature and preternatural growth, he fell into a decline, of which, at that age, he died. He had expressed a wish to be buried near the monumental stone which stood by the porch: his wishes were complied with; and the grave was dug, necessarily much larger and longer than graves usually are, so that one end of it extended to the foot of the stone that was fixed in the ground. Just as the corpse had been laid in, the stone gave way, and fell into the grave, nearly filling it up; some had very narrow escapes with their lives; but as the stone was so large as not to be easily removed, it was left there, and covered over with earth.

"After I had heard this account, I had a great desire to dig for this stone, and many times endeavoured to engage the attention and assistance of several persons; but my idea was always treated with ridicule. In the year 1789, being at work in Llantwit church, and being one day unable to go on with what I had in hand, for want of assistance, (for it was then the height of the corn harvest, and not a man was to be found whose time and hands were unoccupied,) I employed a great part of one afternoon in digging in search of this stone, and having discovered it, I cleared away all the earth about it. Evening brought the farmers and their workmen home, and Mr. Christopher Wilkins, and the late Mr. David Jones, (two very respectable gentlemen farmers) on seeing this stone, ordered their men to assist me. We with great difficulty got it out of the ground, and on it we found the following inscription:—*In Nomine Di Summi incipit crux salvatoris quæ preparavit Samsonia pati pro anima sua et pro anima Juthahelo Rex et art mali tegam.*

"It lay on the ground, where it had been risen out of the grave, till August 1793, when I procured assistance to erect it on the east side of the porch, where it now stands. It must have been buried in the ground before the continuator of Camden copied the inscriptions on Iltudus, &c. otherwise he would certainly have copied this also, and the stones placed by Thomas Morgan before the church door, as well as the inscriptions on the stones in the old church, also placed there by Thomas Morgan."



THE TOWER OF ST. MARTIN

Engraved by J. H. B. 1812



Drawn by H. G. 1812

Engraved by J. H. B.

THE TOWER OF ST. MARTIN

Engraved by J. H. B. 1812

In the summer of 1789, I dug out of the ground in Llantwit churchyard, a large unpolished stone. It has been the shaft of a cross, and its history affords a remarkable instance of the utility of popular tradition. About fifty years ago, a very old man, whose name was Richard Paster, was living at Lanmaes, juxta Llantwit. He, though only a peasant, was a more intelligent person than most of his own class; he had read history and was something of an antiquary, and had stored his memory with a number of interesting popular traditions. I was then about twelve or fourteen years of age, and he shewed me a spot on the east side of the porch of the old church at Llantwit, where, he said, a large monumental stone lay buried in the ground, with an inscription on it to the memory of two kings. The tradition of the accident which occasioned its inhumation, he gave as follows:—

"I first heard of the story of the oldest person that he ever knew (and he was very old at that time), but their knowledge of the fact was only traditional, there was a young man, commonly called Will the Giant. At the age of seventeen, he was seven feet six inches high, but, as is usually the case in premature and preternatural growth, he fell into a decline, of which, at that age, he died. He had expressed a wish to be buried near the monumental stone which stood by the porch: his wishes were complied with; and the grave was dug, necessarily much larger and longer than graves usually are, so that one end of it extended to the foot of the stone that was fixed in the ground. Just as the corpse had been laid in, the stone gave way, and fell into the grave, nearly filling it up; some had very narrow escapes with their lives; but as the stone was so large as not to be easily removed, it was left there, and covered over with earth.

"After I had heard this account, I had a great desire to dig for this stone, and many times endeavoured to engage the attention and assistance of several persons; but my idea was always treated with ridicule. In the year 1789, being at work in Llantwit church, and being one day unable to go on with what I had in hand, for want of assistance, (for it was then the height of the corn harvest, and not a man was to be found whose time and hands were unoccupied,) I employed a great part of one afternoon in digging in search of this stone, and having discovered it, I cleared away all the earth about it. Evening brought the farmers and their workmen home, and Mr. Christopher Wilkins, and the late Mr. David Jones, (two very respectable gentlemen farmers) on seeing this stone, ordered their men to assist me. We with great difficulty got it out of the ground, and on it we found the following inscription:—*In Nomine Dei Summi omnipotens crux salvatoris quæ preparavit Samsonia pati pro anima sua et pro anima Juthabere Rex et art mali tegam.*

"It lay on the ground, where it had been risen out of the grave, till August 1793, when I procured assistance to erect it on the east side of the porch, where it now stands. It must have been buried in the ground before the continuator of Camden copied the inscriptions in *Itudes*, &c. otherwise he would certainly have copied this also, and the stones placed by Thomas Morgan before the church door, as well as the inscriptions on the stones in the old church, also placed there by Thomas Morgan."



LLANTRISSAINT.

GLAMORGANSHIRE.



Drawn by H. Gattineau.

Engraved by J. Hoyle.

BRIDGEND.

GLAMORGANSHIRE.

CAMBRIA.

LLANTRISSAINT, AND BRIDGEND,

GLAMORGANSHIRE.

LLANTRISSAINT is a town and parish in the hundred of Miskin, and situated near the summit of a cleft, in one of the high hills which bounds the vale of Glamorgan. It is only by a circuitous road, of fatiguing ascent, that it can be approached. One narrow irregular street, composed of poor Gothic habitations, made up nearly the whole of this place; but it has lately been much improved by its noble proprietor. Little besides a lofty round tower appears of the castle, the vestiges of its outworks being nearly concealed by tangling shrubs. Within the precincts of the castle is a neat market-house and town-hall, erected at the expense of the Earl of Bute. The church is a large Norman edifice. From the cemetery a surprisingly extensive view may be had. This district abounds in lead ore, the property of the Marquis of Bute, who is lord of the manor. This is a borough town, and contributes with Cardiff and Cowbridge in returning one member to Parliament. The quarter sessions for the hundred are held here. Sir Llewellyn Jenkins, Secretary of State to James II., was born in this parish.

BRIDGEND is very pleasantly situated on the Ogmore, occupying the ground on both sides of that river, which are connected by a stone bridge. It contains a large proportion of good houses, which are occupied by families of great respectability. A woollen manufactory was established here some years ago, but it did not realize the expectations of the original projectors. It is, however, still maintained, and produces annually considerable quantities of flannel and Welsh shawls. An excellent market is held here every Saturday, and fairs annually on Ascension Thursday, and the 17th of November.

Bridgend is divided into three townships, called Oldcastle, Newcastle, and Bridgend. Oldcastle derives its name from an ancient fortress which stood near the chapel, at its

CAMBRIA.

eastern extremity, and which appears to have been dependent on the neighbouring castle of Coity. The present tythe barn is built on part of the ruins. Newcastle is so called from a fortress, probably of later date, some remains of which yet exist, occupying a commanding situation on a precipitous hill above the church. Little is known of the history of either of these erections.

The view from the cemetery of the old chapel is greatly admired. There is a convenient town-hall, in which the county Member is sometimes elected, and where the petty sessions are held.



MERTHYR TYDFIL.

GLAMORGANSHIRE.



CYFARTHA CASTLE MERTHYR TYDFIL.

GLAMORGANSHIRE.

CAMBERIA.

...which appears to have been dependent on the neighbouring castle
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... of later date, some remains of which yet exist, occupying a
... precipitous hill above the church. Little is known of the
... of these remains.

The view from the cemetery of the old chapel is greatly admired. There is a con-
... where the county Member is sometimes elected, and where the petty
... are held.

CLAREMONT, NEWCASTLE.

CLAREMONT, NEWCASTLE.

... is very pleasant, situated in the open air, and the ground on both
... of that river, which are connected by a stone bridge. It contains a large proportion
... of good houses, which are occupied by families of great respectability. A number
... were established here some years ago, but it did not realize the expectations of
... the original proprietors. It is, however, still maintained, and produces annually con-
... considerable quantities of good and Welsh sheep. An extensive market is held here every
... Monday, and fine annually on Ascension Thursday, and the 1st of November.
... is divided into two townships, called Clarendon, Newcastle, and the
... is named in honour of some person who lived near the spot, as



MERTHYR TYDVIL.

GLAMORGANSHIRE



Drawn by H. Galt

Engraved by S. Lacy

CYFARTHA CASTLE MERTHYR TYDVIL.

GLAMORGANSHIRE.

MERTHYR TYDVIL, AND CYFARTHA CASTLE.

GLAMORGANSHIRE.

MERTHYR TUDFIL, or Merthyr Tydvil, in the hundred of Caerphilly, Glamorganshire, derives its name from Tudfil, daughter of Brychan, prince of Breconsaire, who was murdered here by a party of pagan Saxons and Irish Picts, with her father and brother. Considered as a martyr, Tudfil had a church dedicated to her, called Merthyr Tudfil, or Martyr Tudfil. In after ages it was remarkable only for being a theatre for keeping alive religious dissensions. "This spot," says Mr. Evans, "was naturally retired, and calculated to aid reflection; but the genii of the graves have been driven from their retirement by the rude bustle of manufactories; and to silence and quiet have succeeded the noise and tumult of business. The discovery of rich iron mines, as well as every substance necessary for the reduction of its ores, soon attracted the eagle eye of trade; and the persevering spirits of a few individuals have enlarged it to a place of great and increasing importance. This place was a very inconsiderable village till about 1775, when the late Mr. Bacon attended to the iron and coal mines, and obtained a lease of a district eight miles long and four wide, at the rent of 200*l.* per annum for ninety-nine years. After acquiring immense riches, about the year 1783, he disposed of the tract in leases; Cyfartha works, being the largest portion, to Mr. Crawshay, and the rest to Mr. Hill. From these works the heirs of Mr. Bacon, it is said, derived, for many years, a clear annual income of 1,000*l.* Mr. Crawshay's works are the largest in the kingdom; he employs constantly 1,500 men, and pays in monthly expenditures, including other items, about 10,000*l.* About the year 1800 an overshot wheel was constructed by Watkin George and William Aubrey, under the auspices of Mr. Crawshay, upwards of fifty feet in diameter and six in breadth. The gudgeons on which the wheel turns weigh one hundred tons, supposed to be the largest in the kingdom, formed entirely of cast iron, and cost 4,000*l.* The water which turns it is brought from a stream in the hills about five miles off, upon a platform of wood, supported chiefly on stone pillars, except in one place, where it crosses a bridge supported by timber, for the space of about one hundred yards, elevated upwards of eighty feet above the bed of the river, presenting a very singular appearance.

CAMBRIA.

The population of this town is now the largest in the principality, amounting to 22,000 inhabitants. Swansea, heretofore the largest town in Wales, exceeding every other town by a large number, is now doubled by Merthyr Tydvil, but the external appearance of the former is as far superior. Merthyr Tydvil is composed chiefly of irregular streets and small buildings. "But a few miles distant," says Mr. Malkin, "you can scarcely prevail with the rustic to accept your gratuity, though he has lost half his day's work in directing you over the mountains; but here you are beset with the demands of importunate hordes upon your purse, though the only favour you request is to view the objects of your curiosity without their intrusion." The old church here has been taken down, and a new one recently built. It is a rectory; the Marquis of Bute, patron. Here is also a chapel of ease, ten dissenting chapels, and a theatre. The town contains three market-places, well supplied twice a week. The fairs are holden upon a mountain, called the Waun, about one mile above the town, at a very ancient market-place, where is a large public-house and some cottages. In this neighbourhood are found good millstones, and limestone rocks, in which are beds of black marble, with marbles of various other colours, chalybeate springs, flagstones, and slate. About three miles N. E. of Merthyr Tydvil, half a mile out of the old road, over the mountains to Brecon, is the very ancient castle of Morlais, on the top of a mountain, much dismantled and spread about. This castle is reported to have been the seat of the kings of Brecon, and was demolished by the parliamentary army, in the seventeenth century. There is a canal from Merthyr Tydvil to Cardiff, which was completed in June, 1798. It is navigable for barges of 100 tons. In some places it skirts precipitous mountains, at the height of 300 feet above the river Taff, which it accompanies. The space it passes is twenty-six miles, in which there are forty locks, and as many bridges across it. The new tram road runs nearly by its side.

CYFARTHA CASTLE is the accompanying view, and is a modern structure: it is a striking feature in the views of the town of Merthyr; it was erected for the great iron master, Mr. Crawshay, and is defended by cannon, on a terrace before it, probably occasioned by the riots at Merthyr. The hall is in ancient style.



CASTLE.



Forest.

CAMBRIA.

The population of this town is now the largest in the principality, amounting to 22,000 inhabitants. It was, heretofore the largest town in Wales, exceeding every other town by a large number, & was doubled by Merthyr Tydvil, but the external appearance of the former is far superior. Merthyr Tydvil is composed chiefly of irregular streets and small buildings. "But a few miles distant," says Mr. Malkin, "you can scarcely prevail with the rude to accept your gratuity, though he has lost half his day's work in directing you over the mountains; but here you are beset with the demands of importunate hordes upon your purse, though the only favour you request is to view the objects of your curiosity without their intrusion." The old church here has been taken down, and a new one recently built. It is a rectory: the patron of Bute, patron. Here is also a chapel of ease, ten dissenting chapels, and a theatre. The town contains three market-places, well supplied twice a week. The town is bolden upon a mountain, called the Waun, about one mile above the town. The ancient market-place, where is a large public-house and some cottages. In the neighbourhood are found good millstones, and limestone rocks, in which are beds of marble, with marbles of various other colours, chalybeate springs, flagstones, and slate. Three miles N.E. of Merthyr Tydvil, half a mile out of the old road, near the river Brecon, is the very ancient castle of Morlais, on the top of a mountain, well fortified and spread round. This castle is reported to have been the seat of the king of Brecon, and was demolished by the parliamentary army, in the seventeenth century. There is a canal from Merthyr Tydvil to Cardiff, which was completed in 1806. It is navigable for barges of 100 tons. In some places it skirts precipitous mountains, at the height of 300 feet above the river Taff, which it accompanies. The canal it passes in six miles, in which there are forty locks, and as many bridges over it. The new road runs nearly by its side.

Cyfarthfa is the accompanying view, and is a modern structure: it is a striking feature in the views of the town of Merthyr; it was erected for the great iron master, Mr. Crawshaw, and is defended by cannon, on a terrace before it, probably occasioned by the riots at Merthyr. The wall is in ancient style.



COITY CASTLE.
GLAMORGANSHIRE.



Drawn by H. Castillon.

Engraved by T. H. Shepherd.

ST. QUINTINS CASTLE NEAR COWBRIDGE.
GLAMORGANSHIRE.

CAMBRIA.

COITY CASTLE AND ST. QUINTIN'S CASTLE,

GLAMORGANSHIRE.

COITY CASTLE is situated at a distance of a mile to the north-eastward of the village called by this name. The ruins are among the most extensive and magnificent of any in South Wales, and are second in this respect to Caerphili alone. Its foundation is generally attributed to Paganus de Tuberville. The present walls are probably the remains of the edifice built by Sir Payne Tuberville, to whom this lordship was assigned in Fitzhammon's division of the county. From the Tubervilles it passed to Sir Richard Berksolles, and from him descended to Sir William Gamage, who held it in Leland's time. Sir Robert Sydney, who was raised to the earldom of Leicester by James I., married Barbara, daughter of John Gamage, Esq., of this place, and obtained with her the castle and other estates of the family. The castle is now in possession of a branch of the Wyndham family.

In the churchyard at Coychurch is an ancient stone monument that appears to have formed part of a cross, and resembles in its ornaments, &c. those at Llantwit Major. The only part of the inscription now legible consists of the words "Samson," and "Sam. eg." The church is dedicated to St. Crallo. This saint is described as the nephew of St. Illtyd, and is said to have come to this country with St. Germanus. Hence it is conjectured, that the Samson who raised this monument was the person whose name occurs on the stone in Llantwit Major, which is thought to commemorate St. Illtyd.

CAMBRIA.

St. QUINTIN'S or LLANBLETHAN CASTLE, near Cowbridge, appears to have been a structure of considerable strength. The ruins are remarkably picturesque: the principal entrance gate, with its lofty protecting towers, all clad with ivy, presents an interesting architectural specimen, and establishes the great scale upon which the ancient castle was at first erected. This castle is said to have been built prior to the arrival of Fitzhammon. It fell to the share of Sir Robert St. Quintin on the division of Glamorgan, but it passed from his descendants, in the reign of Henry the Third, to the family of Lord Windsor.

COITY CASTLE AND ST. QUINTIN CASTLE.

GLAMORGANSHIRE.

Coity Castle is situated in a detached vale to the north-eastward of the village called by this name. The ruins are among the most extensive and important in any in South Wales, and are second in this respect to Chepstow alone. The foundation is generally attributed to Iwan ab Idris, the present walls are probably the remains of the castle built by Sir Rhys Idris, to whom this lordship was assigned in Fitzhammon's division of the county. From the Idrises it passed to Sir Richard Idris, and from him descended to Sir William Gwynne, who held it in Leland's time. Sir Robert Gwynne, who was raised to the rank of Baron by James I., married Barbara, daughter of John Gwynne, Esq. of this place, and obtained with her the castle and other estates of the family. The castle is now in possession of a branch of the Wyndham family.

In the churchyard at Coity is an ancient stone monument that appears to have formed part of a cross, and resembles in its ornaments &c. those at Llancwili Major. The only part of the inscription now legible consists of the words "Ramon," and "Sanctus." The church is dedicated to St. Crispin. This saint is described as the nephew of St. Hilary, and is said to have come to this country with St. Germanus. Hence it is conjectured that the Ramon who raised this monument was the person whose name occurs on the stone in Llancwili Major, which is thought to commemorate St. Hilary.



SWIFT BRIDGE

1890-1891

CAMBRIA.

St. Quintin's or Llanmadrak Castle, near Cowbridge, appears to have been a structure of considerable strength. The ruins are remarkably picturesque: the principal entrance gate, with its lofty protecting towers, all clad with ivy, presents an interesting architectural specimen, and establishes the great scale upon which the ancient castle was at first erected. This castle is said to have been built prior to the arrival of Fitzhammon. It fell to the share of Sir Robert St. Quintin on the division of Glamorgan, but it passed from his descendants, in the reign of Henry the Third, to the family of Lord Windsor.



PENRICE CASTLE.
GLAMORGANSHIRE



Drawn by H. Gossineau.

Engraved by H.W. Bond.

EWENNY PRIORY.
GLAMORGANSHIRE

PENRICE CASTLE AND EWENNY PRIORY,

GLAMORGANSHIRE.

PENRICE CASTLE is so called after the family of the Penrices, originally Normans, who settled here in the reign of Edward the First. It appears, from its ruins, to have been magnificent. This castle is within the precincts of an extensive domain belonging to Thomas Mansel Talbot, Esq. which occupies a great part of the peninsula. Upon this domain he has erected an elegant villa, with all the appendant beauties of wood and lawn, lake and promenade. The whole demesne seems as if it was recently the complete improvement of a wilderness, with a bold view of the sea through the valley eastward. The unexpected appearance of flowers in great variety, (planted in the crevices of the rocks, or between segments of them, where nothing so luxuriant could be supposed to vegetate,) surprises the spectator in various places. After passing the shrubbery, to enter the garden, a heap of large unpolished stones, thrown together in a kind of regular confusion, composes the covering and sides of the door. Out of the river or lake (which descends into the sea, and was lately formed out of the lap of the valley, abounding with fish from the ocean) several little islands are seen to advantage. In June, the large thorn, near the stables, which is then in flower, has a fine effect in contrast with the green-leaved scenery around. A very ancient marble monument or tomb of one of the emperors, decorated with images of the Graces and Mercury, finely sculptured, is placed under the shade of one of the trees, in the avenue to the garden on the right-hand side. Mr. Talbot has erected a neat roomy brick building for the accommodation of the incumbent of the living of Oxwich, which is delightfully situated on the shore near the sea, so as to command a prospect of its extensive surface.

EWENNY PRIORY was a religious institution appending to Ogmores Castle, built by Morris de Londres, or his descendant John, in 1141. This priory stands close to the road from Newton to Pyle, in a marshy plain near the banks of the Ewenny. The strong embattled walls and towers which appear among the ruins of this priory, indicate that it was not less intended as a place of security than of religious rites. The hall of the house is a gloomy apartment, in which are several racks, which seem to have been the depositaries of arms. This is the most perfect specimen of the ancient monastery to be met with; but the dilapidations committing on this venerable remnant of monastic life, may probably rob Glamorganshire of its proudest antiquarian honours. A well-planted park, and handsome mansion, are immediately under the eye, at the foot of the hill.

CAMBRIA.

The church is very massive, of a cruciform shape, in which unornamented heavy arches rest on short bulky columns of rude workmanship. The columns, plain capital, and circular arches, denote it of the earliest Norman architecture. Every admirer of Saxon antiquity will be highly gratified in examining the simple and original architecture of this church. The broken pavement, formed of glazed earthen tiles, marked with devices, still to be seen in some places, is ancient and curious. Several monuments adorn the walls of the chancel, at the east end of the church, now engrossed as a cemetery for the principal gentry in the vicinity. There is a square camp upon the hill above this place.

"The simple groined roof of the choir, and the neglected tomb-stone of its founder, bearing this inscription, in old characters, claim," says Sir Richard Hoare, "particular attention.

'ICI GIST MORICE DE LUNDRES LE FVNDUR DEU LI RENDE SUN LABUR. AM.'

In the southern transept is an ancient altar-tomb, supporting the mutilated effigy of a knight in armour, bearing a shield on his left arm. The personage to whom this sepulchral memorial was erected has never yet been clearly ascertained, and has been vulgarly attributed by the whole tribe of modern tourists to Pegasus de Tuberville, lord of Coity. A happy gleam of sunshine, a pail of water, and a broom, enabled me to ascertain the true original of this effigy, which was intended probably to commemorate a friend and follower of Moris de Londres:

'SIRE ROGER DE REMI. GIST ISCI.
DEU DE SON ALME EIT MERCI. AM.'

The orthography and character of the letters fix the date of this monument to the same period with the preceding. The church contains many other more modern inscriptions to the memory of the Carne family, who were possessors of this estate; one of which, more stately than the rest, bears a long inscription in antiquated verse upon its base, and in front these lines:

'Here lys Eweny's hope, Eweny's pride,
in him both flourish'd, and in him both dyd.
Death having seis'd him, linger'd loath to be
the ruine of this worthy family.'

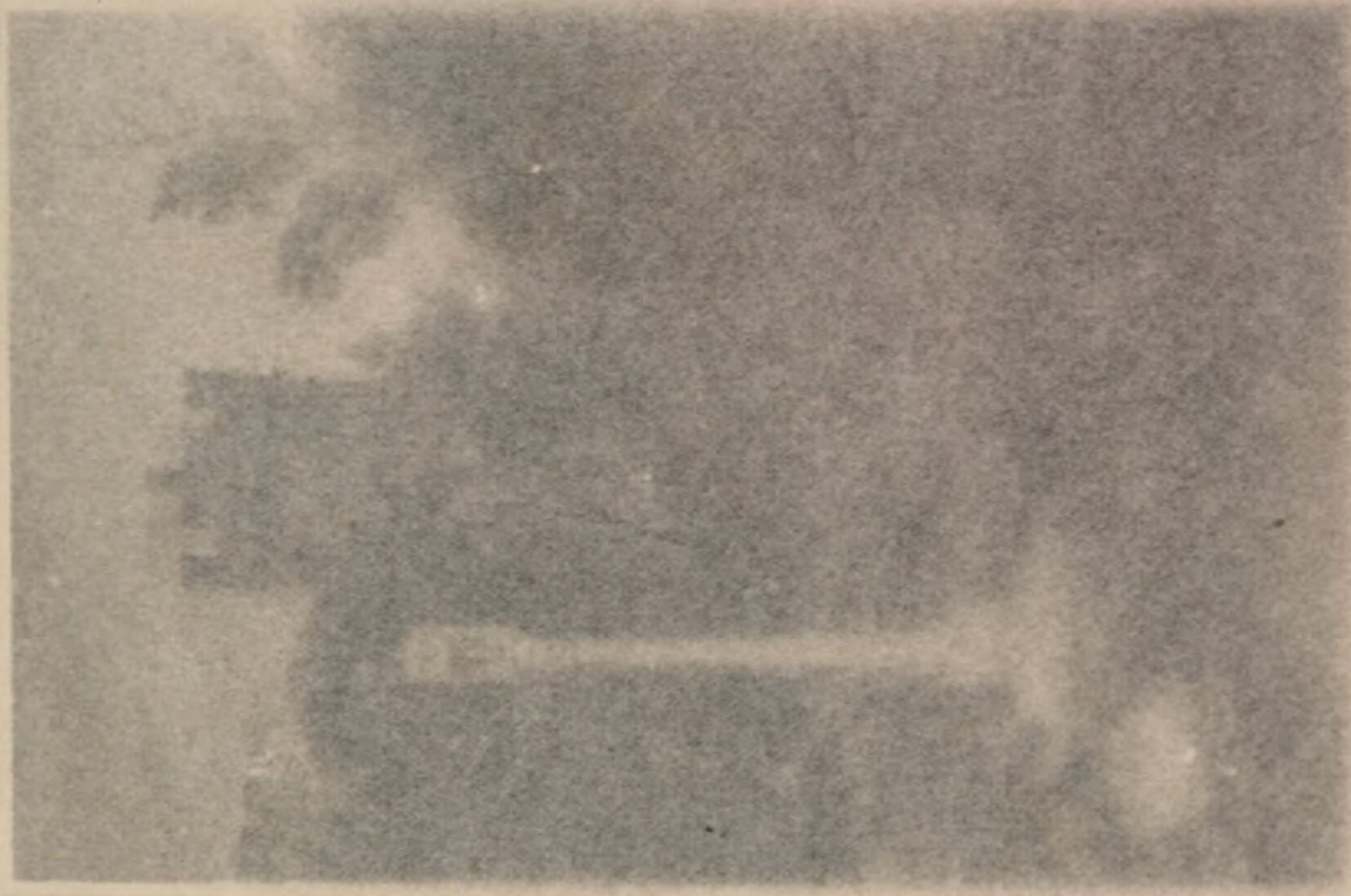
The satisfaction with which I viewed this building, as having remained untouched, unaltered, since the days of Giraldus, was considerably damped on beholding its present ruinous and dilapidated condition: in many places uncovered and exposed to the rude elements, its windows unglazed, the curious stone groined roof of its choir cracked, its tomb-stones, and among them that of its parent and founder, carelessly thrown about in the wildest confusion; in short, this old and once respected sanctuary, after an existence of nearly seven hundred years, is now approaching most rapidly towards its dissolution. A large old mansion-house, adjoining the church, is in a still more ruinous condition than the Norman sanctuary."



Drawn by H. G. G. G.

ELANDAYE CASHMERE

GLAMORGANSHIRE



The church is very simple, of a cruciform shape, in which unornamented heavy arches and an short bulky columns of rude workmanship. The columns, plain capital, and modest arches, denote it of the earliest Norman architecture. Every admirer of Saxon antiquity will be highly gratified in examining the simple and original architecture of this church. The broken pavement, formed of glazed earthen tiles, marked with devices, still to be seen in some places, is ancient and curious. Several monuments adorn the walls of the church, at the east end of the church, now engrossed as a cemetery for the principal gentry in the vicinity. There is a square camp upon the hill above this place.

"The simple groined roof of the choir, and the neglected tomb-stone of its founder, bearing the inscription, in old characters, claim," says Sir Richard Hoare, "particular attention."

THE FIRST NORMAN DE LONDRES LE YVREUR DES LE RENDE SON LABUR. AN.

In the western transept is an ancient altar-tomb, supporting the mutilated effigy of a knight in armour, bearing a shield on his left arm. The personage to whom this sepulchral monument was erected has never yet been clearly ascertained, and has been vulgarly ascribed by the whole tribe of modern tourists to Paganus de Tuberville, lord of Cods. A happy gleam of sunshine, a pail of water, and a broom, enabled me to ascertain the true original of this effigy, which was intended probably to commemorate a friend and follower of Mare de Londres.

HERE LIES DE REMI. GINT DEEL.
EIN DE SON ALME HIT MERCEL. AN.

The orthography and character of the letters fix the date of this monument to the same period with the preceding. The church contains many other more modern inscriptions to the memory of the Carne family, who were possessors of this estate; one of which, more lately than the rest, bears a long inscription in antiquated verse upon its base, and in front these lines:

Here lies Eweany's hope, Eweany's pride,
In his both flourish'd, and in him both dyd.
Death having seiz'd him, linger'd loath to be
The name of this worthy family.

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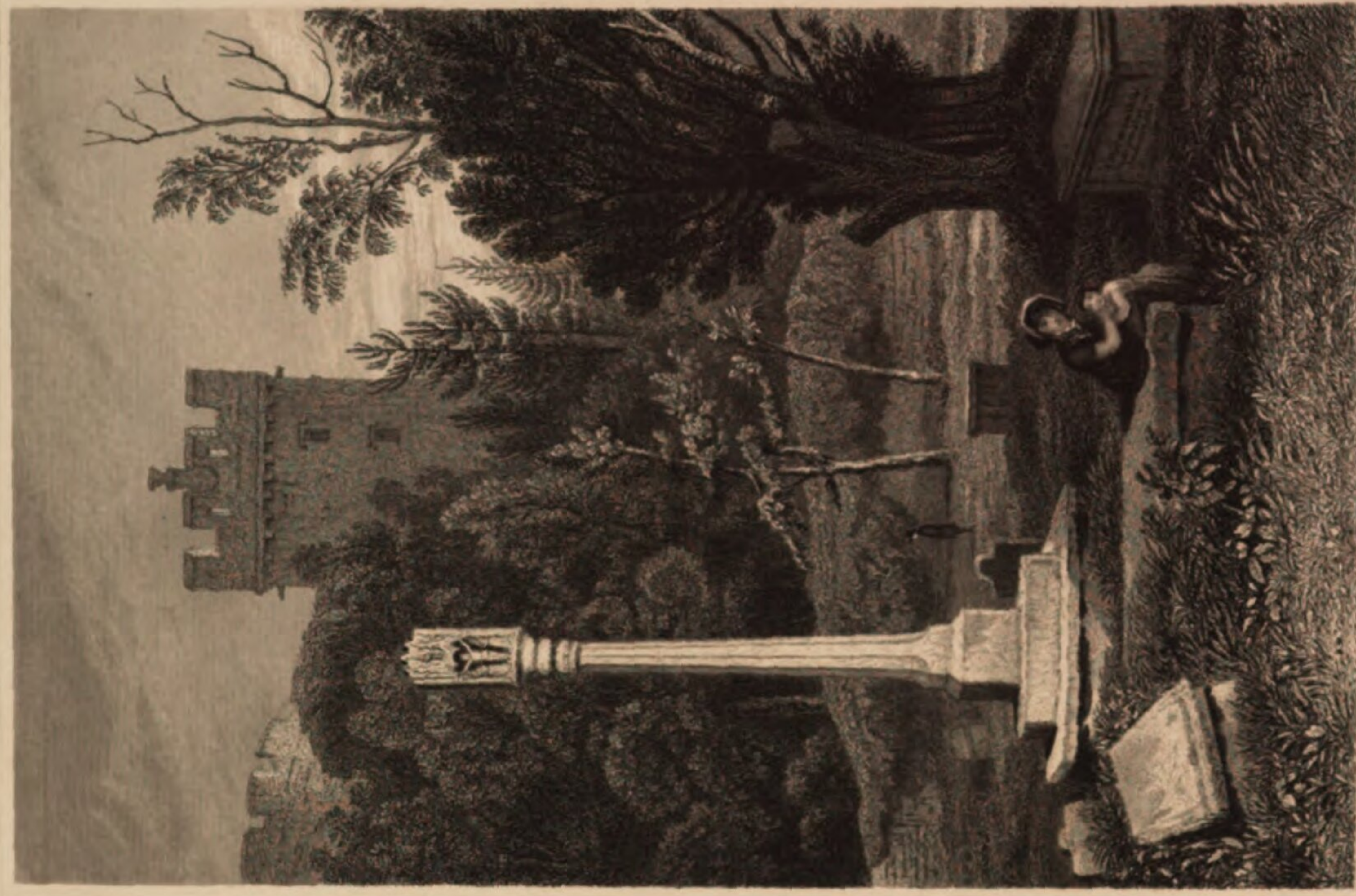
Drawn by H. Gastineau.

Engraved by S. Lacey.

LLANDAFF CATHEDRAL.

GLAMORGANSHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.



Drawn by H. Gastineau.

Engraved by S. Lacey.

ANCIENT CROSS AT DONATE.

GLAMORGANSHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.

LLANDAFF CATHEDRAL, AND ANCIENT CROSS AT ST. DONAT'S,

GLAMORGANSHIRE.

LLANDAFF, i.e. the Church upon the Tâf, situated within a few miles of the estuary of the Severn, in Glamorganshire, though an episcopal city, is at present, in appearance, only an inconsiderable village, scattered upon an easy eminence. This place is in the hundred of Kibber, a vicarage not in charge; the chapter of Llandaff, patron. It has no market, and, except a few chandlers' shops, is dependent on Caerdiff. The fairs are on Feb. 9, and on Whit-Monday, when great numbers of cattle are sold, and it is famous for its vegetables. This parish contains two thousand three hundred and ninety-nine acres of land.

A church is said to have existed here from the first introduction of Christianity into Britain, A. D. 186; but the place did not rise to the jurisdiction of a bishoprick till about the beginning of the fifth century. Its first bishops were Dubritius, Teilo, and Odoceus, who were all canonized. Meric, king of Glamorgan, and the whole of the Silures, founded this episcopal seat, in the middle of the fifth century, and endowed it with all the lands between the rivers Taff and Elwy. The ancient church was liberally endowed, but suffered great deprivations at the time of the conquest, when it was destroyed. The present cathedral was built by Bishop Urban, in the year 1107. Its situation is in a bottom, awful and monastic, surrounded by rising grounds. Its admeasurement, according to Grose, is $263\frac{1}{2}$ feet long from east to west; from the west door to the choir, 110 feet; from the entrance into the choir to the altar, 75 feet; and thence to the Virgin Mary's chapel, 65 feet; the breadth of the body, 65 feet; and the height from the floor to the centre of the roof, 119 feet. There is no cross aisle to this cathedral, nor any middle tower or steeple, as there are to all others in England and Wales, except Bangor and Exeter. The west front of the cathedral is an admirable relic of Norman and Gothic architecture united, with a lofty square tower at the north-west angle, of extraordinary height, profusely enriched with the best sculpture of the age in which it was built. The tower which occupied the corresponding angle on the south-west is nearly dilapidated. The window of this front is of fine lancet work, above which is the statue of Henry I.; and over the finely arched entrance, another, said to be that of Dubritius. The northern tower was built by Jasper, created duke of Bedford, A. D. 1185. In the west end of the north aisle are several ancient and curious monuments. A flat stone, the inscription obliterated, is first apparent.

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Another, emblematic of episcopal dignity. Two effigies upon a raised pedestal record the memories of St. Dubritius and Bishop Brumfield. Above this tomb is a sculpture in relievo, affixed to the wall. In a Gothic niche opposite is the effigy of Bishop Davies, who founded a library here. Beyond this is the figure of an emaciated female form in her winding sheet, designed to perpetuate the memory of an unfortunate person who fell a victim to disappointed love. On the same side is represented an armed knight, his head resting upon an helmet, in alabaster, commemorating Christopher Matthews, who was six feet two inches high, distinguished himself by valorous acts, and fell in the civil wars. In a recess opposite are two figures, supposed to represent David Matthews and his wife. Passing through a small chapel at the east end, divided by the altar of the choir, are deposited the remains of Bishop John of Monmouth, nominated to this see, March 1294. At the north-east corner of the south aisle is a monument to Christiana Audley, distinguished by her bequests of the Great and Little Heaths to the poor of Llandaff, Roach, and Whitechurch, and by an active and valuable life. Beyond lie Bishop Pascal, who died Oct. 11, 1361, at his episcopal palace, at Bishton; and William de Breuse, consecrated 1265, and died March 19, 1286-7 following. The principal monuments were destroyed, with the bishop's palace, and houses of the clergy, by the ferocious chieftain, Owen Glyndwr. The inside of the chapter-house, somewhat resembling that of Margam Abbey, is entitled to particular observation. John Marshall, elected bishop in 1478, decorated the cathedral with a new altar-piece of freestone. The last alterations took place about 1751, at the expense of 7,000*l*. The west end of the building serves for the chief entrance to a Grecian temple, obtruded within the walls of a solemn Gothic cathedral.

"On the chancel falling to decay," says Mr. Barber, "a great sum was expended in raising the present church upon the old stock; but surely such an absence of taste and common sense was never before instanced. Beneath the solemn towers has been ingrafted an Italian fantastic summer-house elevation, with a Venetian window, Ionic pilasters, and flower-pot jars upon the parapet. The same sort of window is coupled with the elegant line of the ornamented Gothic, in other parts of the structure; and within, a huge building, upon the model of a heathen temple, surrounds the altar; which, with two thrones, darken and fill up nearly half of the church."

The diocese is governed by a bishop, who is also dean; the archdeacon, who is sub-dean; a chancellor, precentor, nine prebendaries, and two vicars choral. The choral service has, however, been some years discontinued, and the revenue applied to other purposes. Near the cathedral stood the bishop's palace, the gate-house of which, and a ruined tower, where formerly hung the great bell called Peter, now at Exeter, are the sole remains of these adjuncts, which, with the outer walls of the cathedral, form an enclosure to a garden. They have a new chapter room, with kitchen, and an office for the proctor-general, in the church-yard, but seldom meet more than once a year, at Peter's tide, for the audit. The castle was demolished by Owen Glyndwr, in the reign of Henry IV.

The Ancient Cross at St. Donat's is the accompanying view.



CARRIGROHANE CASTLE.
 ACTUAL VIEW
 FROM THE SEASIDE.



Engraved by H. W. B. 1841

CARRIGROHANE CASTLE.

FROM THE SEASIDE.

Another, emblematic of episcopal dignity. Two effigies upon a raised pedestal record the memories of St. Bebrinus and Bishop Bramfield. Above this tomb is a sculpture in relieve, affixed to the wall. In a Gothic niche opposite is the effigy of Bishop Davies, who founded a library here. Beyond this is the figure of an emaciated female form in her winding sheet, designed to perpetuate the memory of an unfortunate person who fell a victim to disappointed love. On the same side is represented an armed knight, his head resting upon an helmet, in alabaster, commemorating Christopher Matthews, who was six feet two inches high, distinguished himself by valorous acts, and fell in the civil wars. In a recess opposite are two figures, supposed to represent David Matthews and his wife. Passing through a small chapel at the east end, divided by the altar of the choir, are deposited the remains of Bishop John of Monmouth, nominated to this see, March 1294. At the north-east corner of the west end is a monument to Christiana Audley, distinguished by her bequests of the Great and Little Heaths to the poor of Llandaff, Roach, and Whitechurch, and by an active and valuable life. Beyond lie Bishop Pascal, who died Oct. 11, 1361, at his episcopal palace, at Bishton; and William de Breuse, consecrated 1293, and died March 13, 1286-7 following. The principal monuments were destroyed, with the bishop's palace, and houses of the clergy, by the ferocious chieftain, Owen Glendwr. The inside of the chapter-house, somewhat resembling that of Margam Abbey, is entitled to particular observation. John Marshall, elected bishop in 1478, decorated the cathedral with a new altar-piece of freestone. The last alterations took place about 1751, at the expense of 7,000*l*. The west end of the building serves for the chief entrance to a Grecian temple, obtruded within the walls of a solemn Gothic cathedral.

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The Ancient Cross at St. Donat's is the accompanying view.



CAREW CASTLE.
GENERAL VIEW.
PEMBROKESHIRE.



Drawn by H. Gattorno.

Engraved by H. W. Bond.

CAREW CASTLE.
PEMBROKESHIRE.

James & C^o Temple of the Muses, Finsbury Square, London.

CAMBRIA.

CAREW CASTLE,

PEMBROKESHIRE.

CAREW CASTLE is one of the most conspicuous features in the county, exhibiting the ruins of a magnificent pile, once the residence of great characters. The name may have been corrupted from Caerau. It was one of the royal demesnes belonging to the princes of South Wales, and, with seven others, was given as a dowry to Nesta, daughter of Rhys ap Tewdwr, on her marriage with Gerald de Windsor, who was appointed lieutenant of those parts by Henry I. His son William took the name of Carew, and this castle passed into the possession of various branches of this family. In 1644 it was garrisoned for the king, and held out a long siege.

The noble edifice is situated upon a neck of land washed by the tide of two estuaries with a gentle fall towards the water, and consists of a superb range of apartments, round a quadrangle, with an immense bastion at each corner, containing handsome chambers. Almost every room once had elegant chimney-pieces of wrought freestone. Some of these have been carried off, and others destroyed by the neighbouring inhabitants, for the purpose of scouring their wooden ware. The barbican may be traced, and through the portcullised gateway or grand entry you pass into the great court or inner ballium. The ground rooms of the north front contain nobly magnificent windows, lighting the great state room, one hundred and two feet long by twenty feet wide. On the east side, over the chimney-piece, there is an escutcheon bearing the royal arms, perhaps in compliment to Henry VII., who is said to have been entertained and lodged here by Sir Rhys ap Thomas, on his way to Bosworth-field. A handsome suite of rooms are included in an octagon tower to the right of the grand entrance. All the south-west side of the castle shows old towers of various height, diameter, and form. The whole north side is very majestic, ending in the return of a bastion to the east. The building is of various eras. According to Leland, Sir Rhys ap Thomas new modelled the whole, and enlarged it. This castle had to the south a very extensive deer park. In part of this ground, at a short distance from the castle, Sir Rhys ap Thomas held a tilt and tournament, with other warlike pastimes, to the honour of St. George, chief patron of men of war.

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Opposite to the entrance into the lawn before the castle, just without the wall, and on the road-side leading to Carew church and village, stands one of the early crosses, richly ornamented with knots, &c. Near the centre is an inscription, which has not been decyphered. The church lies about half a mile to the south-east of the castle, in the middle of a spacious cemetery, and is a large building, having a nave, chancel, two aisles, and a north transept, with a well-built lofty tower. The nave is separated from the aisles by pointed arches, resting upon plain columns. The chancel is large, and paved with bricks, ornamented with pious mottos and coats of arms. In the south aisle, to the right of the door, entering the church, are two effigies, resting upon the projecting bench running the length of the aisle, of a cross-legged knight and a priest; probably plundered from two recesses stopped up in the chancel. The north transept seems to have been appropriated as a mausoleum to the castle. There is an ancient escutcheon; and the only monument in this family chapel is one bearing the recumbent figures of Sir John Carew and his wife, dated 1637. At the west end of the church-yard is a neat old detached building used for a school, supported by a voluntary parochial contribution. Exactly opposite the church, separated only by the road, a handsome arched gateway leads to the rectory. It was a large irregular building, now unroofed, and in ruins. This living is valuable, and an episcopal sinecure.

On the road to Pembroke is a Gothic cross on the way side, about twelve or fourteen feet high, and apparently formed of one single stone; it is carved all over with knots and scrolls. Pursuing this road, from the summit of a hill, there is a grand view of Carew Castle; indeed, it is from the south and south-west alone that its important dimensions fully appear.



CALDICOT CASTLE, CALDICOT LEVEL.

WINDMILLHILL.



SUDBROOK CHAPEL, OF CALDICOT LEVEL.

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CALDICOT CASTLE, CALDICOT LEVEL.
MONMOUTHSHIRE.



Drawn by H. Castellan.

Engraved by T. H. Shepherd.

SUDBROOK CHAPEL ON CALDICOT LEVEL.
MONMOUTHSHIRE.

CALDICOT CASTLE AND SUDBROOK CHAPEL,

MONMOUTHSHIRE.

CALDICOT CASTLE, in Monmouthshire, is situated in an undiversified swampy plain, called Caldicot Level, or vale of Troggy. Viewed from an elevation in the approach, the towers and citadel appear sunk and undistinguished from the curtain wall of the fortification; but on a nearer inspection, the ruin rises into importance, and the aspect of its chief entrance, a large Gothic gateway, guarded by two massive projecting towers, is truly grand. The light grey masonry of this entrance is agreeably relieved by a profusion of ivy, overspreading nearly the whole of one tower, and throwing the broad shadow of its pendant foliage upon part of the other. Within the portal on the south side, the grooves of two portcullises are apparent. There are holes also in the arch, probably intended for pouring down melted lead upon the besiegers. The west side has also round towers; but the three remaining sides have square ones at their terminations. On entering the court, there appears some remains of the baronial hall; and the foundations of other buildings, within the area of the walls, are apparent. A small artificial mount at the north-east angle of the ruin sustains the citadel, a lofty round tower; to which last resort of the garrison a ready communication seems to have been conducted on the walls, from the different towers and other parts of the fortress; the whole of which is surrounded by a broad and deep moat. The style is Norman; the ruins considerable; the form is an irregular pentagon, two of the sides being those of a square.

The early history of this castle is uncertain. Some have conjectured that part of it was built by Harold; and, indeed, a round tower on the south-west side of the castle, with a circularly arched entrance, bears a Saxon character; but the general architecture of the building is Gothic. Dugdale relates that, in 1221, Humphrey, Earl of Hereford, did homage and had livery of this castle. The ancestors of the Bohun family were early possessors; and, on the assassination of the Earl of Hereford, in 1397, the castle was seized on by the crown, but was restored to the son, by Henry IV.; at his death, it became the

property of the Earl of Stafford, by marriage; and, on the division of the estates among the Bohun family, it was retained by Henry VI.; afterwards it belonged to Edward IV., who granted it to Lord Herbert, of Raglan, afterwards created Earl of Pembroke; it then reverted to Henry VI.; and was again inherited by Edward IV.; Richard III. returned it to the Duke of Buckingham, a descendant of the Earl of Stafford; but when both the duke and his son were beheaded for rebellion, the castle was added by Henry VIII. to the duchy of Lancaster, from which it was leased by the Earls of Worcester, during the reigns of Elizabeth, James I., and Charles I., and is now held by C. H. Leigh, Esq. The entrance and front of this castle have withstood the attacks of the seasons and the caustic of time, exhibiting a venerable fortress. It was evidently built in different ages, as both Saxon and Norman characters are still visible. The structure has been surrounded by a moat; and the remains of the keep, and contiguous parts, may easily be descried. The moat probably was filled from the river Troggy, which is said to have been navigable up to Caerwent, once a mart of some consequence.

Caldicot Church is an extensive and highly ornamented Gothic structure, at present strangely disproportioned to the scanty flock which it has to fold. It consists of a nave, a side aisle to the north, with a massive tower in the middle, and a chancel. The style is Gothic; the nave is separated from the side aisle by five pointed arches or clustered piers; the windows are ornamented Gothic, and contain several remains of painted glass, principally coats of arms. Upon the outside of the wall, over the south door, is a small figure of the Virgin, to whom it was dedicated.

On the road to the New Passage is passed the Nevern brook, and soon after the small hamlet of Porthskewydd, or Portscewit, a name probably derived from portiscoed, or the part under the wood. At this place is the ancient encampment called Sudbrook or Southbrook, upon the verge of a cliff, rising from the Severn Sea. The form is a semicircle, opening towards the water. On the land side, it was defended by a triple rampart of earth and two ditches. The prevailing opinion respecting the use of these works is, that it was intended by the Romans to defend their vessels lying in the pill beneath, and to keep up a communication between their naval station upon the opposite shore near King-road. A small CHAPEL in ruins, which is our second subject, stands near the sea, upon the outside of the great rampart, supposed to have been attached to some contiguous mansion.

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UPPER FALL OF THE MUSEE

WATERFALL

John & Co. Temple of the Musee, Fishbury Square, London



Painted by H. G. G. G.

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Drawn by H. Gairdner.

Engraved by S. Lacy.

UPPER FALL OF THE HEFSTE.

BRACKNOCKSHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.



Drawn by H. Gairdner.

Engraved by S. Lacy.

LOWER FALL OF THE HEFSTE.

BRACKNOCKSHIRE.

Jones & Co. Temple of the Muses, Finsbury Square, London.

UPPER AND LOWER FALLS OF THE HEPSTE,

BRECKNOCKSHIRE.

THERE is a farm-house above the Hepste, whence the view down the vale of Nedd to Swansea and the Mumbles is very grand and extensive. Beyond the farm-house is the point where the Hepste and Mellte join. The bed of the former is an immense depth immediately below, and the two streams are separated by a rich, turfy, well-wooded promontory, forming a frontispiece to the view, when you look up the course of the united rivers: the roaring of the Hepste cascades is heard at a considerable distance, as they are approached from the upper grounds. On arriving at the edge of the dingle, the Great Fall bursts at once upon the view: a broad sheet of water projecting over an abrupt ledge of rock, to the depth of about fifty feet. The distance of the fall from the junction of the two dingles with their streams is less than a quarter of a mile, so that both these objects can be embraced at once from the higher ground. The descent by which to examine the fall more minutely, is down a rugged and steep rock, which forms the boldest feature in the dingle at the bottom, but affords a very abrupt and hazardous passage. The road afterwards, strange as it may seem, lies behind or under the cascade; for such is the rapidity of the torrent, that the interwoven sheet is thrown out so far as to leave a clear passage, at all times, wide enough for a horse-path, between the falling river and the rock. This path is formed by a rude natural ledge of half-worn stone, covered with moss, at about one-third of the height from the bottom of the precipice. Its breadth is about three feet, and constitutes the only projection upon the surface. The stone, however, shelves a little inwards from the topmost edge, while the water is projected forwards, so that the two elements unite in forming a roof or canopy over the head of the passenger. Mr. Warner says, he sought a shelter under this river from a shower of rain. The effect of sunshine upon the cascade, when behind it on a fine day, is both grand and beautiful.

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After passing this cascade, and skirting the side of the dingle for a few steps, in front of the majestic rock, the tourist comes upon another cataract, and a large cavern under the opposite bank close by. Three more follow in immediate succession, and all four within an eighth part of a mile from the first. The most considerable of these is about twenty-five feet in height, and the smallest about ten. The last is the largest. These four are all seen at once; but, owing to a bend of the river, the great cascade, though so near, is not seen even from the first of these. The whole of this dingle is profusely overgrown with wood of various kinds. From the last of the cascades, the scarcely-discernible path winds round the front of that promontory which separates the two dingles and their rivers. The country people drive their cattle this way, and under Hepste cascade, when they have occasion to pass from the Mellte to the east side of the Hepste. Having gained the high ground, and passed two or three stony and unproductive fields, the brink of a precipice, not to be descended, discloses the Great Fall of the Mellte, which is broader than that of the Hepste, and seventy feet high.



THE CHURCH OF ST. MARY, LONDON



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THE CHURCH OF ST. MARY, LONDON

CAMBRIA.

After passing this cascade, and skirting the side of the dingle for a few steps, in front of the massive rock, the tourist comes upon another cataract, and a large cavern under the opposite bank close by. Three more follow in immediate succession, and all four within an eighth part of a mile from the first. The most considerable of these is about twenty-five feet in height, and the smallest about ten. The last is the largest. These four are all seen at once; but, owing to a bend of the river, the great cascade, though so near, is not seen even from the first of these. The whole of this dingle is profusely overgrown with wood of various kinds. From the last of the cascades, the scarcely-discernible path winds round the front of that promontory which separates the two dingles and their rivers. The country people drive their cattle this way, and under Hesper cascade, when they have occasion to pass from the Mellte to the east side of the Hesper. Having gained the high ground, and passed two or three stony and unproductive fields, the brink of a precipice, not to be descended, discloses the Great Fall of the Mellte, which is broader than that of the Hesper, and seventy feet high.



ABERYSTWITH, OR BLAENAU GWENT.
MONMOUTHSHIRE.



Drawn by H. Costello.

Engraved by H. W. Bodd.

VIEW IN COLDBROOK VALE.
MONMOUTHSHIRE.

ABERYSTWITH, OR BLAENAU GWENT, AND VIEW IN COLDBROOK VALE,

MONMOUTHSHIRE.

THE indefatigable Mr. Coxe, who left no district in Monmouthshire unexplored, penetrated into the remoter parts of the valleys of the Ebwy and Sorwy. Under this description may be included the mountainous region, watered by the Afon Llwyd, Ebwy, Sorwy, and Rumney, called the wilds of Monmouthshire, a district seldom visited except for the purpose of grouse shooting. Impressed with the general prejudice, Mr. Coxe had neglected this district even to his third tour. But when from the top of Twyn Barlwm he had seen the populous district of Cross pen Main, and the vales of Ebwy and Sorwy, his curiosity was excited. He was, moreover, assured by a friend, that in these wilds he would find some Swiss scenes; and he was not disappointed.

In his first excursion he rode along the side of the canal to Pont Newynydd; quitted the rail-road to Blaenafon, and passed up a steep and paved ascent, which led through thick coppice woods to the moors. Continue along the level surface of the summit, over a boggy district. At the extremity of this moor, approach the descent leading to Cwm Tilery. In this descent, is presented a district well peopled, richly wooded, and highly cultivated. The numerous valleys below abounded with romantic scenery. Pass several rills, bubbling from the sides of the hill, and swelling the Tilery. Beneath, at a distance, bursts the little Ebwy, through a deep, narrow, and woody glen, visible only by its foam glistening through the thick foliage. Crossing this torrent over a stone bridge at the bottom of the descent, pass along a narrow and rugged path, winding round the precipitous sides of the Brecon mountain, which are thickly clothed with underwood, and occasionally tufted with hanging groves of oak, beech, ash, and alder; the wild raspberry twining in the thickets, and the ground overspread with the wood strawberry. This valley is usually called Ebwyfach, but by the natives, the Valley of the Church. It is bounded on the east by a ridge, called Milfre-hill, which separates it from the parishes of Llanfoist and Trefethin; and on the west by the Brecon mountain, which divides it from the valley of Ebwy Fawr. Towards the extremity of the vale, cross the Ebwy vach, over another stone-bridge, to the church, situated in the midst of fields, upon a gentle rise overhanging the torrent. In this track, pass the Istwyth, a lively rill, which descends from a wooded

dingle, and in a few paces falls into the Ebwyfach. This stream gives the name of Aberystwith to the scattered village, which is likewise called Blaenaugwent. The church is a handsome building, in the pointed or Norman style, with a square tower. The inside consists of a nave and north aisle, separated by five arches. As there is no chancel, the communion table is placed in a small recess at the extremity of the nave; over it is a whimsical group, carved in wood, and painted; two angels are represented sounding brazen trumpets, and between them a clergyman in his robes, holding an enormous trumpet in his hand. The service is performed in Welsh, the English language being little understood. The church-yard contains eleven old yews; the largest is twenty-four feet in circumference, the smallest eleven and a half. The natives wear flannel shirts, some white and others red. In ascending the northern extremity of this delightful vale, gradually advance into a wild, dreary, and almost uninhabited district, among bleak hills and barren moors.

Excursions from Abergavenny are frequently made to Blaenavon iron-works, distant about six miles. The road passes the Usk by a stone-bridge, along the plain, between the river and the Bloreng, and crosses the summit of the mountain. Many men are employed in these works. The iron is conveyed to the canal on railways. The tourist may take the road to Pont y Pool, leading down the valley of the Avon Lwyd.



VIEW FROM THE MOUNTAIN
LOOKING SOUTH



VIEW OF THE HOUSE

LOOKING NORTH

the river runs in a few paces into the Ebwyfach. This stream gives the name of Blaenau-fach to the western village, which is likewise called Blaenau-gwent. The church is a handsome building, in the pointed or Norman style, with a square tower. The inside consists of a nave and north aisle, separated by five arches. As there is no chancel, the altar-table is placed in a small recess at the extremity of the nave; over it is a carved group, carved in wood, and painted; two angels are represented sounding brazen trumpets, and between them a clergyman in his robes, holding an enormous trumpet in his hand. The service is performed in Welsh, the English language being little understood. The churchyard contains eleven old yews; the largest is twenty-four feet in circumference, the smallest eleven and a half. The natives wear flannel shirts, some white and others red. In ascending the southern extremity of this delightful vale, gradually advance into a wild, rocky, and almost uninhabited district, among bleak hills and barren moors.

Excursions from Aberystwyth are frequently made to Blaenau iron-works, distant about six miles. The road passes the Usk by a stone-bridge, along the plain, between the river and the Biorange, and crosses the summit of the mountain. Many men are employed in these works. The iron is conveyed to the canal on railways. The tourist may take the road to Pont y Pool, leading down the valley of the Avon Lwyd.



VIEW NEAR PONT Y POOL.
MONMOUTHSHIRE.



Drawn by H. Gossington.

Engraved by S. L. L.

NANT Y GLO.
MONMOUTHSHIRE.

VIEW NEAR PONT Y POOL AND NANT Y GLO,

MONMOUTHSHIRE.

PONT Y POOL, near Usk, in Monmouthshire, is singularly placed on the edge of a steep cliff, overhanging the Afon Llwyd, or Torfaen river, which, though usually but a rivulet, in times of heavy rains is swelled into a torrent. This stream originates in a lake at the foot of Mynydd Maen, runs by this place, passes under the canal, and joins the river Usk in the valley beneath, and on the slope of a declivity, under impending hills. It is the principal mart for the inhabitants of the mountains, and its market, on Saturday, is well supplied. The name of Pont y Pool is modern, supposed to be derived from a bridge thrown over a large pool, which supplies water for a forge, but is a corruption of Pont ap Howell, or Howell's bridge. The place, in its appearance, is disordered and straggling, containing 250 houses, and 1500 inhabitants. Several neat habitations, and numerous shops, present an appearance of thriving prosperity. This place arose from the small village of Trefedden, the church of which parish is one mile distant from the town. This place owes its increase to the neighbouring iron-works, established by the Hanbury family; but it is chiefly noted for the japan manufactory, called Pont y Pool ware, the invention of Thomas Allgood, in the reign of Charles II., and gradually perfected by his descendants. This trade is still carried on, but has declined exceedingly since the improvements of a Baskerville and a Taylor, of Birmingham, who at one period nearly monopolized this branch of traffic. The family of Hanbury were formerly seated at Hanbury-hall, in Worcestershire. Capel Hanbury, a branch of this family, purchased an estate at Pont y Pool, who first founded the iron-works. He possessed landed property in the parish of Kidderminster, Worcestershire, where he and his family resided. He died in 1704, aged seventy-nine, and was buried in Kidderminster church. The head of Pont y Pool canal is one mile from the town, and twelve from Newport. It is the means of conveyance for the goods manufactured at Pont y Pool, and the produce of the Blaenavon iron-works, to Newport, whence they may be shipped in the Usk, and exported to any part of the world. The Gray river furnishes it with a constant supply of water. The parish church of Pont y Pool, called Trefedden, is situated upon an eminence in the vicinity of the town; a neat gravel-walk ascends to it through the plantations of Pont y Pool park, begun at the

CAMBRIA.

expense of Mrs. Evans, daughter of the curate. The church consists of a square tower of stone, with white-washed battlements, a nave, a north aisle, and a chancel, separated by a pointed arch. At the eastern extremity of the nave is a small chapel, the cemetery of the Hanburys.

Pont y Pool park is pleasantly situated upon an eminence, forming part of the hill, called Moel, between the town and Trefethin church. This spot is charmingly diversified. The western boundary is the wild torrent of Afon Lwyd, attended with romantic scenery, over which towers the Mynydd Maen. A narrow lawn extends from Pont y Pool to the house, skirted by plantations. On the opposite side, the grounds rise in irregular acclivities, covered with hanging groves, and beyond is a succession of swelling eminences. From a summer-house, upon an eminence, near the southern extremity of the chain of hills extending from the park to the Bloreng, is a gratifying and almost boundless prospect.

The immense iron-works of Nant y Glo, which present so extraordinary an appearance, and seem to the distant spectator as if the whole surrounding country were in flames, were originally commenced by Hill, Hertford, and Co., and were held under lease from the owners of Blaenavon works. They were finished, at a vast expense, in 1795; and after being wrought a year, were discontinued for a time, on account of a dispute among the proprietors. They then consisted of two furnaces, several forges, a steam engine, and the necessary buildings and machinery for smelting and forging, but have since become of vast extent and importance.



WATFORD



WATFORD

WATFORD

WATFORD

daughter of Mrs. Evans, daughter of the curate. The church consists of a square tower of masonry, with battlements, a nave, a north aisle, and a chancel, separated by a pointed arch. At the eastern extremity of the nave is a small chapel, the cemetery of the parish.

Pont y Pool is pleasantly situated upon an eminence, forming part of the hill, called *Hill*, between the town and Trefethin church. This spot is charmingly diversified. The western boundary is the wild torrent of Afon Lwyd, attended with romantic scenery, and which crosses the *Mynydd Mearn*. A narrow lawn extends from *Pont y Pool* to the town, skirted by plantations. On the opposite side, the grounds rise in irregular acclivities, covered with hanging groves, and beyond is a succession of swelling eminences. From a viewing-place, upon an eminence, near the southern extremity of the chain of hills extending from the park to the Bioranga, is a gratifying and almost boundless prospect.

The *iron-works* of *Nant y Glo*, which present so extraordinary an appearance, and seem to the distant spectator as if the whole surrounding country were in flames, were originally commenced by *Hill, Hartford, and Co.*, and were held under lease from the *Cardiff Iron-works*. They were finished, at a vast expense, in 1795; and after being wrought a year, were discontinued for a time, on account of a dispute among the proprietors. They then consisted of two furnaces, several forges, a steam engine, and the necessary buildings and machinery for smelting and forging, but have since become of vast extent and importance.



MONTGOMERY.



Drawn by H. Gosselin.

Engraved by J. C. Verrall.

GLAMORGAN.
THE SEAT OF W. OWEN, ESQ.
MONTGOMERYSHIRE.

MONTGOMERY AND GLAN SEVERN,

MONTGOMERYSHIRE.

MONTGOMERY is the county town, called by the Welsh Tref Faldwyn, that is, Baldwyn's town. He is supposed to have built the castle. Baldwyn was a Lieutenant of the Marches, in the service of William the First.

This castle, however, must have soon fallen into the possession of the Welsh, since Roger de Montgomery, (to whom William the Conqueror had given the earldoms of Arundel and Shrewsbury), who entered Powisland a few years after, gained the castle and town of Montgomery, and called it after his own name, about the year 1092. The Welsh again mustered all their strength and retook it, plundered the town, and desolated the surrounding country. The castle was again repaired and strengthened by William Rufus. Dr. Powell, in his History of Wales, published 1584, says, that Prince Llewelyn came in person with a great army to the Marches, put the garrison to the sword, and burnt Montgomery castle to the ground, in the year 1231. This castle, like many others, during a course of ages, experienced the frequent vicissitudes of fortune.

In the reign of Henry III. Montgomery was incorporated. The outlying boroughs of Llanidloes, Llanvyllin, and Welshpool, were formerly contributory boroughs with Montgomery, and exercised the elective franchise equally with them, until the year 1728; when, by an extraordinary decision of the House of Commons, the right of election was declared to belong to the borough of Montgomery *only*. From that time, until the 3d of William IV., Montgomery became a close borough, under the entire control and dominion of the Powis family, until the change which took place under the late Reform Act, by which the elective franchise was restored to the ancient contributory boroughs, and extended to the towns of Machynlleth and Newtown. After two severe contests, a Reform candidate was seated in opposition to the Powis interest.

Montgomery castle appears to have been held by the immediate ancestors of Lord Herbert of Cherbury, as stewards of the Crown, and to have been the principal residence of that family. Lord Herbert, "in his Life," (written by himself) says, "he was married in 1598, at the age of fifteen; and that he occasionally passed his time at Montgomery castle, till he came to the age of one-and-twenty."

The church is dedicated to St. Nicholas, an ancient and venerable structure, in the form of a cross; it contains several monuments, and one of ancient and curious construction, to

the memory of Richard Herbert (father of Lord Herbert of Cherbury) and Magdalen, his wife, in which are the recumbent effigies of the former, in complete armour; and of the latter by his side; in the front of which, are representations of their six sons and two daughters, in a kneeling posture; and, under the tomb, is the figure of Richard, wrapped in his winding-sheet. The steeple has been lately rebuilt, at the sole expense of the Powis family. The church-yard is of considerable extent, and commands a fine view of the adjacent country.

A new county gaol, at the end of the town, was built in 1830, at an expense of 10,000*l.* defrayed by the county. It is a handsome edifice of blue stone, of durable quality, and well adapted for the purpose.

GLAN SEVERN, the seat of William Owen Esq., is situated in the parish of Berriew, four miles north of Montgomery, and about the same distance from the line of Offas' Dyke.

The valley in which this house is situated is of the most fertile and beautiful description; it is bounded by hills, rising above each other to a considerable height. The house is a modern erection, delightfully situated on a gentle eminence, which slopes gradually to the margin of the river Severn, from which its name is derived. It is situated in one of the most eligible parts of the country, and was selected for the site of a mansion, thirty years ago, by Sir Arthur Davies Owen, (brother of the present proprietor,) who erected this Grecian edifice about a mile and a half distant from his family residence, Tynycoed, an ancient black and white timber house, situated upon the side of a hill, surrounded by fine timber, and for some centuries the residence of his maternal ancestors.

Glan Severn presents three fronts; and to the south, is ornamented with four Ionic pilasters. The whole is of freestone, having an air of pleasing simplicity in its general effect.

The grounds were much improved by the good taste of its last, and have been more particularly so by that of its present possessor. But this spot has many natural advantages,—the Breiddin hills form a noble feature. Upon one of these is Rodney's pillar, to commemorate the victories which Admiral Lord Rodney obtained over the French, in 1782. It is a lofty obelisk, with an inscription. To the south, it commands a fine view of the Cornden and Montgomery hills. Upon the sloping lawn, shown with the west and part of the south front, in our plate, is a fine piece of water (a natural lake), generally covered with wild fowl.

The surrounding country possesses much beauty; its surface is finely varied with hill, dale, and wood-land; on each side terminated with a range of mountains, which form an exquisite back-ground to its picturesque scenery.

The lodge is of freestone, and corresponds in style with the mansion. It was erected by the present proprietor, and is much admired. It is situated on the turnpike-road, leading from Shrewsbury to Aberystwith; about three and twenty miles from the former town.



View of the Valley

View of the Valley

View of the Valley

View of the Valley

effigies of Edward Herbert (father of Lord Herbert of Cherbury) and Magdalen, his wife, are the recumbent effigies of the former, in complete armour; and of the latter, in the front of which, are representations of their six sons and two daughters, in a kneeling posture; and, under the tomb, is the figure of Richard, wrapped in his winding-sheet. The steeple has been lately rebuilt, at the sole expense of the Powis family. The church-yard is of considerable extent, and commands a fine view of the adjacent country.

A new county goal, at the end of the town, was built in 1830, at an expense of 10,000*l.* defrayed by the county. It is a handsome edifice of blue stone, of durable quality, and well adapted for the purpose.

Glen Heryn, the seat of William Owen Esq., is situated in the parish of Berriew, four miles south of Montgomery, and about the same distance from the line of Offas' Dyke.

The valley in which this house is situated is of the most fertile and beautiful description; it is bounded by hills, rising above each other to a considerable height. The house is a modern erection, delightfully situated on a gentle eminence, which slopes gradually to the margin of the river Severn, from which its name is derived. It is situated in one of the most eligible parts of the country, and was selected for the site of a mansion, thirty years ago, by Sir Arthur Davies Owen, (brother of the present proprietor,) who erected this Grecian edifice about a mile and a half distant from his family residence, Tynycoed, an ancient black and white timber house, situated upon the side of a hill, surrounded by fine timber, and for some centuries the residence of his maternal ancestors.

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The lodge is of freestone, and corresponds in style with the mansion. It was erected by the present proprietor, and is much admired. It is situated on the turnpike-road, leading from Shrewsbury to Aberystwith; about three and twenty miles from the former town.



BERRIEW,
MONTGOMERYSHIRE.



Designed by H. Gosselin.

Engraved by T. H. Shepherd.

VIEW OF THE RIVER,
MONTGOMERYSHIRE.

BERRIEW, OR ABER-RHIEW,

MONTGOMERYSHIRE.

THIS village derives its name from being situated near the junction of the river Rhiew with the Severn, from which point it is distant about three quarters of a mile, on the banks of the Rhiew, on the road between Welshpool and Newtown. Pursuant to an Act of Parliament, obtained in 1796, the waste lands in the manor of Kedewen, (part of which are in the parish of Berriew,) amounting to about 15,000 acres, have been allotted. The Montgomeryshire canal passes through the parish, and is carried over the Rhiew, near the village, by an aqueduct of four arches. Berriew presents a cheerful and pleasing appearance, containing some good houses and neat cottages. The high grounds, particularly the Byrwydd, about three miles north-west of the village, command very extensive and richly diversified prospects, of the fertile vales of the Severn, watered by their respective streams.

The mansion of Vaynor occupies an elevated situation, in a park well wooded. It formerly belonged to the ancient family of Price, of Newtown-hall; an heiress of which married Mr. Devereux, and this estate became the property of Price Lord Hereford, who died about the year 1748, when the estate was sold to Robert Moxon, Esq., and is now in the possession of his relatives. There are also several other genteel residences in the parish.

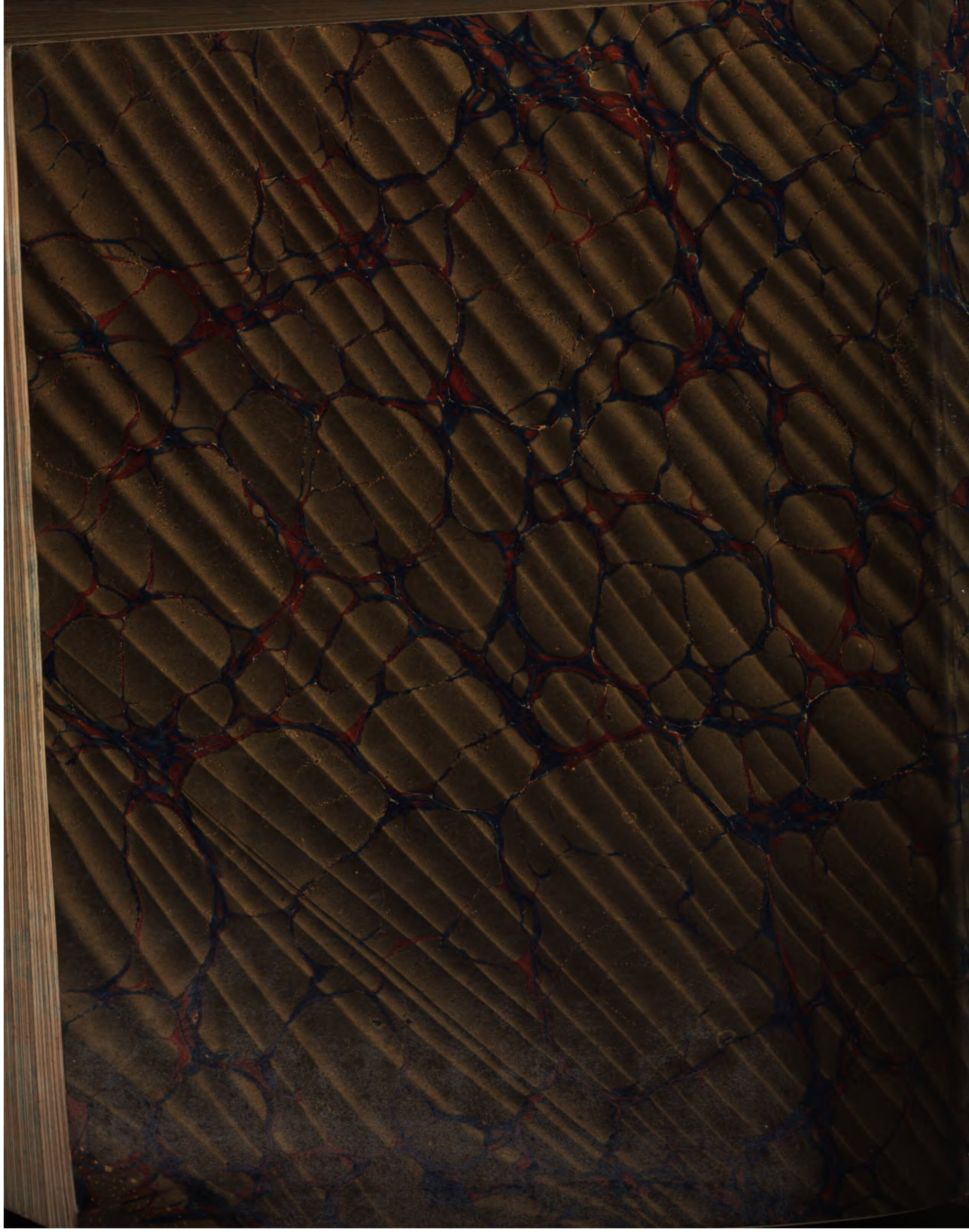
The parish of Berriew is in the hundred of Newtown. The petty sessions for the lower division of the hundred are held at Berriew, on the first Saturday in every month. The living is a vicarage, in the diocese of St. Asaph.

The church, dedicated to St. Beuno, (a saint of the sixth century,) is a neat modern structure, with a square tower, surmounted with pinnacles. Maen Beuno, a stone pillar, bearing the name of the patron saint of the church, is still standing in the township of Berriew, between the road to Welshpool and the river Severn.

The old school-house, being in a dilapidated state, was taken down in 1819, and a neat and substantial structure was erected.

In the township of Allt, between the road leading to Welshpool and the canal, there is a tumulus; and on the top of Cefn yr Allt, are the remains of a British encampment. There is also an encampment near the road from Berriew to Castle Caer Einion, in the township of Frith.

The View on the Rhiew forms the second subject of this Plate.







Gastineau, Henry

Wales illustrated in a series of views comprising the picturesque scenery,
towns, castles, seats of the nobility & gentry, antiquities, &c. ;
accompanied by historical and topographical descriptions
Bd.: [2]

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